Music KS3 Curriculum Map

Elements of Music

- Dynamics
- Rhythm
- Duration
- Pulse
- Tempo

- Structure
- Phrases
- Variation
- Contrast
- Repetition

- Homophonic
- Monophonic
- Bassline
- Chords
- Melody

Rhythm and Pulse

Form and Structure

Film Music

In Year 7 pupils will be using graphic score and rhythm grids to notate and perfom their own simple composition making use of the musical elements.

In Year 8 pupils will compose a simple 24 bar composition in ternary / rondo form, utilising variation and minimalist techniques.

In Year 9 pupils will focus on composition skills with a specific focus on layers and texture, creating a composition either via digital software, or using traditional notation and performance.

Musical Theatre

- Rap
- Solo /Duet
- Call & Response
- Counter -melody

- Chords
- Strumming
- Head Voice
- Belt
- Vamp

- Accidentals #'s and b's
- Syncopation
- Introduction
- Seventh Chords
- Tonic/Dominant

Vocal Skills

Accompaniments

Group Performances

In Year 7 pupils will focus on vocal skills, with whole class performances of 'When I grow up' from Matilda, 'How far I'll go' from Moana and 'Any Dream will do' from Joseph. Pupils will work towards small ensemble performances from Wicked / Moana.

In Year 8 pupils will focus on the keyboard accompaniment of 'She used to be mine' from 'Waitress' and the ukulele guitar accompaniment to Edelweiss from 'The Sound of Music' performing excerpts in small groups using the keyboards, ukulele and vocal skills.

In Year 9 pupils will focus on the musicals 'Chicago' and 'Hamilton' performing excerpts in small groups.

Ensemble Skills

- Drone
- Harmony
- Ground Bass
- Accompaniment
- Ostinato

- Walking Bassline
- 12 Bar Blues
- Improvisation
- Primary Chords
- Harmonic Rhythm

- Secondary Chords
- Verse/ Chorus Form
- Riffs
- Hooks
- Bridge / Instrumental

Repeated Patterns

Blues Music

Popular Song

In Year 7 pupils will work with a keyboard, ukulele or using their vocal skills to create an ensemble performance of Pachelbel's Canon, Bolero, Samba De Janeiro or Dona Nobis Pacem (vocal).

In Year 8 pupils will be learning about Blues and Jazz music, contributing to an ensemble performance which includes a walking bassline, chords of the 12 bar blues, a sung blues melody and or improvised scat singing.

In Year 9 pupils will focus on performing in ensemble groups using the keyboard or their voice, working on songs such as 'Sweet Dreams' and 'Stand by Me'.