





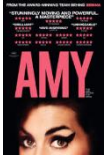






Key Stage 5 Film Studies Curriculum Overview, 2025-2027
Upton Hall School FCJ English Department

| Film Studies | Winter Term 1 | Winter Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|--------------------------|--|---|--|---|--|---|
| Year 12 Teacher A | Core Elements of Film Form <ul style="list-style-type: none"> • Cinematography • Editing | Component 1 Section A Hollywood 1930-1990  | Component 1 Section A Hollywood 1930-1990  | Component 1 Section A Hollywood 1930-1990 Specialist Area of Study: Auteur Theory | Component 3 Production Short Film conventions taught through the following compilation of short films: Mock Exam Preparation | Component 1 Section B American Film Since 2005  Coursework Production Planning |
| Teacher B | Core Elements of Film Form <ul style="list-style-type: none"> • Mise-en-scène • Sound • Performance | Component 1 Section C British Film Since 1995  | Component 1 Section C British Film Since 1995  | Component 1 Section C British Film Since 1995 Specialist Areas of Study: Narrative and Ideology | Component 1 Section B American Film Since 2005  Mock Exam Preparation | Component 2 Section B Documentary  |
| Year 13 Teacher A | Component 1 Section B American Film Since 2005 Specialist Area of Study: Ideology and Spectatorship Coursework: Drafting, shooting and editing | Component 2 Section C Film Movements  Coursework: Drafting, shooting and editing Mock Exam Preparation | Component 2 Section D Experimental Film  Coursework: Completion of Practical and Reflective Analysis | Component 2 Section D Experimental Film Specialist Areas of Study: Revision of narrative and Auteur Theory  | Revision and exam preparation: Component 1 Section A, B Component 2 Section C, D | Final Examinations 2027 |

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|------------------|---|---|--|--|--|--|
| | | | | Coursework Submission | | |
| Teacher B | Component 2 Section B Documentary Specialist Area of Study: Filmmaker's Theories and Critical Debates | Component 2 Section A Global Cinema  Mock Exam Preparation | Component 2 Section A Global Cinema | Component 2 Section A Global Cinema Core Elements | Revision and exam preparation: Component 1 Section C Component 2 Section A, B | |