

Year 12 Summer
Holiday Homework

Identity

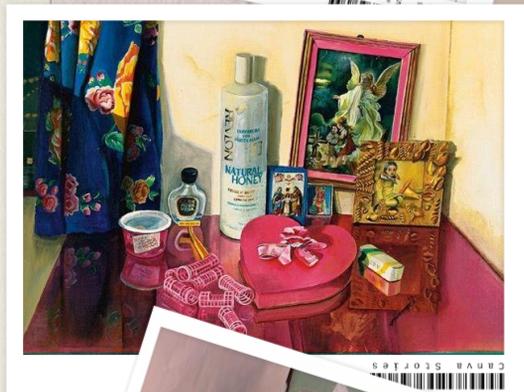
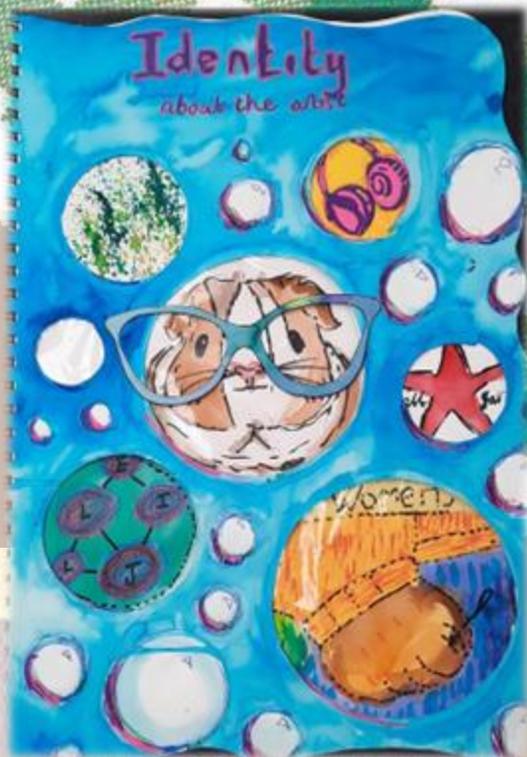
Create an 'About the Artist' page
This will be your 'Identity' title page.
Include a range of drawn and painted
images of items or objects that
represent you the things you love.

Think of 5 objects that represent
you....

Here are a few ideas of objects in case you
don't know where to start. You could use
some make-up such as an open lipstick or lip
balm, camera, childhood toy, shoes, clothes,
sweets or your favourite food.
Arrange them into an interesting composition
like the examples. Take 5 photographs of this
arrangement from different angles/ change
the light source or move it around/ use a
colour bulb/ wait for different times of day?
Also take photographs of each object on its
own so you'll have 10 photos in total!

Your favourite Liverpool city building or
structure. Take 5 photographs of your
favourite city buildings or structures. Holiday
locations can be used.

Print these off and
present them in an
interesting way in
your sketchbook over
a double page!



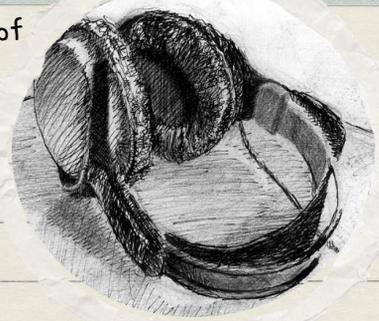


Create an A4 or A3 detailed pencil study of your still life. Work from real life- sit in front of your arrangement to draw this study (work in sketching pencil only) Use lots of tonal shading along with the techniques you think best suits your work and style.

e.g. cross hatching, linear etc...

Explain how you felt creating this study- was it a challenge to draw from real life, did you enjoy the challenge, did the light move around as you were drawing, what techniques did you use, do you think your study is successful? Write this somewhere on your page!

Create an A5 Black Biro Pen study/ Fine liner of one object from your still life. Use your photograph to work from. Use a range of shading techniques such as crosshatch, stippling linear etc.- those most relevant to your image.



Create 2 x A5 Painted studies. Work from your still life objects or photographs.



Present these studies in an interesting way in your sketchbook!

Peter Blake

Create a double page of artist research on Peter Blake.

Use the artist research template to help you!

You should include information about his work, include your own opinions on his work and make links to the theme of 'Identity'. Ask yourself 'How does his work show/celebrate identity?'

You should create a study of one of his pieces- this could be reproduced in paint and collage to capture his style of working.

The Toy Shop. 1962



The Toy Shop is a curiosity shop of Peter Blake's interests and visual worlds. Made as both an Art work and a way to store his treasures. As these items are so personal, he never intended to sell this work. The choice of 'toys' is such a personal selection that it amounts to a type of self-portrait (a recurring theme of Blake's), reflecting both his interests and his activities (e.g. miniature paint brushes and palettes, pocket size toys and badges).



Visit a gallery. There are many local options for you to choose from:

- The Lady Lever Art Gallery
- The Williamson Art Gallery
- ***The Walker Art Gallery (best one for this!)**
- Tate Liverpool in Riba North

Or if you are away over the summer could you fit in a visit to a gallery there?

Create a page about your visit...

-In the Gallery find 3 pieces of work that you like and are linked to the theme of 'Identity'

Note down information about the works and artists from the exhibition/ ask gallery assistants what they think/ talk to your family & friends whilst in the exhibition and ask their opinion.

Explain why you have chosen each piece of work (why you like it) and how you think it relates to the theme of 'Identity'.

Take photographs (if you are allowed) of the exhibition as a whole and individual pieces of work.

Collect leaflets/ information sheets/ postcards/ tickets etc. to use on your Gallery visit pages.

Present all of this information on a page - make sure you include images of the three pieces of work you chose!

rise and grind

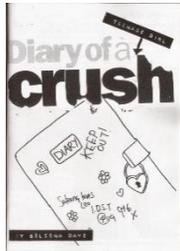
Check List

- Identity Title Page (About the Artist)
- 10 Photographs of objects
- 5 photographs of city buildings presented on a double page.
- A4 or A3 Pencil study
- A5 Black Biro/ Fine liner study
- 2x A5 Painted Studies
- Perter Blake Artist Research
- Gallery Visit page



ARTIST RESEARCH PLANNING SHEET

REMEMBER TO WRITE CLEARLY, IN FULL SENTENCES, IN YOUR OWN WORDS AND MAKE A NOTE OF THE WEBSITES/ INSTAGRAM/ PINTEREST PAGES YOU VISIT!



BIOGRAPHICAL INFORMATION ON YOUR ARTIST NAME _____
 DATES _____
 NATIONALITY _____
 KEY LIFE EVENTS . 

WHY I HAVE CHOSEN THIS ARTIST / HOW THEY RELATE TO THE 'IDENTITY' THEME? 

WHAT IS INTERESTING/UNUSUAL ABOUT THE WAY THEY WORK? WHAT MATERIALS DO THEY USE?
 WHAT IS YOUR RESPONSE TO THEIR WORK?

ARTWORK 1 

TITLE:
 MEDIA:
 DATE:

ANALYSIS

ARTWORK 2 

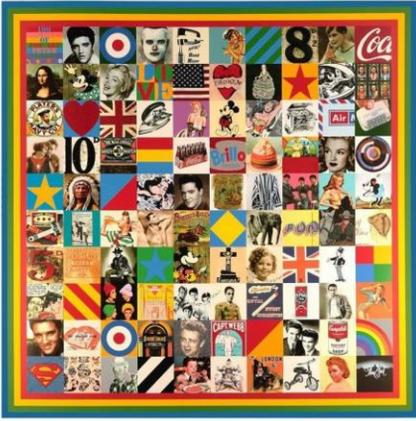
TITLE:
 MEDIA:
 DATE:

ANALYSIS

ARTWORK 3 

TITLE:
 MEDIA:
 DATE:

ANALYSIS



INCLUDE YOUR OWN OPINIONS OF THESE WORKS. HOW DO THEY RELATE TO IDENTITY? Do you like them?

HOW DOES THE CHOICE OF MATERIALS IMPACT THE ARTWORK? HOW WOULD IT BE DIFFERENT AS A PHOTOGRAPH OR A SCULPTURE?

IS THE ARTIST TRYING TO COMMUNICATE A SPECIFIC IDEA TO THE VIEWER? CAN YOU EXPLAIN WHAT IT IS?

WHAT ARE THE IDEAS THAT COME UP FOR YOU LOOKING AT THE WORK?

WHAT IS THE MOST IMPORTANT THING ABOUT THE ART WORK? WHY DO YOU THINK THIS? 

CHARACTERISTICS

WHAT MAKES THIS ARTISTS' WORK UNIQUE - HOW COULD YOU DESCRIBE THEIR STYLE?

HISTORY / WORLD EVENTS WHAT ELSE WAS/IS HAPPENING AT THAT TIME THAT INFLUENCED THE ARTIST?

EVALUATE YOUR PRACTICAL RESPONSE- (YOUR ARTIST STUDY) WHAT IS SUCCESSFUL? WHAT COULD YOU IMPROVE? NEXT STEPS? What have you learnt about the artist by doing this study?

What did you learn by creating your own Felt Self Portrait?



SOURCES

NOTE DOWN BOOKS, MAGAZINES OR WEBSITES USED:



USE THIS SHEET TO COLLECT THE INFORMATION YOU NEED FOR YOUR ARTIST RESEARCH. YOU CAN THEN PRESENT THIS IN A CREATIVE WAY. REMEMBER TO INCLUDE IMAGES OF THE ARTISTS WORK. 