

Lost and Found Holiday Homework 2023

Liverpool
Biennial



The 12th edition of Liverpool Biennial 'uMoya: The sacred Return of Lost Things' addresses the history and temperament of the city of Liverpool and is a call for ancestral and indigenous forms of knowledge, wisdom and healing. In the isiZulu language, 'uMoya' means spirit, breath, air, climate and wind.

The festival explores the ways in which people and objects have the potential to manifest power as they move across the world, while acknowledging the continued losses of the past. It draws a line from the ongoing Catastrophes caused by colonialism towards an insistence on being truly Alive.

Khanyisile Mbongwa, the curator of the exhibition, states that “ curating for me is a form of remembering. This Biennial represents a state of remembering that which was lost, stolen, taken and is now tracing its way back home”

Task 1. Create a title page Lost and Found

Task 2. Location visits.

- **Tate Liverpool**– Please visit all floors, it is free entry. Choose your **favourite 3 pieces** from this gallery. Take photographs and make notes about the materials and mediums used. Include information about the artist and title of the work. Why do you like this particular piece? Detailed personal opinions please. How do you think it links to the theme of lost things.

Create a page exploring your favourite three pieces of work from the Tate using the notes and photographs from your visit.. Use the hand out to help you structure your writing . Be creative with the layout..

- **Location visits 2 and 3 —Choose another 2 venues to visit from the Biennial website or use the link shared on the school website. It offers different options depending on how much time you have available to explore the Biennial.** Take photographs and make notes about the materials and mediums used. Include information about the artist and title of the work. Why do you like this particular piece? Detailed personal opinions please. How do you think it links to the theme of lost things.

Create a page exploring your favourite pieces of work from these 2 venues. On your page include photographs of the work you like. The reasons for your choice and why you think it links to Lost and found.

Task 3

Photographs and studies.

For this task I am asking you to focus on the lost and found aspect of the Biennial.

Please find a photograph a minimum of **10 things** that you would describe as lost or found.

It could be.

- A dropped babies dummy
- soft toy
- an item of clothing
- a shoe.
- drawer full of bits and bobs.
- beach debris
- beads and buttons.

You can interpret this in any way you wish.

You will be presenting these photographs over a double page that will also include at least 4 practical studies based on 4 of your photos, each reproduced using a different media. Please show case your observational drawing skills by using lots of detail in the pencil and pen studies.

Possible examples are;



Get off to a flying start , really show off your amazing talents and skills.

All work to be complete and due in Friday 8th September.