Summer Holiday Task

In this pack you will find the film posters for our set texts.

For each poster you need to annotate:

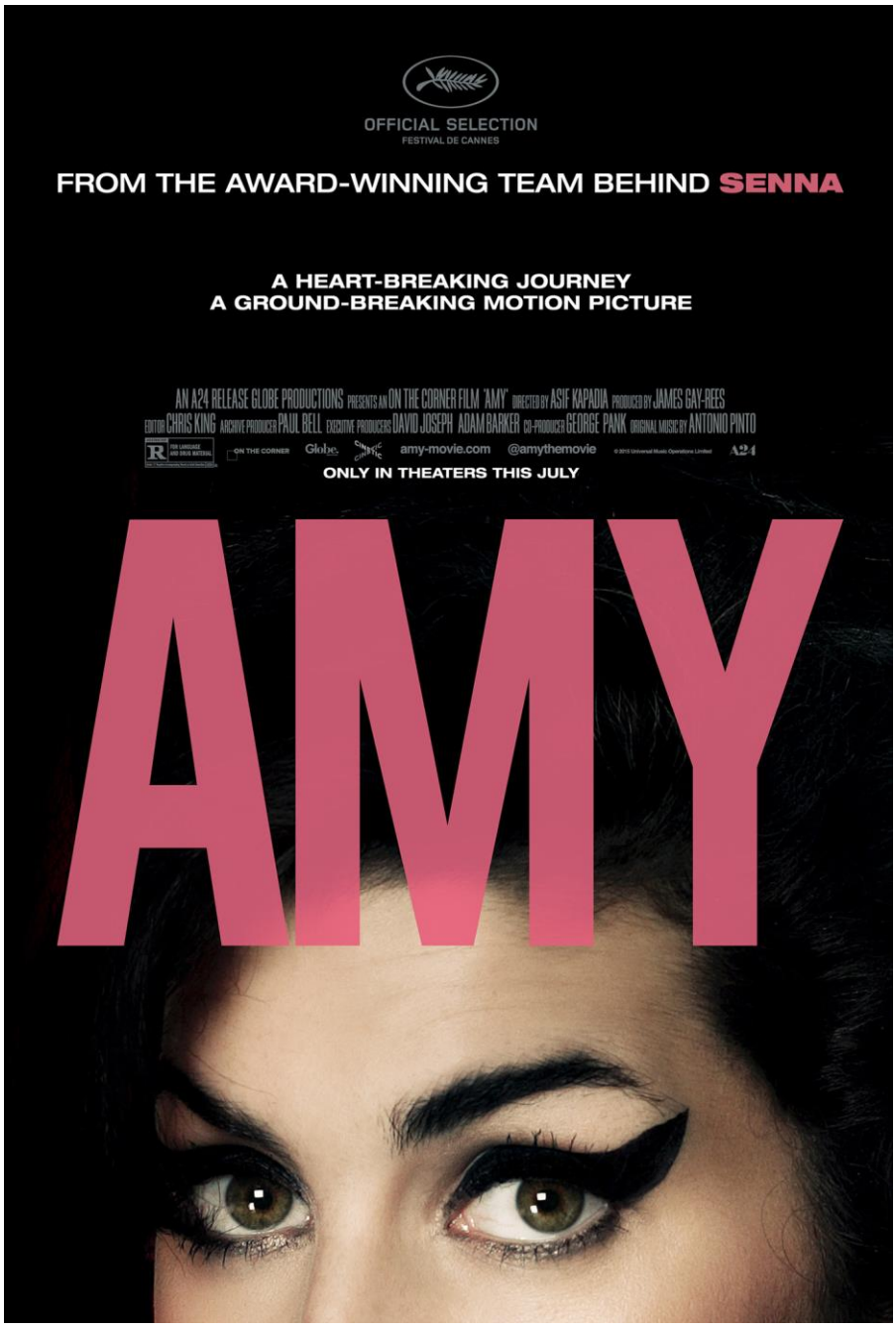
- What genre clues you can see
- Does costume give us any clues about the characters?
- What tone / mood is suggested by the colours used?
- Body language – what is suggested by this?
- Props – do they give us any clues?
- Setting – what is suggested by this?

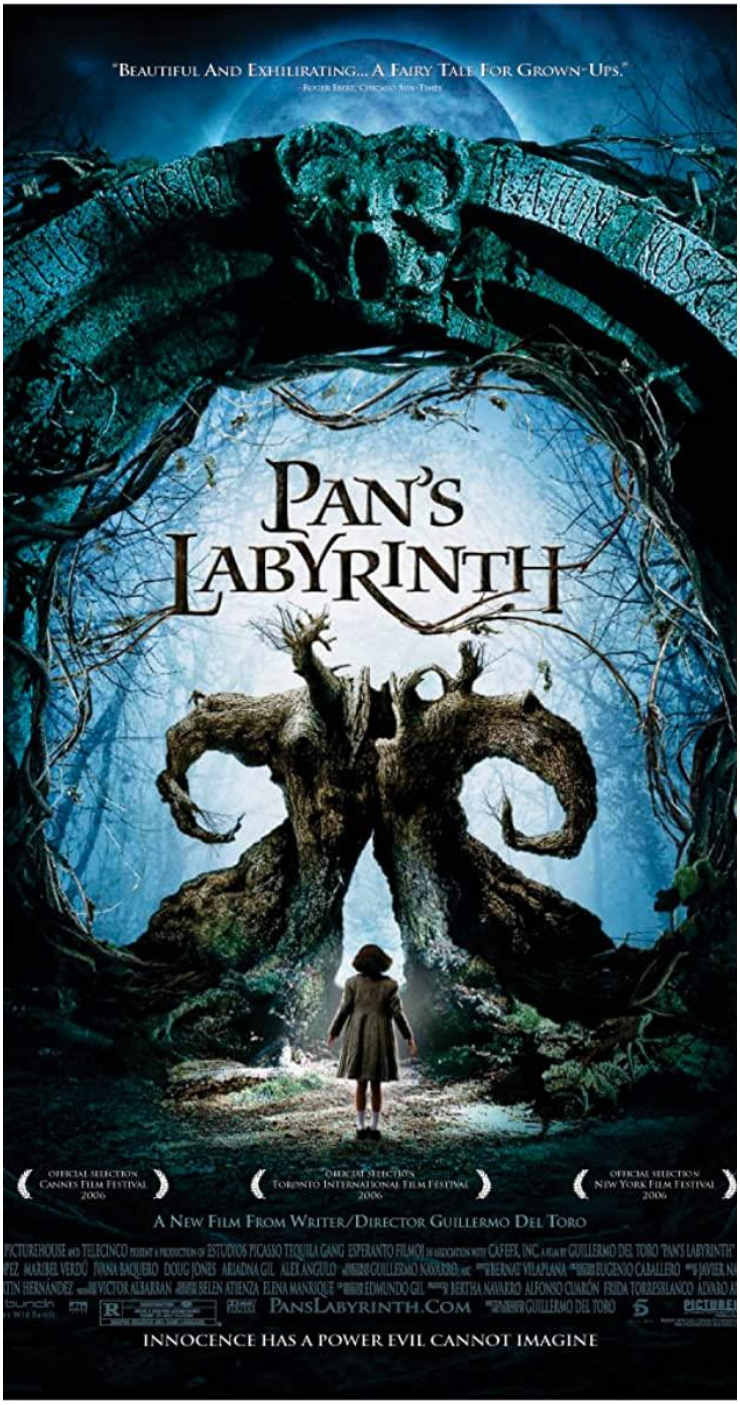
Don’t worry about things being right or wrong – just think about what you can see and what it suggests / indicates / makes you think of etc.

"HOLLYWOOD COME IN ... YOUR TIME IS UP
TRAINSPOTTING IS HERE AND IT'S TOE-CURLINGLY GOOD"
★★★★★
Trainspotting
From the makers of
Shallow Grave

WINNER BEST FILM
WINNER SPECIAL JURY AWARD
WINNER MOST PROMISING NEWCOMER
"AN ELECTRIC, STUNNING AND POWERFUL MOVIE, CRAMMED WITH EXTRAORDINARY PERFORMANCES. THE BEST BRITISH FILM OF THE YEAR"
★★★★★
"DEEPLY IMPRESSIVE"
★★★★
"THE DIRECTOR'S BEST FILM YET. THIS IS BRILLIANT"
SUMMER 1983. A TIME TO STAND OUT FROM THE CROWD
THIS IS ENGLAND
A Film by Shane Meadows

"Heartwarming, Funny, Beautifully Performed...
A Total Original"
DEADLINE
THE TELEGRAPH
THE NEW YORK POST
THE GUARDIAN
VIGGO MORTENSEN
CAPTAIN FANTASTIC
IN CINEMAS SOON


OFFICIAL SELECTION
FESTIVAL DE CANNES
FROM THE AWARD-WINNING TEAM BEHIND SENNA
A HEART-BREAKING JOURNEY
A GROUND-BREAKING MOTION PICTURE
AN A24 RELEASE GLOBE PRODUCTIONS PRESENTS AN ON THE CORNER FILM "AMY" DIRECTED BY ASIF KAPADIA PRODUCED BY JAMES GAY-REES
EDITOR CHRIS KING ARCHIVE PRODUCER PAUL BELL EXECUTIVE PRODUCERS DAVID JOSEPH ADAM BARKER CO-PRODUCER GEORGE PANK ORIGINAL MUSIC BY ANTONIO PINTO
R
ON THE CORNER
Globe
amy-movie.com
@amythemovie
A24
ONLY IN THEATERS THIS JULY
AMY


"Beautiful And Exhilirating... A Fairy Tale For Grown-Ups."
-Roger Ebert, Chicago Sun-Times
Pan's Labyrinth
Official Selection Cannes Film Festival 2006
Official Selection Toronto International Film Festival 2006
Official Selection New York Film Festival 2006
A New Film From Writer/Director Guillermo Del Toro
PansLabyrinth.Com
Innocence has a power evil cannot imagine

Written task:

Select one of the film posters and turn your notes into a response to this question:

How does the film poster give the audience clues about the genre and characters of the film?