

# KS4 GCSE MUSIC CURRICULUM MAP

	Yr.10		Yr.11	
<b>Autumn 1</b>	<p>Area of Study 1: <b>Musical Forms and Devices</b></p> <p>The music of the <b>Baroque, Classical</b> and <b>Romantic</b> eras provides the context for a study of <b>binary, ternary, minuet and trio rondo, variation</b> and <b>strophic</b> forms.</p>	<p><b>Composition</b></p> <p><b>Free composition.</b></p> <p>Pupils will compose a piece of music in a style of their own choice. Pupils will set their own brief for this composition, providing details of the audience or occasion plus additional musical details.</p>	<p>Area of Study 1: <b>Musical Forms and Devices</b></p> <p><b>One</b> prepared extract which learners must study in depth.</p> <p><i><b>Badinerie</b></i> by J.S.Bach for Flute and String Orchestra with Harpsichord (Final movement, Orchestral Suite No.2 in B minor, BWV 1067)</p> <p>- <b>Revision of both set works</b></p> <p>- <b>Aural dictation</b></p>	<p><b>Composition</b></p> <p><b>A composition which responds to a brief set by WJEC.</b> The brief will be released during the first week of <b>September</b> in the academic year in which the assessment is to be taken. Pupils select one from a choice of four briefs, each related to a different area of study:</p> <p><b>Area of study 1:</b> Musical Forms and Devices</p> <p><b>Area of study 2:</b> Music for Ensemble</p> <p><b>Area of study 3:</b> Film Music</p> <p><b>Area of study 4:</b> Popular Music.</p>
<b>Autumn 2</b>	<p>Area of Study 4: <b>Popular Music</b></p> <p>In this area of study, pupils will develop an understanding of popular music: <b>pop, rock and pop, bhangra</b> and <b>fusion</b> (of different styles). This area of study includes <b>one</b> prepared extract which learners must study in depth.</p> <p><i><b>Africa:</b></i> Toto (released 1982)</p>		<p>- <b>Revision of Areas of Study 1-4 prior to Yr.11 Mocks</b></p>	

<b>Spring 1</b>	<p>Area of Study 2: <b>Music for Ensemble</b></p> <p>Music for ensemble forms the basis for a study of <b>texture</b> and <b>sonority</b>. Through a study of diverse musical styles composed for ensemble, such as <b>jazz and blues, musical theatre</b> and <b>chamber music</b>, pupils will consider how music is composed for small groups of instruments and voices.</p>	<p><b>Composition</b></p> <p><b>Completion of portfolio evidence</b></p> <ol style="list-style-type: none"> <li>1) <b>Recording</b> of composition.</li> <li>2) A <b>score</b> or a <b>detailed written description</b> of the music plus a lead sheet outlining the melody, chords, structure and compositional devices.</li> <li>3) A non-assessed <b>composition log</b>, outlining the process of <b>development</b> and <b>refinement</b>.</li> </ol> <p><b>Deadline FEBRUARY HALF TERM</b></p>
<b>Spring 2</b>	<p>Area of Study 3: <b>Film Music</b></p> <p>Through this area of study, pupils are encouraged to consider how music for film is <b>created, developed</b> and <b>performed</b>, and the impact this has on the audience. Pupils will develop an understanding of film music, including the use of <b>timbre</b>,</p>	<p>- <b>Revision of Areas of Study 1-4</b></p>

	tone colour and dynamics for effect.		
Summer 1	<ul style="list-style-type: none"> <li>- Revision of Areas of Study 1-4</li> <li>- Aural dictation</li> </ul>		
Summer 2	<p><b>Composition</b></p> <p>Completion of portfolio evidence</p> <ul style="list-style-type: none"> <li>4) Recording of composition.</li> <li>5) A score or a detailed written description of the music plus a lead sheet outlining the melody, chords, structure and compositional devices.</li> <li>6) A non-assessed composition log, outlining the process of development and refinement.</li> </ul> <p><b>Deadline JULY</b></p>		