

Interim revision priority list GCSE music

Eine Kleine Nachtmusik set work - Mozart

-Detailed understanding

Since you been gone set work- Russel Ballard

-Detailed understanding

Recognising different elements in a piece of music:

- Melody (identifying sequences, inversions, fragmentation, repetition etc.)
- Articulation (can you hear accents/syncopation etc.?)
- Dynamics (can you hear crescendos/ diminuendos etc.?)
- Texture (can you recognise drones/counermelodies, homophonic, monophonic, polyphonic, melody and accompaniment etc.?)
- Structure (can you recognise phrase structures, cadences, and the different sections within a piece of music?)
- Instrumentation (can you identify the instruments heard?)
- Rhythm (can you hear different rhythmic devices, triplets, syncopation, dotted rhythms etc.?)
- Tonality (is it major, minor or modal?)
- Tempo (can you tell the speed of the music?)

Explaining how music depicts a scene
(mood and atmosphere)

Describing the accompaniment of a piece of music:

- How would you describe how the bass line is moving?
- How would you describe how a set of chords are being played?
- How would you describe how the orchestra are supporting the soloist, i.e. are they playing the same rhythm, or the same melody, or in harmony, or in call and response etc.?

Describing the different elements in a piece of music - do you have the correct musical vocabulary to describe:

Melody

Articulation

Dynamics

Texture

Structure

Instrumentation

Rhythm

Tonality

Tempo

Theory:

Identifying specific chords within a piece of music

Identifying time signatures

Identifying the correct rhythm heard