

## Geography A 'Level Preparation Work for 'Changing Places.'

'Changing Places' is a very new topic which has never been taught at school level until this new syllabus. Essentially it is the investigation into what makes an area a 'place' Place is more than just the location of something it evokes perceptions, opinions, emotions and above all else is dynamic (forever changing). This whole unit investigates what 'place' is for many areas of the world and significantly, how perceptions are created. It also questions the validity and accuracy of these perceptions.

Please do not worry.... It may seem a very daunting topic and the skills involved may appear abstract, but actually once you have grasped the key skills they are transferable to any place.

The tasks I have included here are to give you an insight and also form a strong foundation for the A 'level course. Please do not worry if your answers are different to others, for a large section of this topic there is no distinct answer; this topic is quite subjective. However, there is plenty of opportunity to show off your geographical knowledge gained at GCSE. The main purpose of these tasks is for you to gain experience in researching information and begin to interpret it. Also there are a number of tasks which involve you increasing your general knowledge of world events, past and present and this will also help. So my best advice is to keep open minded and enjoy the exploration of a new style of topic. Good luck and have fun,

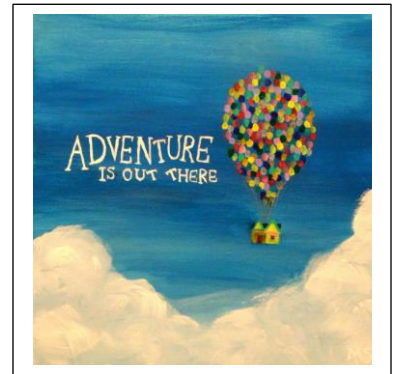
Take care Miss Clare

P.S Any problems, please don't hesitate to email me.

### Changing Places Foundation Work for A 'Level

#### TASK 1

1. Please visit this website **Physics and Maths Tutor**- <https://www.physicsandmathstutor.com/geography-revision/a-level-aqa/changing-places/> and read through the essential notes, detailed notes and changing places guide to place studies (you may want to print this out or make some notes- it is up to you, we will obviously go over all of this in year 12). Please make a copy of the glossary of definitions.
2. Read through the Liverpool Central Business District geoactive (again you may want to print a copy out but no obligation), please complete the Activities p.1-9 on page 4.
3. Read through Liverpool Urban Redevelopment geofile (again you may want to print a copy out but no obligation), please complete the 'Focus Questions' 1-4 on page 4.
4. Please read the article 'Does the Government add to social tensions?'



#### TASK 2- Your Adventure Book



1. Please think of an answer for the following questions from your own opinions, however, it must not be a whole country.
  - a. What is your favourite place in the British Isles and why? (It can be a place you have visited or want to visit?)
  - b. What is your favourite place in Europe and why? (It can be a place you have visited or want to visit?)
  - c. What is your favourite place in the World and why? (It can be a place you have visited or want to visit?)

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d. From your own personal answers and thoughts above, please visit the Lonely Planet. com Travel website and any others you may feel are relevant and create a little scrapbook (similar to the one from Disney's Up).

~ Create a collage of each place, including pictures.

~ Annotate and research information on what is there? What is it famous for? What human geography does it have? What physical geography does it have?

~ What is the culture of the place? What food and drink is the place well known for? What are key festivals of the place? Is there a traditional style of dress?

~ Are there any films, books, TV programmes, songs, artwork about this place?



Please include images and examples of any of these.

~ How many people live in the area? What is the average age? What is the ethnicity and religion of the place? What is the average house price? What is the employment statistics, what is the life expectancy?



PLEASE ENSURE YOU KEEP A BIBLIOGRAPHY OF ANY WEB ADDRESSES YOU USE FOR RESEARCH OR ANY BOOKS, ARTICLES, JOURNALS OR NEW ARTICLES.

### TASK 3- Key Theorist for Changing Places Doreen Massey.

This is to be completed in the scrap book also.

1. Please read the extract below by Doreen Massey- a description of where she lives.

#### "Doreen Massey's Kilburn 1

*Take, for instance, a walk down Kilburn High Road, my local shopping centre. It is a pretty ordinary place, north-west of the centre of London. Under the railway bridge the newspaper stand sells papers from every county of what my neighbours, many of whom come from there, still often call the Irish Free State. The post boxes down the High Road, and many an empty space on a wall, are adorned with the letters IRA. Other available spaces are plastered this week with posters for a special meeting in remembrance: Ten Years after the Hunger Strike. At the local theatre Eamon Morrissey has a one-man show; the National Club has the Wolfe Tones on, and at the Black Lion there's Finnegans Wake. In two shops I notice this week's lottery ticket winners: in one the name is Teresa Gleeson, in the other, Chouman Hassan.*

*Thread your way through the often almost stationary traffic diagonally across the road from the newsstand and there's a shop which as long as I can remember has displayed saris in the window, four life-sized models of Indian women, and reams of cloth. On the door a notice announces a forthcoming concert at Wembley Arena: Anand Miland presents Rekha, life, with Aamir Khan, Salman Khan, Jahi Chawla and Raveena Tandon. On another ad, for the end of the month, is written, 'All Hindus are cordially invited'.*

*In another newsagents I chat with the man who keeps it, a Muslim unutterably depressed by events in the Gulf, silently chafing at having to sell the Sun. Overhead there is always at least one aeroplane - we seem to have on a flight-path to Heathrow and by the time they're over Kilburn you can see them clearly enough to tell the airline and wonder as you struggle with your shopping where they're coming from. Below, the reason the traffic is snarled up (another odd effect of time-space compression!) is in part because this is one of the main entrances to and escape routes from London, the road to Staples Corner and the beginning of the M1 to 'the North'."*

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2. For the area you live in, create in your scrap book a section for your home area which includes the following information

- a) please write a similar account to Masseys for your home place to include:  
What you can see, hear and smell. Be as specific as possible.
- b) A Google earth image of your area-. Labe the key features.
- c) A map of your area- ensure key, compass, scale is included.
- d) An old map of your area from around 50 years ago (have a go, it might be difficult for some areas).
  - a. Photographs you have found of your area and maybe the key features which allow it to be recognised from a photograph.
  - b. A paragraph on the history of your area and where the name comes from.
  - c. Interview members of your family who live in the household on what their perception of your area is.
  - d. Data on how many people live there, what age ranges live there, what ethnicity there is in your area and what religion there is in your area. ( Use the website <https://www.ons.gov.uk/searchdata?q=neighbourhood%20statistics> or <https://www.findahood.com/locations>
- e. Research if your area has ever been the subject or location for a film/ TV programme/ music or art work.

There are many local studies on Wirral/ Merseyside which will provide this information. For population statistics please use the census data website: <https://www.ons.gov.uk/census>.

### TASK 4- Films and TV- optional

If you are able to, have access to or time to please try and watch these documentaries or films. If you have already seen them, then it is up to you if you want to refresh your memory.

We will be referring to them next year so some background understanding would be beneficial – Born Free, The Lion King, The Lord of the Rings or Hobbit films (not all of them unless you want to), Whale Rider.

TV documentaries- Channel 4- The British Tribe next door, BBC IPlayer- The Unwanted- The Secret Windrush Files.

### TASK 5- Extra research- optional

Please visit the website [https://www.physicsandmathstutor.com/geography-revision/a-level-aqa/changing\\_places/](https://www.physicsandmathstutor.com/geography-revision/a-level-aqa/changing_places/)

There is plenty of extra reading on the section – 'Edward Relph's: sense of place.'

Relph, similar to Doreen Massey are key theorists on 'Place' and there are plenty of extra articles on this link to all of his work and others.

Please bring your scrap book and all of the work above with you for your first A 'level lesson with me.

Best wishes 😊