

Upton Hall School FCJ

Year 7 Curriculum Booklet 2020-2021



Introduction

Dear Parents

The purpose of this booklet is to give you information about the opportunities on offer to our Year 7 pupils. We hope that you will be able to use this information to support your daughter through the first year of her secondary education and to help her make good progress and to enjoy school life.

Year 7 is a challenging year: the structure of the school day in secondary school is very different to the one your daughter has been used to in primary school. The day is longer, she will meet more staff and she will have to move between lessons, remembering to take the appropriate books and equipment with her. By the end of the year she will take all this in her stride but during the year there will no doubt be times when she feels very tired as a consequence of these demands. If you have a detailed understanding of her school programme you will be able to encourage and support her.

From the outset it is vitally important that all pupils are involved in at least two extra-curricular activities. These activities will provide her with the opportunity to meet different pupils and develop interests that will complement the learning that takes place within the classrooms. Many of these activities take place at lunchtime and the lunch break is structured to enable pupils to have the time to become involved. A good lunch and some relaxing or stimulating activities usually give the girls the energy they need to take them through the afternoon.

Use our website to find out what is happening in school: for example, there will be reports of recent events and trips involving pupils, discuss these with your daughter to give her a sense of the opportunities that will come her way as she moves up the school. In this way you prepare her for what lies ahead and help her to develop the confidence to seize each opportunity as it arises.

We hope that you enjoy reading this booklet and, if you have any suggestions for its improvement, please pass them to Ms A Murphy, Deputy Head.

Mrs A Gaunt
HEADMISTRESS

Vision Statement FCJ Schools

Inspired by the Gospel and true to Marie Madeleine's founding ideal, our vision is that FCJ schools are communities of personal and academic excellence.

Strong in companionship, the unique giftedness of every person in these faith communities is recognised, nourished and celebrated.

Our hope and expectation is that, through God's grace working in us all, each young person grows into their best self, with zest for life and the generosity and confidence to use their talents and gifts in the service of others.

This vision is encapsulated in our six key FCJ values:

Excellence is an inclusive value in an FCJ school, incorporated in every aspect of school life and living. The ideal of excellence 'for God's greater glory and salvation of souls' pervades Marie Madeleine's writings and recommendations.

Companionship is an all-pervading quality present when we work together in an atmosphere of support and love. Companionship is breaking the bread of life together.

Dignity: It is of the essence that the dignity of each person is recognised, as that of a human being made in the image of God. Everyone is genuinely listened to and what they say is heard.

Justice: being in right relationship with God, self, others and creation.

Hope is a faith-based attitude of mind and heart which enables us to think, speak and act in accordance with Gospel beliefs and FCJ values. Hope inspires and enables us to persevere in the face of difficulties and disillusionment.

Gentleness: Above all, through God's grace, the whole is marked by gentleness, the gentle strength that comes from 'the fruit of quiet self-possession that has been gained through daily growth in self-understanding through the light of grace'.

School Motto

Age quod agis
Whatever you do - do well!

Curriculum Overview

In Year 7 we want to offer a curriculum that ensures that our pupils fulfil the aspirations expressed in our Mission

Statement by becoming:

- **successful learners** who enjoy learning, make progress and achieve
- **confident individuals** who are able to live safe, healthy and fulfilling lives
- **responsible citizens** who make a positive contribution to our school and to society.

We will do this by offering a broad and balanced range of subjects that include:

- ◆ Art and Design
- ◆ Design and Technology, including Food Technology
- ◆ Drama
- ◆ English
- ◆ Geography
- ◆ History
- ◆ Computer Science
- ◆ Mathematics
- ◆ Modern Foreign Languages (French and Mandarin)
- ◆ Music (including instrumental tuition)
- ◆ Personal, social and health and education (including economic and personal well-being)
- ◆ Physical Education
- ◆ Religious Education
- ◆ Science
- ◆ Here I am

In addition to the subjects above a wide choice of **extra-curricular activities** are available to your daughter to help her personal development and we expect her to participate in at least two of these activities every week. There will be opportunities for her to show that she can apply mathematical skills, high levels of literacy and ICT skills as she undertakes projects and research activities. This is known as using **functional skills**. She will also be supported to develop **Personal, Learning and Thinking Skills** to enable her to become:

- ◆ An independent enquirer
- ◆ Creative thinker
- ◆ Reflective learner
- ◆ Team worker
- ◆ Self-manager
- ◆ Effective participator

By the end of Year 7 your daughter should be able to show evidence that she can demonstrate these skills. There will also be additional activities that take place in the course of the year such as the Feast Day.

- ◆ Community participation
- ◆ Creativity and critical thinking
- ◆ Enterprise
- ◆ Healthy Lifestyles
- ◆ Identity and cultural diversity
- ◆ Global dimension and sustainability
- Technology and the media
- These experiences are known as **cross curriculum dimensions** because they will take place across a range of subjects.

Assessment of Progress

We aim "high" to ensure that all of our pupils make outstanding progress

We believe that by having high aspirations we are able to secure the best possible outcomes for our pupils. Ability is not fixed or innate, and we firmly believe that ability can be enhanced through the adoption of a growth mind set. Your daughter must work extremely hard in the knowledge that human qualities and intellectual skills are cultivated through hard work, effort and having the character to overcome setbacks and utilise constructive criticism. Your daughter must display tenacity and persistence when confronting challenges, see failure as a valuable part of the learning process and display a readiness and passion for learning and self-improvement. She has the potential to grow and succeed, and in order to do this your daughter must take charge of her own learning. Your daughter has clear goals and aims, and must take the appropriate steps to make sure they happen. Some pupils may feel that meeting their targets is very difficult and it is important that we encourage them to be resilient. We must work in partnership with parents to ensure that we praise the effort that pupils make and celebrate achievements in all aspects of their work.

Assessment without Levels

Following the removal of levels by the DfE, across all subjects at KS3, Upton has its own assessment processes. In Years 7 & 8, pupils will be assessed regularly in all subject areas. Their assessments will take on a variety of formats including self, peer and teacher assessed tasks. After these assessments, the pupils will be categorised as 'Excellent', 'Secure' or 'Developing' in that particular topic. We will refer to these as grades. Some subjects have also chosen to provide parents with information about percentage scores alongside that of the year group. Our assessments will focus on the pupils' developing skills. Their feedback following on from each assessment will be formative and will be focussed on what they need to do to improve.

How will my daughter know which grade she is working at?

In English and Mathematics, our pupils undergo literacy and numeracy screening on entry to Upton Hall. Parents will receive information about how they did in these tests and you will be given some strategies to support them to progress from there. In all subjects your daughter will regularly discuss which grade she is working at and this information can also be found in her exercise books. She should be able to describe her grade and will know what she needs to do in order to progress. Your daughter will have opportunities to act upon advice received and if she is unsure of her current grade or what she needs to do in order to progress she should speak to her subject teacher.

What happens if my daughter isn't making the progress that we would expect?

If your daughter is not making expected progress, we will ensure that she is provided with the opportunities to improve. Intervention happens predominantly in the classroom, but staff may also offer additional support which takes place outside of lessons, uses student mentors or requires attendance at a study group. If your daughter is receiving extra intervention, it will be indicated on her progress report. Information will also be available through annual reports and at parents' evenings. It is really important that as parents, you discuss the information with your daughter as it is often helpful for pupils to verbalise how they are progressing.

Tracking of Progress

Your daughter will receive 3 Progress Sheets and an Annual Report throughout the course of the academic year. These documents will give the following information for each subject she is studying: -

Current Attainment:

This is the grade that your daughter is currently working at, as identified by the subject teacher.

Effort:

An effort grade is awarded based on the following criteria:

- 1 Outstanding
- 2 Good
- 3 Need to improve
- 4 Cause for concern

"Thorough! No matter what she undertook it was always the same, heart and soul"

Philomena Skiffen FCJ (1840 – 1898)

The curriculum that is taught and the assessments that take place throughout KS3 are designed to equip all of our pupils with the skills that they will need to be successful in the GCSE examinations. Over the past four years, GCSEs have been reformed. By the time that your daughter completes her GCSE exams in 2024, she will be awarded grades 9 - 1. The table below shows how the new and old gradings compare.

NEW GCSE GRADING STRUCTURE		CURRENT GCSE GRADING STRUCTURE
9		A*
8		
7		A
6	<div style="border: 1px solid black; padding: 5px; text-align: center;"> GOOD PASS (DfE) 5 and above = top of C and above </div>	B
5		
4	<div style="border: 1px solid black; padding: 5px; text-align: center;"> AWARDING 4 and above = bottom of C and above </div>	C
3		D
2		E
1		F
		G
U		U

English

In Year 7, students are given the foundation for the skills they require to study English at secondary school level. In English Literature, they will build upon their passion for reading generated in primary school and will develop a deeper appreciation of a writer's purpose and their methods. Texts are carefully selected to facilitate student discussion of universal themes, such as war, love, family and identity, enabling them to identify with aspects of human experience they may or may not yet have discovered for themselves. English Language will continue to equip students with the skills they need to enable them to use their writing as a means of accurate communication, as well as encouraging them to develop their creative and imaginative use of language.

	Content to be studied	Method of assessment
Autumn 1	<p>Fiction Reading Students will read and study one of the two set texts:</p> <p>Classic option: <i>Private Peaceful</i> by Morpurgo is a compelling love story and a deeply moving account of two brothers' experiences of the First World War.</p> <p>Contemporary option: <i>The Girl of Ink and Stars</i> is Hargrave's debut novel about friendship in a fantastical world where political intrigue clashes with primal beliefs and myths.</p>	<ul style="list-style-type: none"> Literary essay on the presentation of relationships. An informal letter written in the voice of a character. <p>Stretch and Challenge: Creative writing option to write an additional chapter.</p>
Autumn 2	<p>Shakespeare: A <i>Midsummer Night's Dream</i> with its exploration of romantic relationships in a comedic and fantastical setting, the play provides the perfect introduction to Shakespeare's language and dramatic technique.</p>	<ul style="list-style-type: none"> Literary essay on the theme of jealousy. Character study stage and costume design. <p>Stretch and Challenge: Literary essay comparing the jealousy of two characters.</p>
Spring 1	<p>Poetry: Other Cultures Students will study a range of seminal poets from across the world, including countries such as South Africa, India and the Caribbean. They will study these poems in light of specific history and cultural heritage, as well as considering their relevance for our times.</p>	<ul style="list-style-type: none"> Literary essay on theme and language in the poem 'Nothing's Changed'. Creative writing – a season poem. <p>Stretch and Challenge: Students to compare the core poem to a second poem of their choice from the collection.</p>
Spring 2	<p>Fiction writing: The conventions of the ghost genre are taught through pre-1914 prose extracts and moving image texts.</p>	<ul style="list-style-type: none"> Creative writing – opening of a ghost story. Plan a film extract from a ghost story. <p>Stretch and Challenge: DVD commentary to accompany the filmed extract.</p>
Summer 1	<p>Non-fiction writing: A range of journalistic styles and formats are taught through analysis of contemporary newspapers and online writing conventions.</p>	<ul style="list-style-type: none"> Reading comprehension. Feature article. Summer exam preparation. <p>Stretch and Challenge: An article with an international or global significance.</p>
Summer 2	<p>World Literature: Students will study a range of literary, non-fiction and media texts which explore historical and contemporary representations of Africa.</p>	<ul style="list-style-type: none"> Choose an area of global inequality to research and perform a discursive TED talk

***NB Due to text constraints, the sequence of units will vary according to your daughters form**

How will I know if my daughter is achieving this?

The English Department assesses students in a classroom context in an Assessment Booklet [this remains in school but is available to be viewed at Parents' Evening or by appointment]. Here the class teacher will determine whether your daughter's skills in reading, writing and speaking and listening tasks are developing, secure or excellent. Detailed diagnostic feedback is given, which celebrates achievement and explains the next steps to be taken. Feedback will address both content and technical accuracy in spelling, punctuation, grammar and vocabulary. Your daughter is expected to read and act on these recommendations and to take responsibility to make progress towards meeting them on their next piece of work.

The class teacher will also monitor your daughter's draft book, to check that the school's expectations for presentation and technical accuracy are being adhered to. The *Progress Guide* at the front of their draft book provides a record of your daughter's academic progress in their Assessment Booklet.

Finally, at the beginning of each academic year, your daughter will undertake literacy screening in spelling, reading and free writing to monitor their progression against national standardised attainment in these core English skills. You will receive a record of their results by letter in October of each year. If your daughter is not making expected progress, a place on the Literacy Intervention cohort will be offered.

How can I help my daughter?

Promoting reading for pleasure is the most vital form of parental support the department asks for. Restricting social media use towards the end of the evening and encouraging your daughter to read for twenty minutes every day instead, is the best way to enhance your daughter's progress in English and all her subjects. Hearing your daughter read aloud or reading to each other is still an excellent way at this age to enhance their literacy and your relationship with her.

Your daughter will also have a spelling test every fortnight, which you can help your daughter to prepare for. Please see the 'Literacy Page' on the Virtual Learning Environment [VLE] to access both the recommended reading lists and spelling tests for each year group in Key Stage 3. Here you will also find links to useful websites.

Finally, increasing your daughter's cultural experiences through theatre, cinema, book festivals or author trips is a wonderful way to enhance their love of literature. The Royal Shakespeare Company, The National Theatre, The Royal Ballet and Opera stream their current performances live throughout the year, which offers world class theatre experiences for a fraction of the cost at *The Light Cinema* in New Brighton or *Picturehouse at Fact* in Liverpool.

Enrichment opportunities

Animation Club

World Book Day Art Exhibition and competition

National Poetry Day workshops and poetry competitions

Usborne Sponsored Read – Spring Holiday

Maths

Students will become confident mathematicians. They will gain skills in problem solving and be able to make connections between topics. They will work in groups on a variety of engaging and interactive activities. As a result, pupils will develop resilience, sound reasoning skills and be able to articulate their learning.

	Content to be studied	Method of assessment
Autumn 1	Number Negative numbers	Converting between FDP Equivalent fractions Improper and mixed fractions Ordering FDP Introduction to negative numbers Adding and subtracting negative numbers Multiplying and dividing negative numbers
Autumn 2	Algebra Angles	Order of operations Simplifying expressions Substitution Creating expressions and solving equations Measuring and drawing angles Basic angle facts Angles in quadrilaterals and properties of quadrilaterals
Spring 1	Co-ordinates Handling Data	Plotting co-ordinates in all four quadrants Plotting linear graphs, including horizontal and vertical lines. Bar Charts Pie Charts Averages and range Interpreting statistics
Spring 2	Fractions Decimals	Add and subtract fractions Find a fraction of a quantity Rounding decimals Adding and subtracting decimals Multiplying and dividing decimals by powers of 10 Multiplying and dividing decimals
Summer 1	Probability Measurement Area, perimeter and volume	The probability scale Theoretical probability Experimental probability Constructing triangles Nets Metric units Area, perimeter, volume and surface area of 2D and 3D shapes
Summer 2	Percentages Transformations Number Patterns	Writing one number as a percentage of another. Finding a percentage of a quantity. Reflections Rotations Translations Fibonacci Nth term

How will I know if my daughter is achieving this?

Your daughter will have a folder of unit tests that will include a progress guide. The tests will have been marked by the teacher with an overall percentage awarded. Pupils are expected to work in groups to make corrections, with the class teacher going through questions the majority of the class found difficult. The pupils will have recorded their score and areas for improvement on the progress guides. Their homework books will also contain feedback and your daughter will have acted on this feedback in the form of corrections.

If your daughter has not made expected progress, they will be asked to attend an intervention session that will revisit the content of that unit test. Their tracking will report on their achievements being excellent, secure or developing according to their unit test scores.

How can I help my daughter?

Encourage your daughter to use www.vle.mathswatch.co.uk. This is a fantastic website that encourages our pupils to take responsibility for their own learning. It contains videos for each topic and provides plenty of practice questions to accompany the work taking place in lessons. A list of suitable clips will be inside the cover of your daughter's exercise book.

Please encourage your daughter to attend study support for help with homework and any other areas of confusion from lessons. This is a drop in session that takes place every Tuesday, Wednesday and Thursday from 1.15pm in H7.

Enrichment opportunities

Your daughter will have the opportunity to complete monthly maths challenges. There is a prize every month for the winner.

They will have the opportunity to take part in a problem solving event in the last term.

Science

Subject vision for this curriculum year

During her first year in the Science department your daughter will initially become familiar with the workings of our well-equipped laboratories. She will quickly gain the skills necessary to conduct meaningful Science investigations in order to ignite her passion for the subject. These investigations have been designed to answer some of the 'real life' questions of a young inquisitive mind.

	Content to be studied	Method of assessment
Autumn 1	<p>Introduction to science laboratory safety and investigation skills, What is an independent variable? What is a dependent variable? What are control variables and why are they important? How can we ensure the data we collect from science investigations is both accurate and repeatable? Pupils will learn how to present data in both tabular and graphical form.</p>	10 to 15 mark short exam style question marked by teacher and graded Developing, Secure or Excellent.
Autumn 2	<p>Elements, compounds and mixtures – pupils will be introduced to the periodic table of elements and be expected to recall the differences between elements, compounds and mixtures. Model of the atom and particle theory – pupils will research how the understanding of the structure of the atom has changed over time. They will also be expected to identify elements, compounds and mixtures from particle diagrams.</p>	40 mark exam style questions marked by teacher and graded Developing, Secure or Excellent.
Spring 1	<p>Cells – pupils are introduced to the structure of animal and plants cells. This idea is developed through discovery of the adaptations of a number of specialised cells. Energy – pupils will encounter several different types of energy sources and be introduced to the law of conservation of energy. They will also conduct some research into sources of renewable energy.</p>	10 to 15 mark short exam style question marked by teacher and graded Developing, Secure or Excellent.
Spring 2	<p>Reproduction – pupils will study the structures of the male and female reproductive systems. They will also study the menstrual cycle and pregnancy. Reproduction in plants will also be covered at this point. Digestion – pupils will identify the organs of the digestive systems and be introduced to the role of enzymes in digestion. Gravity & Forces - pupils will work on the knowledge from KS2 investigating different force types. Force diagrams will be used to identify force types and calculate resultant forces.</p>	40 mark exam style questions marked by teacher and graded Developing, Secure or Excellent.
Summer 1	<p>Breathing – pupils will be introduced to the structure and function of the breathing system and how we breathe. Investigations into lung volumes and breathing rate will be carried out using data loggers. Respiration – pupils will link the knowledge of breathing to respiration and recall its word equation. Investigation into factors affecting respiration rate will be conducted</p>	End of year examination -Pupils will complete a one hour exam style question, encompassing all topics and skills covered throughout the year.

Summer 2	<p>Global warming project – pupils will conduct research into the causes, effects and prevention of global warming. They will present their findings to the rest of the class.</p> <p>Maths in Science – pupils review some of the data analysis and presentation skills they have covered across the year and apply these to Science based exam questions.</p> <p>Science in the real world – Pupils conduct practical investigations aiming to answer some ‘real life’ scenarios e.g. Does the temperature of water affect how quickly blood travels to a shark’s nose?</p>	10 to 15 mark short exam style question marked by teacher and graded Developing, Secure or Excellent.
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How will I know if my daughter is achieving this?

Your daughter’s assessments will be marked by her teacher and graded against boundaries set by the head of Key Stage 3 Science. All feedback points are printed on the front of exam and those requiring attention will be highlighting by her teacher.

This enables her to also identify topics and skills she has mastered well.

You can also check that she is responding to teacher feedback in her book by referring to the marking code checklists and half termly peach coloured book check slips.

Mentoring and intervention sessions will run one lunchtime per week in the Lingdale Building with two members of staff and GCSE pupils to assist with your daughter’s needs.

How can I help my daughter?

Your daughter will have the opportunity to purchase a revision guide for Science at the start of the school year. This will cover the material taught in years 7 & 8. There are very helpful question pages at the end of each topic you can ask her when she is preparing for an assessment. You can also look inside her book to see if she is responding to teacher feedback and mastering some of the early data presentation skills such as graph drawing. There is a handy SPAUL reference guide in her book which graphs are marked against.

We encourage pupils to take Science outside the classroom by visiting some of our wonderful local areas of scientific interest. These include Tam O’Shanter Urban Farm, Chester Zoo, Spaceport at Seacombe Ferry terminal and New Ferry butterfly park.

Enrichment opportunities (Reading/Clubs)

At Key Stage Three Science pupils can become involved in our STEM club which runs a variety of activities through the school year including:

Unilever Bright Futures Challenge

Data logging

Growing your own in our solar dome

Steps into the NHS

DVLA decoding challenge

Religious Education

Students will explore a range of topics in Year 7 which alongside introducing or developing their religious knowledge will aid their development of key literacy, evaluation and analytical skills. The Year 7 curriculum also enables students to consider and respond to a range of important questions related to their own spiritual development, the development of values and attitudes and fundamental questions concerning the meaning and purpose of life.

	Content to be studied	Method of assessment
Autumn 1	Students will study concepts such as the importance of community, FCJ Values, the importance of prayer for Catholics and other Christians and also initiation. Homework will ensure students understand key Christian beliefs about Jesus.	This half term a baseline assessment is given to all students to establish their prior understanding of religious concepts.
Autumn 2	Students will study the importance of the Bible for Catholics and other Christians. They will examine the importance and different functions of stories, especially to teach and will examine the true meaning of Christmas and how this may apply to their own lives.	Students will be assessed by summative assessment this half term.
Spring 1	Students will study the formation, features and marks of the Catholic Church. Students will also study issues around wealth and poverty and the Catholic teachings and responses which relate to this issue. Students will consider how they should respond to the need for justice in the world.	Formative assessment and class tests are used to assess progress this half term.
Spring 2	Students will study the significance of the liturgical period of Lent and then explore the features, significance and religious practices which may occur in Christian churches in relation to Holy week.	Students will be assessed by summative assessment this half term.
Summer 1	Students will study the significance of Pentecost and the gifts and fruits of the Holy Spirit. Students will also study an introduction to the Hindu religion exploring key beliefs and practices.	Formative assessment and class tests are used to assess progress this half term.
Summer 2	Students will study the Sikh religion exploring key beliefs and practices.	End of year assessment

How will I know if my daughter is achieving this?

Work is assessed in Religious Education throughout the year and through various methods. The assessment style used in Key Stage Three (Years 7-9) is in line with the criteria for assessment outlined by the Diocese of Shrewsbury.

An initial assessment which students are not expected to prepare for is used to establish their prior learning and knowledge in the first half term of the year. Summative assessments are conducted at key points throughout the year and teachers will use formative assessment to ensure students clarity of understanding and progress.

Students are given progress books in Year 7 which track their progress throughout Key Stage 3 and allows students, parents and teachers to see the learning journey the student has undertaken throughout Years 7 to 9.

How can I help my daughter?

Students are given a learning programme which outlines each area covered in a specific module. This allows students and parents to clearly see the information students should have gained an understanding of during Religious Education lessons.

Websites which may aid students to consolidate or extend their learning include:

<https://www.bbc.co.uk/religion/religions/>

<https://cafod.org.uk/>

<http://www.dioceseofshrewsbury.org/>

Shrewsbury Diocese can also be followed on twitter: @ShrewsRCnews

Students may wish to join Pope Francis' 18 million followers on twitter: @Pontifex

The Religious Education Department at Upton Hall can be followed on twitter: @REUptonFcj

Enrichment opportunities (Reading/Clubs)

There are multiple opportunities for Key Stage three students to take their learning beyond the classroom:

- ◆ A regular philosophy film club is held
- ◆ Students are invited to participate in a pilgrimage to Lourdes
- ◆ All students get the opportunity to participate in a multi-faith day which involves the opportunity to speak with members of different faith communities

Art and Design

Listed below is an outline of our programme of study for Year 7 pupils in their first year at Upton. The Scheme of Work covers the learning objectives and outcomes specified in the National Curriculum Key Stage 3 document.

Pupils will have a diagnostic drawing test at the beginning and end of each term.

A piece of homework to extend classroom learning will be given each week

	Content to be studied	Method of assessment
Autumn 1	Basic Form and simple shape. Pupils are introduced to basic mark making techniques in the first half term. They will begin the year exploring basic form and simple shape.	Diagnostic drawing tests will link to the unit theme at the beginning and end of each unit of work. Pupils will be awarded a grade of Developing, Secure or Excellent for each piece of class work and homework.
Autumn 2	Basic form and simple shape. As each pupil's skills develop, more detailed tonal work and higher level drawing skills and concepts are introduced. Drawing provides the basic foundations and building blocks of all creative processes. This enables pupils to express their ideas fluently, accurately and confidently.	Diagnostic drawing tests will link to the unit theme at the beginning and end of each unit of work. Pupils will be awarded a grade of Developing, Secure or Excellent for each piece of class work and homework.
Spring 1	Colour Theory. During this term, pupils move on to explore colour theory and are introduced to water colour painting and colour mixing. Allowing pupils to express their creativity through an understanding of colour and how it can be used to enhance their work.	Diagnostic drawing tests will link to the unit theme at the beginning and end of each unit of work. Pupils will be awarded a grade of Developing, Secure or Excellent for each piece of class work and homework.
Spring 2	Colour Theory and colour mixing. Pupils will be exploring this unit further. Developing a more in depth understanding this will be achieved through experimentation with tones, tints and shades.	Pupils will be assessed through the production of a water colour painting. Demonstrating their understanding of tint, tone and shade.
Summer 1	Hundertwasser Artist research and design work. Pupils will be introduced to the Artist Friedensreich Hundertwasser. They will explore his use of colour and take inspiration from his ideas and concepts to form the basis of their own Hundertwasser inspired designs.	Diagnostic drawing tests will link to the unit theme at the beginning and end of each unit of work. Pupils will be awarded a grade of Developing, Secure or Excellent for each piece of class work and homework.
Summer 2	Hundertwasser Printed Textiles. Pupils will create a printed piece of textile work. Hand-embroidery and applique techniques will be used to embellish this piece of work.	Pupils will be awarded a level at Developing, Secure or Excellent for their completed textile piece. Summer drawing exam

How will I know if my daughter is achieving this?

At the beginning and end of each term all pupils will have a diagnostic drawing test. This helps us to monitor the progress of each pupil, allowing us to quickly identify and target the areas of strength or weakness of each pupil.

Pupils will receive written or verbal feedback on each piece of work they produce. All pupils must act upon any feedback or advice given to ensure they are working to their full potential.

How can I help my daughter?

Regular visits to Art Galleries and Exhibitions are always encouraged. Throughout Wirral and Liverpool there are a number of excellent Galleries that are free to enter.

The Williamson Art Gallery - Birkenhead
Lady Lever Art Gallery - Port Sunlight
Tate Gallery - Albert Dock, Liverpool
The Walker Art Gallery – Liverpool.... to name but a few

Enrichment opportunities (Reading/Clubs)

There are a number of creative magazines available to read in the library as such as 'Molly Makes' and 'Creative Review'.

There is also a large selection of Art & Design and Fashion books in the school library. These range from Renaissance and Impressionism to more contemporary artists. This is an invaluable learning resource for all of our pupils.

Design and Technology

As citizens of the twenty-first century, pupils are faced with an uncertain future. A future of energy and material shortages, the effects of climate change, an increased reliance on technology, the Internet of Things and a manufacturing revolution are just some of the issues today's society faces. Design and Technology aims to equip pupils with the knowledge and skills required to succeed in the technological age; they will develop a wide range of problem solving, mathematical and technical skills that are underpinned by a deep knowledge of materials, components and systems along with how and why products are manufactured in particular ways. The work of past and present designers influence pupils as they learn from their successes and failures. There is an acute focus on environmental impacts and meeting the needs and wants of a wide variety of consumers, including inclusive design for the less able or for those with different cultures or faiths. In addition to the demands of this rigorous curriculum, there is also an emphasis on building resilience in pupils as mistakes are encouraged, as well an emphasis on collaboration and companionship.

The aim of the Design and Technology curriculum at Key Stage 3 is to introduce pupils to solving problems through practical skills. By developing a foundation knowledge of materials, components, systems and processes, pupils are then able to create functioning prototypes to solve a range of problems. As pupils progress through Key Stage 3, the problems they solve become more complex and demand an increased knowledge of materials, components, systems, processes and their impacts on the environment.

Year 7s produce a USB-powered dark-activated lamp that involves the development of numerous practical skills. As well as developing practical skills, they also begin to learn about materials and why they are used for different applications. This project allows pupils to work with compliant and resistant materials. As an electrical item, pupils learn about how electricity is generated and how this puts their energy use into perspective.

	Content to be studied	Method of assessment
Series of 19 lessons delivered on a weekly basis for half of the year	<ul style="list-style-type: none"> ◆ Timbers ◆ Communicating Design ◆ Marking Out and Cutting ◆ Traditional Wood Joints ◆ Staining ◆ Assembly ◆ Electricity Generation ◆ Electronics ◆ Soldering ◆ Evaluation ◆ Programming ◆ Design Task 	<p>Self, peer and teacher marking throughout the series of lessons.</p> <p>There is an end-of-unit assessment during the final lesson of the series.</p>

How will I know if my daughter is achieving this?

As with all Key Stage 3 subjects; developing, secure and excellent grades are given for assessments. In addition to the end-of-topic test, your daughter will be assessed on her technical knowledge of timbers and electricity generation, as well as her ongoing practical work. Feedback can be found in the booklet that is usually kept in school, and in the homework booklet that goes home.

Your daughter will receive regular feedback on her work and she will have the opportunity to reflect on this and ensure she makes further progress. If she is struggling with any of the concepts, then she will receive additional support in lessons and may be invited to some additional sessions at lunch time.

How can I help my daughter?

You can help your daughter by encouraging the use of the VLE. The Product Design VLE is full of useful resources, including, documents, videos and animations. Your daughter is encouraged to use the search function at the top right of the page to search any topics she is unsure of, or as part of her homework tasks.

There are a number of other websites that are useful, that will support your daughter:

- ◆ BBC Bitesize <https://www.bbc.com/bitesize/subjects/zfr9wmn>
- ◆ Technology Student <http://www.technologystudent.com/>
- ◆ National Geographic <http://www.nationalgeographic.com/>

Please encourage your daughter to complete 'excellence' tasks, which feature in lessons and in homework. These tasks are designed to extend her thinking and stretch and challenge her.

Enrichment opportunities (Reading/Clubs)

STEM Club is an excellent opportunity for your daughter to work with other pupils on activities and competitions relating to Science, Technology, Engineering and Maths. Design and Technology as a subject encompasses all four of these, therefore if your daughter enjoys the subject she should get involved in any STEM activity she can, both inside and outside of school.

There are also Design and Technology clubs which take place at various times throughout the year, these are advertised through form tutors.

Watching 'How It's Made' on TV or YouTube is a great way of seeing manufacture in action, it gives a much greater understanding of the scale involved in making a range of different products as well as exploring individual processes.

Cooking and Nutrition

As part of their work with food, pupils are taught how to cook and apply the principles of nutrition and healthy eating. Instilling a love of cooking in pupils opens a door to one of the greatest expressions of human creativity. Learning how to cook is a crucial life skill that enables pupils to feed themselves and others affordably and well, now and in later life.

	Content to be studied	Method of assessment
Series of 19 lessons taught once per week for half of the year.	<ul style="list-style-type: none"> ◆ Cooking ◆ Welcome to Food ◆ Healthy Eating ◆ Carbohydrates ◆ Protein ◆ Dairy and Alternatives ◆ Modifying Ingredients ◆ Food Choices and Suitability 	<p>Self, peer and teacher marking throughout the series of lessons.</p> <p>There is an end-of-unit assessment during the final lesson of the series.</p>

As with all Key Stage 3 subjects; developing, secure and excellent grades are given for assessments. In addition to the end-of-topic test, your daughter will be assessed on her technical knowledge of healthy eating and nutrition. Feedback can be found in the booklet that is usually kept in school, and on homework tasks set on Google Classroom.

How will I know if my daughter is achieving this?

Your daughter will receive regular feedback on her work and she will have the opportunity to reflect on this and ensure she makes further progress. If she is struggling with any of the concepts, then she will receive additional support in lessons and may be invited to some additional sessions at lunch time.

How will work be assessed?

You can help your daughter by encouraging the use of Google Classroom. It contains all of the lesson and homework resources, as well as a wide range of links to further reading.

There are a number of other websites that are useful, that will support your daughter:

- Food a Fact of Life <https://www.foodafactoflife.org.uk/>
- BBC Bitesize <https://www.bbc.co.uk/bitesize/topics/zrdtsbk>

Enrichment opportunities

Baking Club is a great opportunity for your daughter to improve her practical skills. Although dishes cooked in lesson time are predominantly savoury, this club allows your daughter to get to grips with baking sweet dishes.

There are also Design and Technology clubs that take place at various times throughout the year, these are advertised through form tutors.

Watching 'How It's Made' on TV or YouTube is a great way of seeing manufacture in action, it gives a much greater understanding of the scale involved in making a range of different products as well as exploring individual processes.

Drama

In Year 7, students will study Drama one lesson a fortnight. By the end of the year 7, student will:

- ◆ Know and understand the essential group skills for required for drama.
- ◆ Develop their confidence, and ability to communicate and co-operate effectively with others when working as part of a team.
- ◆ Study a variety of stimuli as a starting point for creating drama including scripts, poems, music, artefacts and current affairs.
- ◆ Students will gain an understanding of theatre history and the world around them through using drama as tool to explore historical events, fictional scenarios and appropriate plays.

	Content to be studied	Method of assessment
Autumn 1	<p>Basic Drama skills Exploration of the 3 C's:</p> <ul style="list-style-type: none"> ◆ <i>Communication</i> ◆ <i>Co-operation</i> ◆ <i>Concentration</i> <p>Pupils participate in group-work and trust activities to build confidence and develop positive working relationships in Drama.</p>	<p>Pupils complete a practical and written baseline assessment task in order to understand their skills level and prior experience.</p> <p>Pupils participate in formative assessment tasks to monitor their initial skills progression in Drama</p> <p>Pupils will be awarded an effort level (1-4) only, in the first half term.</p>
Autumn 2	<p>Explorative Strategies Pupils will be introduced to explorative strategies including:</p> <ul style="list-style-type: none"> ◆ <i>still image</i> ◆ <i>thought-tracking</i> ◆ <i>role play</i> ◆ <i>hot-seating</i> ◆ <i>narration</i> <p>Pupils will use the explorative strategies in order to explore and develop their characterization techniques in response to a variety of themes, topics and stimuli such as <i>Bullying</i> and <i>Evacuation</i>.</p>	<p>Pupils participate in formative practical and written assessment tasks.</p> <p>They receive peer and teacher feedback. They reflect of their progression and set targets for improvement.</p> <p>Pupils complete a summative practical and written self and peer-assessment.</p> <p>Pupils set their personal targets for improvement</p> <p>Pupils receive an effort and attainment grade from their teacher, either <i>Developing</i>, <i>Secure</i> or <i>Excellent</i> based on their overall skills progression.</p>
Spring 1	<p>Interpreting Characters Pupils explore how to interpret text, dialogue and stage directions through reading, rehearsing & staging a number of Roald Dahl scripts including 'The Twits' and 'Charlie and the Chocolate Factory'.</p>	<p>Pupils are assessed on their practical application of skills and their ability to interpret characters/ roles and text for performance.</p> <p>Pupils participate in a formative assessment tasks. Pupils receive</p>

		peer and teacher feedback based on their skills progression this half term.
Spring 2	<p>Polished Performance Pupils work creatively with peers to interpret and rehearse chosen scenes from texts studied (in spring 1).</p> <p>Pupils work co-operatively with their peers to present a polished performance with a focus on sustaining their roles in performance using a range of Drama performance skills.</p> <p>Pupils build their theatre vocabulary through written and evaluative tasks in their assessment booklets.</p>	<p>Pupils regularly evaluate their skills development and progress through both written and practical tasks.</p> <p>Pupils complete a summative assessment. They complete self and peer assessment. They set targets for improvement</p> <p>Pupils receive an effort level and attainment grade from their teacher which is noted in whole school tracking data as either <i>Developing, Secure or Excellent</i> based on their overall skills progression.</p>
Summer	<p>Theatre History Pupils explore the origins of Drama through the exploration of varying theatre forms including:</p> <ul style="list-style-type: none"> ◆ Greek Theatre ◆ Medieval Theatre ◆ Shakespeare’s Theatre ◆ Vaudeville ◆ Musical Theatre <p>Pupils explore, adapt and present Greek myths and legends, Biblical stories linked with FCJ values and interpret characters from popular Shakespeare Plays.</p> <p>Pupils explore the disciplines associated with vaudeville and musical theatre through applying a variety of performance skills including song and dance.</p>	<p>Pupils evaluate their knowledge and skills development through both written (research/homework) and practical tasks.</p> <p>Pupils complete both formative and summative assessment tasks based on one of the genres explored.</p> <p>Pupils participate in self and peer assessment. They set targets for improvement and skills progression. Pupils receive an effort level and attainment grade from their teacher which is noted in whole school tracking data as either <i>Developing, Secure or Excellent</i> based on their overall skills progression.</p> <p>Year 7 pupils receive a written progress report from their teacher in the summer term.</p>

How will I know if my daughter is achieving this?

- ◆ Pupil effort (1-4) and attainment marks (Developing, Secure and Excellent) are recorded four times a year in whole school tracking and reporting documents.
- ◆ Verbal and written feedback will be offered to students during formative and summative assessment tasks.
- ◆ Written tasks, research, homework, self and peer feedback is evident in pupil assessment booklets.
- ◆ Pupils and parents will attend one parent/ teacher evening a year to discuss pupil progress/ targets.
- ◆ Pupils will receive an end of year Drama report.

How will work be assessed?

- ◆ In Year 7 pupils study Drama for one lesson every two weeks.
- ◆ Pupils participate in regular **formative assessments** and termly **summative assessments**.
- ◆ The curriculum content, delivery and assessment format is based on National Drama Level Descriptors.
- ◆ Pupils are assessed on their application of practical skills, knowledge and confidence in group work.
- ◆ Pupils reflect on their own and others progress through self, peer and teacher assessment tasks.
- ◆ Summative assessments take place at the end of each unit of work.

What feedback might they get? / What support might they get if they are not mastering the curriculum?

- ◆ Pupils receive personalised feedback in order to know and understand how to improve practical and performance skills, including voice and movement.
- ◆ Pupils are offered personalized targets in order to develop their knowledge of theory, and practice and they are encouraged to use Drama and Theatre vocabulary during verbal and written responses.
- ◆ Pupils are supported during group work so that they are able to develop their skills and confidence.
- ◆ Pupils will be able to evaluate their effort and progress in their assessment booklets in order to consolidate their learning whilst targeting areas for improvement.

Enrichment opportunities

- ◆ Year 7 Drama club takes place once a week
- ◆ Year 7 pupils can participate in House plays and pantomimes
- ◆ Opportunities to participate in local and national Drama festivals
- ◆ Opportunity to audition and participate in the whole school production at the end of Year 7.
- ◆ The Drama Department arranges regular theatre visits to local theatres watch a range of plays and Musical Theatre productions.

Modern Foreign Languages - French

Learning a foreign language provides an opening to other cultures. At Upton we believe that a high-quality languages education should foster pupils' curiosity and deepen their understanding of the world. Pupils should have the opportunity to express their ideas and thoughts in French and to understand and respond to its speakers, both in speech and in writing. Our aim is to encourage students to communicate for practical purposes, learn new ways of thinking and read authentic texts in the original language. We would like to provide our students with the foundation for learning further languages and also equip them with the skills that will enable them to study and work in other countries

Aims:

Pupils are taught the skills of:

Listening

Pupils will listen to a variety of forms of spoken language to obtain information and respond appropriately.

Speaking

Pupils will initiate and develop conversations, coping with unfamiliar language and unexpected responses. They will express and develop ideas clearly and with increasing accuracy and speak coherently and confidently, with increasingly accurate pronunciation and intonation.

Reading

Pupils will read and show comprehension of original and adapted materials from a range of different sources, understanding the purpose, important ideas and details, and provide an accurate English translation of short, suitable material. They will also read literary texts in the language, such as stories, songs, poems and letters, to stimulate ideas, develop creative expression and expand understanding of the language and culture.

Writing

Pupils will write prose using an increasingly wide range of grammar and vocabulary, write creatively to express their own ideas and opinions, and translate short written text accurately into the foreign language.

Grammar

By the end of Year 9, pupils will be able to:

Identify and use tenses or other structures which convey the present, past and future.

Use a variety of key grammatical structures and patterns and use a wide-ranging and deepening vocabulary which allows them to give and justify opinions and take part in discussion about wider issues.

	Content to be studied	Method of assessment
Autumn Term	<ul style="list-style-type: none"> ◆ Greetings ◆ Family ◆ Pets ◆ Home ◆ Physical/Moral Descriptions ◆ Hobbies/Activities ◆ Saying the time ◆ School and subjects 	<p>Vocabulary will be tested in the lesson after the learning homework was set. Weekly translation exercises after each unit of work</p> <p>Class work and written homework will be marked, where appropriate, in accordance with the Faculty guidelines.</p> <p>At the end of each unit, form assessment will take place in at least two skills.</p> <p>Formal examinations in all four skills will be held once at the end of the year</p>
Spring Term	<ul style="list-style-type: none"> ◆ Hobbies ◆ Sports ◆ The weather ◆ Family life 	As above
Summer Term	<ul style="list-style-type: none"> ◆ Describing where you live ◆ Food ◆ Ordering food and drinks ◆ Prices in French 	As above
Cultural Topics	<ul style="list-style-type: none"> ◆ Christmas and Easter in France ◆ French towns/regions ◆ Children's stories 	
Homework	Homework is set to practise or extend what has been covered in lessons. It may take a variety of forms: learning vocabulary and/or grammar, translation, preparing and learning for an oral test, listening or reading comprehension and writing.	

We would like our students to become confident speakers of French, to have fun, to work cooperatively with other members of the class and to develop a fascination to learn about other languages and cultures.

Amusez Vous Et Travaillez!

Mandarin Chinese

Subject Vision for 2020-2021 Curriculum

Mandarin Chinese is a unique opportunity which is offered to all Year 7 pupils at the Upton Hall School. The aim of the course is to introduce the language, culture and traditions of China, and helps them to understand our own language and culture.

Learning Chinese language is also vital in improving understanding between people here and in the wider world, and in supporting global citizenship by breaking down barriers of ignorance and suspicion between nations. It will make our pupils more attractive to their future employers in the 21st century.

Year 7 Mandarin course is designed to help pupils understand how the Chinese language operates and build up their linguistic competence. In Year 7, pupils will acquire basic skills in speaking, listening, reading and writing, as well as basic key grammar and Chinese literature.

Pupils will have one lesson per week, including cultural activities. At the end of Year 7, pupils will obtain Mandarin Chinese Grade 1.

Year 7 pupils are able to continue to develop their Chinese language skills in Year 8 and further up to GCSE and A level.

	Content to be studied	Method of assessment
Autumn 1	General classes: <ul style="list-style-type: none"> ◆ General information about China ◆ Introduction to the Chinese language ◆ Chinese phonetic system – <i>Pinyin</i> ◆ Chinese written system – 汉字 (characters) 	Research and presentation: Knowledge about China and Chinese language Test: Listening/Speaking
Autumn 2	<ul style="list-style-type: none"> ◆ Written Chinese – 汉字 (characters) ◆ Numbers: 1 – 10 ◆ Unit 1.1 Greetings Useful classroom phrases Chinese culture 	Research and presentation Weekly dictation exercise Test: Four skills Progress evaluation Individual target setting Interviewing pupils
Spring 1	<ul style="list-style-type: none"> ◆ Unit 1.2 Greetings (continued) <ul style="list-style-type: none"> ▪ Numbers: 11 – 10 ▪ Self-introduction ◆ Unit 1.3 Talking about names and age ◆ Chinese culture ◆ Key grammar <p>Celebration of the Chinese New Year - various Chinese culture activities.</p>	Weekly dictation exercise Test: Four skills Evaluation of progress Individual target setting Interviewing pupils Research and presentation

Spring 2	<ul style="list-style-type: none"> ◆ Unit 1.4 Learning about famous cities in China ◆ Unit 2.1 My family and I ◆ Chinese culture ◆ Key grammar 	Weekly dictation exercise Test: Four skills Evaluation of progress Individual target setting Interviewing pupils Research and presentation
Summer 1	<ul style="list-style-type: none"> ◆ Unit 2.2 Talking about pets ◆ Unit 2.3 Talking about birthday ◆ Chinese culture ◆ Key grammar 	Weekly dictation exercise Test: Four skills Evaluation of progress Individual target setting Interviewing pupils Research and presentation
Summer 2	<ul style="list-style-type: none"> ◆ Unit 2.4 Family life in China ◆ Speaking activity ◆ Chinese culture ◆ Chinese literature ◆ Chinese history 	School exam: Four skills Weekly dictation exercise Evaluation of progress Individual target setting Interviewing pupils Research and presentation

How will I know if my daughter is achieving this?

How will work be assessed? What feedback might they get? What support might they get if they are not achieving the target in the curriculum?)

Vocabulary is crucial in learning Chinese in Year 7. It is the foundation for achieving a good progress in Chinese language. Vocabulary will be assessed on a weekly basis. Progress on the four language skills will also be assessed at the end of each topic/unit. Pupils will receive either verbal or written feedback from teachers and peers, as well as analysis of their own learning progress and setting up individual learning target at the end of each term.

Regular homework is required of all Year 7 pupils. Completion and timely submission of homework are expected. Homework could be in any skill areas: speaking, listening, reading, writing or translation. It will also include some research about China and Chinese culture to stimulate pupils' interest.

Lunchtime tutorial sessions will be allocated to Year 7 pupils to help them to meet their potential and improve their performance when possible.

How can I help my daughter?

(Websites, places they can visit, extra material to read, viewing lists, questions parents can ask their children) Pupils can use the websites below for their learning:

Pinyin (Chinese phonetic/sound system): <https://www.youtube.com/watch?v=b9Ayvjy-Dgs>

Writing Chinese character: www.mdbg.net

<http://www.bbc.co.uk/languages/chinese/games/characters.shtml>

Learning/memorising vocabulary: <https://youtu.be/7iTAG5nehbc>

Enrichment opportunities (Reading/Clubs)

- ◆ Chinese drama group
- ◆ Pupils will be encouraged to participate in regional and national Chinese speaking competitions organised by the British Council/HSBC
- ◆ Pupils will have opportunities to visit Chinese departments in prestigious UK universities.

Geography

The Geography curriculum at Key Stage 3 is all about the bigger picture. Pupils cover a range of stimulating topics from plate tectonics to global development. The Geography curriculum progresses from the local scale though to the national and international. There is a blend of skills, issues and themes. There is progression in the complexity and nature of themes covered, including contemporary must know topics like climate change. Geography aims to challenge pupil's sense of global stewardship. There is also progression in skills, from basic map skills to fieldwork.

	Content to be studied	Method of assessment
Autumn 1	<p>My Personal Geography Geography in the News. What are the different types of Geography? Pupils will complete their own Geography Passport which focusses on favourite places in the local area, British Isles, Europe and the world.</p>	My local area – an environmental investigation project
	<p>Dangerous Geography An introduction to plate tectonics. A focus on volcanoes and their volcanic activity and volcano case studies. How people respond to the volcano hazard.</p>	Summative assessment
Spring	<p>The origins of the Wirral Evidence of geological change in the Wirral The Wirral: human landscape</p> <p>Geography Futures Climate Change – causes, consequences, solutions. Impact of climate change (tropical storms, wildfires) CAUSES-focus on greenhouse gases and China and Middle East-fight for fossil fuels</p>	Decision making exercise
Summer	<p>Global Superpower The Geography of China</p> <p>Fieldwork and Liverpool Regeneration: Albert Dock fieldwork Investigation. Primary data collection and learning to structure and investigation – Intro, aims and methods, data presentation, analysis, conclusion and evaluation.</p>	Summer Exam

How will I know if my daughter is achieving this?

We provide various methods of assessment which will hopefully enable pupils to achieve, depending on the approach to learning. Therefore, pupils will have the opportunity to produce enquiry based projects and the occasional presentation. In preparation for future years, there will still be a bias toward the more traditional exam based style of assessment.

Teacher and pupil self-assessment is continuous. Their Geography passport provides an opportunity for pupils to record their progress during the year.

The Geography teachers at Upton are always available to meet with individual pupils to discuss their progress and provide guidance. Therefore, we will respond to individual needs if and when they arise. Different topics can provide different challenges.

How can I help my daughter?

The local area environmental enquiry in the first term may need some parental supervision. Ideally your daughter will visit her local area and take photographs or carry out a simple survey of the environment.

Geography is a topical and contemporary subject. We encourage pupils to keep a look out for news events either from the local area or faraway places.

Enrichment opportunities (Reading/Clubs)

Upton Hall's eco environment group is run by the geography department. This extra-curricular group provides opportunities for pupils to get involved with local eco based projects. We are also very lucky to have amazing school grounds with our own solar dome, allotment and orchard.

We enter a team of pupils for the annual Worldwide Geography Quiz hosted by Chester University. There is also the geography graduates programme, encouraging pupils to investigate any issues or topic of their own choice.

History

History at Upton aims to help our pupils to become curious, creative, communicative, compassionate and committed young people. It does this through creating layers of understanding of concepts such as power, monarchy, revolution, radicalism, inequality and diversity. The beginning of the course allows for a clear chronological connection between pre- and post-1066 history. It is a good vehicle for the introduction of ideas about chronology; continuity and change; cause and consequence; and reliability and utility of sources. Following this, we take a broadly chronological approach to English Medieval history, using enquiry questions to stimulate higher-order thinking about events which shaped English culture, power structures and society. However, we want pupils to realise that England was part of a diverse, complex medieval world and therefore invite them to reflect on what was happening elsewhere, through tasks called ‘Meanwhile, elsewhere...’ Pupils conduct an investigation into religious radicalism (both of early monasticism and of the Reformation) which provides a link between the medieval and early-modern worlds. Finally, pupils will connect these ideas with their local environment through a study of the history of Upton itself and how our village and our school site evolved.

	Content to be studied	Method of assessment
Autumn 1 & 2	Short introduction to key skills and vocabulary, including the reading and comprehension of ‘real’ historical scholarship. What does it mean to be English? (Cheddar Man and the Ivory Bangle Lady, Anglo-Saxons and Vikings) What did it mean to be king? (Edward the Confessor) Why was England a battlefield in 1066? Why did William win the Battle of Hastings? How did William take control? How important were England’s medieval queens? Did Magna Carta change who has the power in England?	Regular, low-stakes short-answer knowledge / skills tests
Spring 1	Why couldn’t people ignore the Church? Why was the Church important? (including Henry II and Thomas Becket) The beginnings of western monasticism and how things changed. Why did people get angry with the Church? Martin Luther and the German Reformation. Henry VIII, his problems and the dissolution of the monasteries. Also...Meanwhile, Elsewhere – the Albigensian Crusade	Regular, low-stakes short-answer knowledge / skills tests
Spring 2 & Summer 1	Was life always hard for ordinary people in Medieval and Early Modern England? How did events such as the Black Death affect the ordinary people of England? Impact of the Tudor Poor Laws. Who lived in Early Modern England? [Black Tudors] How did the power balance change in the 17 th Century? Causes and impact of the English Civil War and changing power of Parliament. The Levellers Meanwhile elsewhere....The Empire of Mali and Mansa Musa	Regular, low-stakes short-answer knowledge / skills tests Summer exam: mixture of knowledge test, comprehension of secondary historian(s) and source analysis

Summer 2	<p>What is the history of <i>our</i> environment? Investigation of the History of Upton Hall, its pupils and its grounds, using photographs, plans and exploration of the grounds.</p>	Choice of creative expression of understanding and / or primary historical research
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How will I know if my daughter is achieving this?

How will work be assessed? What feedback might they get? What support might they get if they are not mastering the curriculum?

There will be regular short-answer tests, testing both substantive knowledge and knowledge of the tools needed to be a historian. Teachers will set a variety of homework tasks, including creative tasks, research, revision and reading. Feedback will be given, to which pupils will be expected to respond by making corrections, adding detail and reflecting on what they need to do in order to make further progress.

How can I support my daughter?

A variety of resources are available at <https://www.bbc.com/bitesize/guides/zm4mn39/revision/>

Visiting medieval sites is enormously helpful: Conwy Castle, Chester Cathedral, Birkenhead Priory, Norton Priory, Fountains Abbey and Battle Abbey (in Sussex) are particularly useful sites.

Enrichment opportunities (Reading/Clubs)

BBC History Magazine is available in the school library and a wide range of reading material is recommended by our librarian. Details are shared with the girls through Google Classroom.

Extension activities and the possibilities of individual research are supported and encouraged, particularly during the 'History of Upton' at the end of the school year.

Computing

A high-quality computing education equips pupils to use computational thinking and creativity to understand and change the world. Computing has deep links with mathematics, science, and design and technology, and provides insights into both natural and artificial systems.

The core of computing is computer science, in which pupils are taught the principles of information and computation, how digital systems work, and how to put this knowledge to use through programming. Building on this knowledge and understanding, pupils are equipped to use information technology to create programs, systems and a range of content. Computing also ensures that pupils become digitally literate – able to use, and express themselves and develop their ideas through, information and communication technology – at a level suitable for the future workplace and as active participants in a digital world. In Year 7, pupils are introduced to the world of computing through learning about programming and hardware.

	Content to be studied	Method of assessment
One timetabled lesson per week	<ul style="list-style-type: none"> ◆ Impact of Technology ◆ Scratch Programming ◆ Computer Hardware ◆ Computer Networks ◆ Edublocks (Scratch to Python programming) ◆ To Micro:bit 	<p>Self, peer and teacher marking throughout the series of lessons.</p> <p>There are end of topic assessments throughout.</p>

How will I know if my daughter is achieving this?

As with all Key Stage 3 subjects; developing, secure and excellent grades are given for assessments. In addition to end-of-topic tests, your daughter will be assessed through the use of rubrics in order to holistically view her understanding. Feedback can be found in the online classwork booklet and homework booklet via her Google Classroom.

Your daughter will receive regular feedback on her work and she will have the opportunity to reflect on this and ensure she makes further progress. If she is struggling with any of the concepts, then she will receive additional support in lessons and may be invited to some additional sessions at lunch time.

How can I support my daughter?

You can help your daughter by encouraging the use of the VLE. The Computer Science VLE contains many useful resources, including, documents, videos and animations.

BBC Bitesize <https://www.bbc.com/bitesize/subjects/zvc9q6f> is an excellent resource that your daughter can use to support her learning.

Please encourage your daughter to complete 'excellence' tasks, which feature in lessons and in homework. These tasks are designed to extend her thinking and stretch and challenge her.

Enrichment opportunities

STEM Club is an excellent opportunity for your daughter to work with other pupils on activities and competitions relating to Science, Technology, Engineering and Maths. If your daughter enjoys the subject she should get involved in any STEM activity she can, both inside and outside of school.

Music

Music is a universal language that embodies one of the highest forms of creativity. In Year 7, your daughter's music education will engage and inspire her to develop a love of music and her talent as a musician, and so increase her self-confidence, creativity and sense of achievement. As she progresses, she will develop a critical engagement with music, allowing her to compose, and to listen with discrimination to the music of the great composers through history, and a range of music from different places, styles and cultures.

	Content to be studied	Method of assessment
Autumn 1	Rhythm & Pulse Exploring Rhythm and Note Values <ul style="list-style-type: none"> ◆ Rhythm, Pulse, Beat, Tempo ◆ Note Values – crotchet, minim, quaver, pair of quavers, semibreve ◆ Rhythm Grid Notation 	Self-assessment, peer assessment and teacher-led formative assessment through verbal feedback. Summative assessment in the form of a final performance and/or a listening examination at the end of each unit.
Autumn 2	Building Bricks Exploring The Elements of Music <ul style="list-style-type: none"> ◆ Pitch, Tempo, Dynamics, Duration, Texture, Silence, Articulation, Timbre, Sonority 	Self-assessment, peer assessment and teacher-led formative assessment through verbal feedback. Summative assessment in the form of a final performance and/or a listening examination at the end of each unit.
Spring 1	Keyboard Skills Exploring the keyboard and basic fingering <ul style="list-style-type: none"> ◆ Basic keyboard functions (voices and 'styles') ◆ Finger positioning at the keyboard ◆ Notes of the treble clef and their positions at the keyboard ◆ Scales, Chords 	Self-assessment, peer assessment and teacher-led formative assessment through verbal feedback. Summative assessment in the form of a final performance and/or a listening examination at the end of each unit.
Spring 2	Ukulele Introduction to the ukulele <ul style="list-style-type: none"> ◆ Chords, Strumming ◆ Harmonic rhythm ◆ Singing and playing simultaneously ◆ Vocal melody and harmony 	Self-assessment, peer assessment and teacher-led formative assessment through verbal feedback. Summative assessment in the form of a final performance and/or a listening examination at the end of each unit.
Summer	Folk Music Exploring Musical Arrangements <ul style="list-style-type: none"> ◆ Sea Shanties, British and World Folk Music ◆ Melody, Chords, Bass Line, Descant ◆ Group Performances 	Self-assessment, peer assessment and teacher-led formative assessment through verbal feedback. Summative assessment in the form of a final performance and/or a listening examination at the end of each unit.

How will I know if my daughter is achieving this?

Formative assessment (i.e. assessment *for* learning) is to help pupils themselves understand what they need to do next in order to improve. It entails a dialogue with pupils, giving feedback which is personalised, so that pupils know what steps they need to take next and what a quality outcome will look like in the topic they are working on.

Summative assessment (i.e. assessment *of* learning) focusses on the product or the outcome of learning. Pupils will be awarded a grade of Developing, Secure or Excellent for each summative assessment.

How can I support my daughter?

Encourage your daughter to attend extra-curricular activities, for reasons of personal fulfilment, companionship with like-minded pupils, and the challenge of extending her performing skills and experience. Involvement in extra-curricular music can generate a greater sense of self-worth and motivation, and could lay the foundation for the enjoyment of music in later life. In addition, encourage your daughter to listen to as much music as possible, preferably music and genres that she doesn't normally listen to, in order to broaden her musical experience.

Enrichment opportunities (Reading/Clubs)

Year 7 Junior Choir – open to all pupils in Year 7

Physical Education

The Physical Education curriculum is broad and balanced allowing students to develop the knowledge and skills to be physically active and promote a healthy balanced active lifestyle now and in later life. Our curriculum will promote a love and passion for physical activity and the confidence to participate in a variety of sports. In addition, students will learn to evaluate their own health and fitness levels using data effectively.

By working in a variety of contexts of their own, in groups and teams, pupils learn to work both independently and collaboratively. By participating as performers, leaders and officials, pupils develop the ability to communicate effectively in a range of ways both verbally and non-verbally.

PE encourages learners to be enterprising and work cooperatively and effectively with others. Taking on the roles of the leader or official develops a sense of respect for others and the ability to apply rules fairly.

	Content to be studied	Method of assessment
Autumn 1	<p>Multi Skills – This will enable pupils to be baselined assessed in generic skill such as running, jumping, balance, strength, agility, co-ordination and endurance</p> <p>Netball/Hockey – Pupils will acquire knowledge of basic principles of games and outwitting opponents. Pupils will focus on developing basic skills and implementation into a game.</p> <p>Gymnastics/Dance – Introduction to aesthetic activities enabling creativity, control and precision through gymnastics or dance</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in school planner.
Autumn 2	<p>Netball/Hockey – Pupils will acquire knowledge of basic principles of games and outwitting opponents. Pupils will focus on developing basic skills and implementation into a game.</p> <p>Gymnastics/Dance – Introduction to aesthetic activities enabling creativity, control and precision through gymnastics or dance.</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in school planner.
Spring 1	<p>Netball/Hockey/Football- Pupils will acquire knowledge of basic principles of games and outwitting opponents. Pupils will focus on developing basic skills and implementation into a game.</p> <p>Badminton- Develop and acquire knowledge net skills.</p> <p>Trampolining – Basic introduction to jumps and twists.</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in school planner.
Spring 2	<p>Netball/Hockey/Football- Pupils will acquire knowledge of basic principles of games and outwitting opponents. Pupils will focus on developing basic skills and implementation into a game.</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in planner.

	<p>Badminton- Develop and acquire knowledge net skills. Trampolining – Basic introduction to jumps and twists.</p> <p>Fitness – Introduction to Health and Fitness</p>	
Summer 1	<p>Tennis- Pupils will acquire knowledge of basic principles of net games.</p> <p>Cricket – Pupils will acquire knowledge of batting, fielding and bowling.</p> <p>Athletics – Pupils will acquire knowledge of Running, Jumping and Throwing.</p> <p>Rounders – Pupils will acquire knowledge of striking and fielding skills.</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in school planner.
Summer 2	<p>Tennis- Pupils will acquire knowledge of basic principles of net games.</p> <p>Cricket – Pupils will acquire knowledge of batting, fielding and bowling.</p> <p>Athletics – Pupils will acquire knowledge of Running, Jumping and Throwing.</p> <p>Rounders- Pupils will acquire knowledge of striking and fielding skills.</p>	Self, peer and teacher assessment throughout lessons. Each topic taught a set task will be set. A level descriptor of Excellent, Secure and Developing will be recorded in school planner.

How will I know if my daughter is achieving this?

Competence in Physical activity and the sense of enjoyment brought about by being active and successful engenders a sense of confidence and self – esteem in pupils and enables them to become increasingly independent. This confidence encourages them to get involved in physical activity for its own sake and as part of a healthy active lifestyle.

In the Autumn term, pupils will be base lined and encouraged to join certain clubs based on their ability. Moderated equipment/tasks will enable all pupils to achieve success.

Opportunities for assessing progress are built into each lesson/unit. Personal and peer observations/evaluations are constantly used, including self-assessment sheet completed in their planner every half term. A teacher assessment with level descriptors and comments/targets are reported to parents through the school tracking system.

How can I support my daughter?

We look for your support in the recognition that purposeful engagement in activity out of lessons enhances pupils’ skill levels, confidence, self-esteem and feelings of competence. We encourage girls to watch sport and read news articles with regards to sport. This enhances their knowledge of competitive play and rules.

You can help your daughter by encouraging them to use the VLE

Enrichment opportunities (Reading/Clubs)

Students will be given the opportunity to experience competitive sport by representing their house in regular house events once a half term. All students have the opportunity to engage in our extensive extra-curricular programme that is delivered by us PE staff and specialist sports coaches. Clubs happen at lunchtime and after school. Pupils have the chance to play against other schools locally and regionally. In addition to this, students have the opportunity to attend trials for county and national representation in various sports

Here I Am!

“Here I Am” is a rotation subject devoted to enhancing your daughter’s speaking and listening skills. The inspiration for the name of the subject comes from the Hebrew word *hineni*, which is often used by people when they respond to a direct call from God. The core aim of the course is to build the students’ confidence in self-expression and to develop their ability to listen to each other with care and respect.

	Content to be studied	Method of assessment
Unit 1 – Introducing public speaking.	Students will listen and analyse the content and delivery of two key 20 th century speeches. They will also learn: <ol style="list-style-type: none"> 1. To enhance the delivery of what they say when talking in public. 2. The need for a balance between memorization and improvisation in public talking. 3. How to appear confident and how to control their nerves. 	Social activism speech – Students will deliver a 1 minute talk promoting change on an issue of their choice. The issue can be political, social, economic or environmental.
Unit 2 – Introducing debating.	Students will learn how formal debates are structured and the principles of rhetorical oratory. They will then move on to learn about the fundamental principles and the institutions that underpin the six British Values of Democracy, the Rule of Law, Sovereignty of parliament and the crown, Tolerance and Respect, Equal Opportunities and Human Rights. In preparation for a debate on these values, students will read a range of non-fiction articles to inform their opinion on motion.	Students will take part in a debate, arguing for or against a motion related to British Values.
Unit 3 – Personal talks.	Students will learn about how to deliver a well-structured and inspirational talk by analysing a TED talk [TED is an organisation that is dedicated to spreading ideas, usually in the form of short, powerful talks.]	Students will deliver a two minute talk, either about themselves or someone that they respect or admire.

How will my daughter be assessed?

Your daughter will record the work they complete in a work booklet, which will include drafting work for the public speaking tasks they will undertake. At the bottom of this drafted work, the subject teacher will record a comment on your daughter’s performance during the task and she will be given an attainment grade of developing, secure or excellent, alongside an effort mark. The criteria for these attainment grades can be seen at the front of the booklet and it is here that your daughter will monitor her progress.

How can I help my daughter?

One of the most challenging principles of good public speaking is delivery. To hone this skill, it is essential that the school prepares your daughter to deliver each task without the aid of written notes. Please be prepared to help your daughter rehearse their material, either by listening and prompting them or by ensuring that they have the time and space to do so. Rehearsing in front of a mirror is often recommended! A useful video that your daughter will watch in class can be found through the following link: https://www.youtube.com/watch?v=rVBw_VNrsc

As you will see from the curriculum statement, much of the content of the talks will be derived from your daughter's knowledge of current affairs. Please encourage your daughter to read print-based journalism, before they go online to gain information [when <https://www.bbc.co.uk/news> is perhaps the most reliable, non-partisan news source to be recommended]. Broadsheet newspapers are available in the library daily.

Enrichment opportunities

Leadership Skills Programme

KS3 Debating

Personal, Social and Health Education



PSHE and RSE Curriculum Map

- Rights, Responsibilities and British Values
- Staying Safe, Online and Offline
- Celebrating Diversity and Equality
- Health and Wellbeing
- Relationships and Sex Education
- Life Beyond School



Year 7 Team

Mrs L Pollock	Head of Year
Miss M Crichton	7U
Miss H Grisdale	7H
Miss R Patterson	7C
Miss V Newton	7S
Miss E Heatlie	7J

Homework and the Pupil Planner

Pupils at Upton are given a pupil planner at the beginning of each school year and are expected to use it as a part of developing appropriate organisational and study skills. Homework is set according to the homework timetable, a copy of which can be found on the school website www.uptonhall.wirral.sch.uk.

The following points outline how teachers of pupils in Year 7 support the use of pupil planners in their classes as part of establishing good homework habits.

When homework is given, instructions are clear and pupils are given time in class to write these requirements in their planner. Homework is checked regularly. Pupils who do not complete homework will be asked for their planner, have their pupil planner checked and can expect to be asked to do missed work during lunch time at school. For pupils who have difficulty in establishing a regular homework routine, contact will be made with parents or guardians. This may be via a phone call, a message in the pupil planner or by a more formal letter. There are pupils who require extra support to ensure that homework is completed and at this point their use of the planner will come under scrutiny. Support to establish better study habits can take different forms but in general involves collaboration between the pupil, Form Tutor, Head of Year, teachers and parents. If you feel that your child needs extra support to use her planner, please get a message to your child's Form Tutor at school.

How You Can Help at Home

It is very useful if pupils plan what time each evening they are going to sit down to do homework. These may be different times on different days depending on other commitments. Year 7 pupils are expected to set aside approximately 90 minutes per night for homework.

It is easier for pupils to focus on their homework if the house is relatively quiet during this designated homework time. It also helps to have the TV off during this time.

If possible, encourage your daughter to complete homework on the night that it is set. This avoids having lots of homework piling up and too much to do on a particular evening.

Ask to see the pupil planner - pupils are aware that these are not personal diaries and that they will be asked to show them to teachers and to parents. We ask you to sign the planner once each week.

Other Points

- ◆ There is useful information in the pupil planner - both at the front and back, including a message to parents.
- ◆ Pupils may also use this planner to record reminders about sports activities, music lessons, personal achievements, etc.
- ◆ Establishing a regular homework routine in Year 7 is a major contributing factor to successful study techniques further up the school.
- ◆ The use of a planner and associated planning skills will be advantageous to our pupils in the busy adult world that follows Upton and University.

Extra-Curricular Activities

One of the great strengths at Upton is the range and quality of the extra-curricular activities that are on offer. The staff at the school are generous with their time and totally committed to developing the all-round education of every pupil.

At lunchtimes and after school, clubs, societies, groups and teams meet to work together. These activities are valued by staff as a chance to work with the pupils outside the constraints of the curriculum.

Many of these activities revolve around music and sport. However, for those who are not musical or athletic there is still much on offer. We strongly encourage all pupils to participate in at least two of the activities each week. Of course there are many pupils who find themselves doing something every day.

Active and committed involvement in extra-curricular work has so many benefits. The few pupils who do not get involved are missing a valuable opportunity.

What follows is a list of the activities currently on offer to our pupils in Year 7. The list changes from time to time as new activities are added to the programme. Pupils are kept informed of these developments as and when they happen.

Transport difficulties can be a barrier to participation in the after school activities, particularly if pupils live some distance from the school. Usually a solution can be found especially if parents are able to co-operate with each other over lifts.

We place a high value on these activities at Upton. They provide your daughter with a fantastic opportunity to work with a different group of people and to develop new sets of skills. Pupils must show commitment to at least two of these activities each week and note them down in your planner.

Extra-Curricular Activities Timetable

Week A

Monday	Tuesday	Wednesday	Thursday	Friday
Yr 7 Library Lunchtime	Maths Study Support (L2) 12.45 – 1.15pm	Junior Choir Group A 12.45-1.45pm (MU1)	Yr7 Cricket 1.00-1.30pm	C.R.E.A.T.E Chapel, Relaxation, Ethos, Art, Together, Explore 12.45 – 1.15pm
Yr7 Craft Club (H17)	Y7 STEM Club 12.45-1.15pm	French Club (G3) 1.00-1.30	Yr 7 Hockey 1.00-1.30pm	Craft Club (H17)
Debating (D7) 1.00-1.30pm		Maths Study Support (L2) 12.45 – 1.15pm	Yr 7 Dance 1.00-1.30pm	
Yr 7 Drama Club(M3) 12.50pm				
AFTER SCHOOL				
Library 3.45-5.00pm	Yr 7 Cross Country 3.45-4.45pm			
	Yr 7 Netball 3.45 – 4.45pm			
	Yr7 Football 3.45-4.45pm			

Week B

Monday	Tuesday	Wednesday	Thursday	Friday
Yr 7 Library Lunchtime	Maths Study Support (L2) 12.45 – 1.15pm	Junior Choir Group B 12.45-1.45pm (MU1)	Yr7 Cricket 1.00-1.30pm	C.R.E.A.T.E Chapel, Relaxation, Ethos, Art, Together, Explore 12.45 – 1.15pm
Yr 7 Craft Club (H17)	Y7 STEM Club 12.45-1.15pm	French Club (G3) 1.00-1.30	Yr 7 Hockey 1.00-1.30pm	Craft Club (H17)
Yr 7 Drama Club(M3) 12.50pm		Maths Study Support (L2) 12.45 – 1.15pm	Yr 7 Dance 1.00-1.30pm	
Yr 7 Drama Club(M3) 12.50pm			Yr 7 Dance 1.00-1.30pm	
AFTER SCHOOL				
Library 3.45-5.00pm	Yr 7 Cross Country 3.45-4.45pm			
	Yr 7 Netball 3.45 – 4.45pm			
	Yr7 Football 3.45-4.45pm			

* Maybe subject to change

Dates 2020 - 2021

Autumn Term 2020

Tuesday 1 September	School Development Day
Wednesday 2 September	School Development Day
Thursday 3 September	Year 7, 12 and 13 return
Friday 4 September	All pupils
<i>Mon 26 - Fri 30 October</i>	<i>Autumn Half-term</i>
Monday 2 November	School Development Day
Thursday 18 December	Term ends 1.15pm

Spring Term 2020

Monday 4 January	Pupils return
Friday 12 February	School Development Day
<i>Mon 15 - Fri 19 February</i>	<i>Spring Half-term</i>
Friday 26 March	Term ends 3.45pm

Summer Term 2020

Monday 12 April	Pupils return
Wednesday 14 April	Year 7 Parents' Evening 4.30-7.30pm
Monday 3 May	Bank Holiday
<i>Mon 31 - Fri 4 June</i>	<i>Summer Half-term</i>
Monday 7 June	School Development Day
Tuesday 8 June	Pupils Return
Thursday 17 June	Year 7 Afternoon Concert
Friday 25 June	Wirral Way Walk
Friday 16 July	Term ends 1.15pm

The School Day

8.30am	Pupils arrive
8.35am	Warning bell
8.40 – 8.45am	Registration and prayer
8.45 – 9.40am	Lesson 1
9.40 – 10.35am	Lesson 2
10.35 – 10.55am	Break
10.55 - 11.50am	Lesson 3
11.50am-12.45pm	Lesson 4
12.45-1.50pm	Lunch
1.50 – 1.55pm	Registration and prayer
1.55 – 2.50pm	Lesson 5
2.50 – 3.25pm	Lesson 6

NB: Timetable for Wednesday mornings (Week A and Week B)

8.40 – 8.55am Form Period

8.55 – 9.45am Lesson 1

9.45 – 10.35am Lesson 2

The rest of the day will follow the usual schedule

School opening times

Pupils may be on site from 8.00am. Food is available from the Pod at 8.15am

Parental Contact with School

Parents are welcome to telephone or call to the school if they have a message to convey or an enquiry to make. If a parent has a concern he or she is invited to telephone the school to make an appointment to see the Form Teacher or the Head of Year. Parents should expect a call back in 48 hours if the query is not urgent or otherwise, 24 hours. Please do not turn up to school and expect to be seen immediately by a member of staff as it is likely that this may not be possible.

The **email address** for parents of Year 7 pupils to contact the school office is yearseven@uptonhall.org

To protect the health and safety of all the pupils, parents are asked NOT to drive vehicles into the grounds or stop outside the gates.

Cognitive Abilities Test (CAT)

In the first term of Year 7 at Upton, all pupils undertake the CAT tests.

The **Cognitive Abilities Test (CAT)** is an assessment of a range of reasoning skills. The test looks at reasoning with three types of symbols: words, numbers and shapes or figures, i.e. verbal, quantitative and non-verbal reasoning. The verbal reasoning element assesses reasoning processes using the medium of words. Such processes include: identifying relationships between things (e.g. 'big' is the opposite of 'small'); creating correlates of such relationships (e.g. 'big' is to 'small' as 'thick' is to 'thin'); identifying classes ('hat', 'gloves,' ____?': pyjamas, slippers, scarf), and reasoning deductively ('A' is taller than 'B' and 'B' is taller than 'C'; therefore 'A' is taller than 'C'). It is not therefore an assessment of reasoning with words, nor wider language skills such as speaking, listening or writing.

The quantitative tests look at the same processes but use numbers as the symbols. For example, determining rules by analogy and applying these to new cases (2->3, 9->10, 6->_? (7)), determining patterns and relationships in series (1, 4, 7, ? (10)), or combining elements to form number sentences. The non-verbal tests again look at reasoning processes but use shapes and figures.

What does PASS do?

Your child will also take a PASS (Pupil Attitudes to Self and School) survey which uncovers emotional or attitudinal problems (such as low self-regard or attitudes to attendance) likely to hinder achievement at school. Using PASS means that we can identify barriers to learning such as low self-esteem and take swift action to put it right. Because PASS reports are reliable and backed by national benchmarks, they give us evidence that enables us to respond confidently and sensitively before the issue has become entrenched.

It's a short self-evaluation digital survey which takes just 20 minutes. Pupils are asked to respond to a series of statements about learning and school, corresponding to these nine standardised factors proven to be significantly linked to educational goals:

Attitudinal factor	What it measures
1. Feelings about school	Explores whether a pupil feels secure, confident and included in their learning community.
2. Perceived learning capability	Offers an insight into a pupil's level of self-respect, determination and openness to learning.
3. Self-regard	Equivalent to self-worth, this measure is focused specifically on self-awareness as a learner, highlighting levels of motivation and determination.
4. Preparedness for learning	This measure covers areas such as study skills, attentiveness and concentration, looking at the pupil's determination and openness to learning.
5. Attitudes to teachers	This measures a young person's perceptions of the relationships they have with the adults in school. A low score can flag future problems.
6. General work ethic	Highlights the pupil's aspirations and motivation to succeed in life, this measure focuses on purpose and direction, not just at school, but beyond.
7. Confidence in learning	Identifies a pupil's ability to think independently and to persevere when faced with a challenge.
8. Attitudes to attendance	Correlating very highly with actual attendance 12 months later, this measure enables teachers to intercede earlier with strategies to reduce the likelihood of truancy.
9. Response to curriculum demands	This measure focuses more narrowly on school-based motivation to undertake and complete curriculum-based tasks, highlighting the pupil's approach to communication and collaboration.

Online Safety

The Internet can be a wonderful tool but can also pose challenges to young people's safety and wellbeing.

Conduct: children may be at risk because of their own behaviour, for example, by sharing too much information or spending too long online

Children need to be aware of the impact that their online activity can have on both themselves and other people, and the digital footprint that they create on the internet. It's easy to feel anonymous online and it's important that children are aware of who is able to view, and potentially share, the information that they may have posted. When using the internet, it's important to keep personal information safe and not share it with strangers. Discuss with your child the importance of reporting inappropriate conversations, messages, images and behaviours and how this can be done.

When children feel anonymous online sometimes this can tempt them to use social media in unkind ways, often saying things they would never say face-to-face. It is important your child understands how hurtful this conduct can be and that posting or liking unkind messages or images is potentially bullying.

Some young people's use of social media or games can affect their wellbeing, especially if it prevents them getting a good night's sleep.

Content: age-inappropriate or unreliable content can be available to children

Some online content is not suitable for children and may be hurtful or harmful. This is true for content accessed and viewed via social networks, online games, blogs and websites.

Contact: children can be contacted by bullies or people who groom or seek to abuse them

It is important for children to realise that new friends made online may not be who they say they are and that once a friend is added to an online account, you may be sharing your personal information with them. Regularly reviewing friends' lists and removing unwanted contacts is a useful step. Privacy settings online may also allow you to customise the information that each friend is able to access. If you have concerns that your child is, or has been, the subject of inappropriate sexual contact or approach by another person, it's vital that you report it to the police via the Child Exploitation and Online Protection Centre (www.ceop.police.uk). If your child is the victim of cyberbullying, this can also be reported online and offline. Reinforce with your child the importance of telling a trusted adult straight away if someone is bullying them or making them feel uncomfortable, or if one of their friends is being bullied online.

Commercialism: young people can be unaware of hidden costs and advertising in apps, games and websites

Young people's privacy and enjoyment online can sometimes be affected by advertising and marketing schemes, which can also mean inadvertently spending money online, for example within applications. Encourage your children to keep their personal information private, learn how to block both pop ups and spam emails, turn off in-app purchasing on devices where possible, and use a family email address when filling in online forms.

Tips for online safety

It is vital that you know what your children are doing online and who they are talking to. Ask them to teach you to use any applications you have never used.

Keeping the computer in a family room means that you can share your child's online experience – and that they are less likely to act inappropriately (i.e. via webcam). Be aware of how they are using their phones.

Help your children to understand that they should never give out personal details to online friends – personal information includes their messenger ID, email address, mobile number and any pictures of themselves, their family or friends. If your child publishes a picture or video online, anyone can change it or share it. Remind them that anyone may be looking at their images and one day a future employer could!

If your child receives spam/junk email texts, remind them never to believe them, reply to them or use them. It's not a good idea for your child to open files that are from people they don't know. They won't know what they contain – it could be a virus, or worse – an inappropriate image or film. Help your child to understand that some people lie online and therefore it's better to keep online friends online. They should never meet with any strangers.

Always keep communication open for a child to know that it's never too late to tell someone if something makes them feel uncomfortable. Teach young people how to block someone online and how to report them if they feel uncomfortable. The Thinkuknow website offers a range of useful videos which it may be helpful to watch with your child.

Set an online 'curfew' to ensure your child's use of the internet is not interfering with their sleep. Consider buying them an alarm clock so that they can leave their phone downstairs for the night.

Further advice and information is available from the Child Exploitation and Online Protection Centre (CEOP). A link to this agency can be found on the school website.

Helpful Websites:

www.ceop.gov.uk

www.thinkuknow.co.uk

<https://www.saferinternet.org.uk/advice-centre/parents-and-carers>

It is really important to chat with your children on an ongoing basis about staying safe online.

Not sure where to begin? These conversation starter suggestions can help.

1. Ask your children to tell you about the sites they like to visit and what they enjoy doing online.
2. Ask them about how they stay safe online. What tips do they have for you, and where did they learn them? What is OK and not OK to share?
3. Ask them if they know where to go for help, where to find the safety advice, privacy settings and how to report or block on the services they use.
4. Encourage them to help someone! Perhaps they can show you how to do something better online or they might have a friend who would benefit from their help and support.
5. Think about how you each use the internet. What more could you do to use the internet together? Are there activities that you could enjoy as a family?

Attendance

Simply put – if your daughter does not attend Upton Hall she will not achieve. We want all pupils and Sixth Form students to achieve high levels of attendance and give themselves the very best chance in life. There are 175 non-school days per year for holidays, shopping and appointments. There is no need, except in extreme circumstances to miss a day's education. If your daughter misses one session in a week (remember, there are two sessions per day) her attendance will be 90%. This may look acceptable but it means she will miss 19 days of education in a year and risk dropping one grade in each of her GCSE exams (DfE research statistics)

If Covid-19 affects your daughter's attendance, we expect her to work from home remotely.

We take absence seriously. We target intervention with students whose attendance falls below our target of 97% or better. We use "truancy call" which is an automated message system that will keep ringing parents to request explanations for absence. If a response is not received letters are sent home to resolve reasons for absence and reduce likelihood of future absence.

Absence to be granted only under exceptional circumstances

From September 2013, schools may **not** grant leave of absence during term time unless there are 'exceptional circumstances'. **Therefore, the Headmistress can no longer authorise holidays or extended leave.**

This is the result of amendments that have been made to the 2006 pupil registration regulations in the Education (Pupil Registration) (England) (Amendment) Regulations 2013, which will come into force on 1 September 2013. The 2013 amendments to the 2006 regulations remove references to family holidays and extended leave as well as the statutory threshold of 10 school days.

Upton Hall School will pursue penalty notices with parent(s)/guardian(s) where a pupils' school attendance is at an unacceptable level. This is in line with amendments that have been made to the 2007 penalty notices regulations in the Education (Penalty Notices) (England) (Amendment) Regulations 2013. These amendments came into force on 1 September 2013. Furthermore, if the absence is not authorised then the pupil may be deleted from the roll after 20 school days. In such an event the parent/guardian(s) would have to re-apply for a place at the school.

Punctuality

We want to work closely with you to make clear to all our pupils the message that attending punctually will mean higher levels of attainment. Arriving just 5 minutes late every day equals 3 days of education lost over the whole year. Arriving half an hour late every day is equivalent to 18 days' absence. No employer would tolerate this.

It is vital we work to teach our pupils the value of attending Upton Hall at 8.30am each day.

We do understand that on some occasions children may be ill and unable to attend school.

Please make sure you call the school's absence line on 0151 641 8133 on every day of absence and follow this up with a note or letter explaining the reason for absence.

Charging Policy

Except in the case of activities which fulfil any requirement of a syllabus for a prescribed public examination or of the National Curriculum, the cost of activities which take place wholly or mainly outside normal school hours must be met in full by parents. From time to time, the cost may be reduced by fund-raising or by subsidy from school funds.

It is the policy of the Governing Body:

- ◆ to ask for the sum of £40.00 per pupil each year and this is collected during the first weeks of the autumn term. The money is used for activities and events including: retreat days, study skills workshop, the running of the school minibus and transport to the Wirral Way walk which takes place in the Summer term and an Art sketchbook.
- ◆ to make the appropriate charge to parents for all board and lodging requirements on residential visits;
- ◆ to charge for activities wholly or mainly outside school hours, where appropriate;
- ◆ to ensure that, on occasions where charges may be made, no pupil is disadvantaged solely by her inability to pay;
- ◆ to leave to the Head's discretion the proportion of costs for an activity which can properly be charged to public or non-public funds;
- ◆ to encourage and support:
 - a) the work of the Friends of Upton Association which sustains and subsidises a wide range of school activities and resources, and
 - b) the maintenance of the voluntary School Fund;
- ◆ to ask parents of pupils who do practical subjects such as Technology or Art to provide their own ingredients and/or materials for the finished products which they will take home;
- ◆ to charge pupils travel expenses for work experience and to refund excess costs over normal daily travel;
- ◆ to charge the entry fee for examination of any pupil who, in the Head's judgement, has not prepared herself adequately by effort or study, or of any pupil who, without adequate reason, does not sit an examination for which she has been entered. A charge will be made for re-sits;
- ◆ to submit to the Headmistress and Chairman any issue which may require a decision over implementation of the policy in any particular circumstance.

General Regulations

- ◆ Pupils are expected to behave in a responsible and courteous manner, showing respect to their teachers, fellow pupils and all members of the school community. Considerate and appropriate behaviour is expected at all times, including the journey to and from school. Any behaviour which demeans another through bullying will not be tolerated.
- ◆ Pupils are expected to obey the health and safety rules of the school and of each departmental area. Pupils may not leave the school premises without permission. All absences must be authorised by the school.
- ◆ **Uniform rules are strictly enforced.** Skirts must be of knee length. Shoes must have a heel of no more than 1½” and be appropriate for a day’s movement around school. They must be black leather or leather look that can be polished. All items of clothing and personal belongings must be marked with the owner’s name. Make-up and nail varnish are not allowed for Years 7 – 11.
- ◆ **School Bags:** All pupils should have a plain black waterproof bag for their school books. Logos, flashes of colour or brand names are not acceptable. It must have handles and be large enough to carry and protect large text books and files. Plastic carrier bags and bags with drawstring ties are not acceptable and will not be allowed.
- ◆ Jewellery and other valuable objects should not be brought to school. The only permitted jewellery is a watch. Expensive watches (including smart watches) should not be work for school. Money should be kept in a blazer pocket and never left in cloakrooms or in school bags. Each pupil has a locker which must be kept locked. Padlocks are purchased in Year 7.
- ◆ PE Kit should be brought to school on the days of PE lessons and taken home when appropriate.
- ◆ The school accepts no responsibility for pupils’ money or effects lost or damaged on school premises.
- ◆ Pupils are **NOT** permitted to bring the following items into school:
 - Magazines
 - Radios
 - MP3 players
 - Playing cards
- ◆ Chewing gum and any sort of aerosol are strictly forbidden in school.

Study Hall will be attended during the lunch break by any pupil who has not completed homework. School detention is held for pupils where behaviour needs to improve.

Mobile phones are an integral accessory for life in the 21st century. Pupils are allowed to bring their mobile phone to school. As soon as pupils get into school their phone must be switched off and placed in her bag. If a pupil is found using a mobile phone around the school or in a lesson, the phone will be confiscated and handed to the school administrative office. Mobile phones will be returned when a parent comes into school to collect them between the hours of 3.45pm and 4.30pm daily.

Anti Bullying Policy (extract)

WHAT DO WE MEAN BY BULLYING?

Bullying can take many forms:

- ◆ physically hurting someone
- ◆ verbally threatening someone
- ◆ making a person feel isolated and alone by encouraging others to exclude or ignore them
- ◆ calling someone names or commenting on their race, sexuality, family, clothes, appearance or ability
- ◆ interfering with or destroying another's property
- ◆ intimidation through the use of social media or mobile phone texting

Bullying is a repeated attack which causes distress not only at the time of each attack, but also by the threat of future attacks.

Definitions of bullying written by pupils at Upton:

- ◆ A bully is someone who picks on you and hurts you physically or with what they say or how they behave online
- ◆ A bully is someone who threatens or mocks another person and gets pleasure out of making fun of them
- ◆ A bully is someone who makes your life very unhappy
- ◆ A bully is someone who goes out of their way to upset and depress others for their own enjoyment
- ◆ A bully makes you feel afraid

What should we do if we think bullying is happening?

If I feel I am being bullied, I should:

- ◆ talk to someone I trust: my Form Teacher or Head of Year, a member of staff, a Senior Prefect or one of the Well-Being Champions
- ◆ tell my parents/carers about what is happening
- ◆ be prepared to write down what has happened and my feelings about it
- ◆ try to remain calm and avoid retaliation

If I think someone else is being bullied I should:

- ◆ offer support and companionship in a gentle manner
- ◆ be prepared to tell my Form Teacher, my Head of Year, a member of staff, a Senior Prefect or one of the Well-Being Champions
- ◆ refuse to be drawn into any group situation in which one person is feeling isolated or mocked

If I am bullying someone, I should:

- ◆ stop the behaviour immediately
- ◆ try to put myself in the shoes of the other person and treat them as I would want to be treated myself
- ◆ behave in a kind and courteous manner to the person I have bullied
- ◆ apologise

A full copy of these policies including the Complaints procedure are available on the school website www.uptonhallschool.co.uk