



Upton Hall School

FCJ Academy Founded 1849



The Sixth Form

The Sixth Form



Welcome

Upton has a dynamic Sixth Form offering a wide choice of subjects and excellent individual student support to ensure that all students achieve the best possible grades in their public examinations.

The Sixth Form courses begin with an Induction Programme designed to help students make that important transition from Key Stage 4 to Advanced Level. This is the first step in a co-ordinated programme designed to offer advice about Higher Education, the UCAS process and how to maximise chances of success. Students interested in Oxbridge entrance or other competitive degrees, such as Medicine or Dentistry, are offered specialist advice and ongoing support.

The social life in the Sixth Form is stimulating and varied with a variety of activities organised for lunchtime and after school. We welcome inspirational and sometimes high profile guests to speak to the Sixth Form students whenever possible. Trips abroad, community service, debating, participating in the Sports Leaders Award Scheme and the Duke of Edinburgh's Gold Award, orchestra and choir are just some of the activities currently undertaken by our Sixth Form students.

Life in the Sixth Form concludes with two popular events, the 'Going Down Mass' and the 'Leavers' Ball'. An excellent service is provided on results day to ensure that our students obtain places at appropriate universities.

For further details, please contact the Director of Sixth Form.



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▶ Introduction



Take a moment to study our examination results at the back of this booklet and to read the destinations of our Upper Sixth students and you will rapidly realise why Upton Hall School's Sixth Form is justly considered to be one of the very best in the North West of England. Access our website at www.uptonhallschool.co.uk and you will be able to see the remarkable range of activities in which our Sixth Formers are engaged, in addition to their studies.

We are proud of our dynamic Sixth Form which has doubled in size over the past decade. Our rich academic programme is supplemented by additional academic, spiritual and extra-curricular activities. Individual careers support is available throughout the Sixth Form and work experience opportunities are individually tailored to support career aspirations. Every week we invite industry specialists and university representatives to speak to our students to provide them with rich insights into the world of industry and academia. First class interview preparation is organised with our team of specialist Higher Education interviewers. Intensive preparation for Oxford and Cambridge applicants, as well as candidates for Medicine, Dentistry and Veterinary Medicine is also arranged. For students interested in alternatives to university we have strong links with high calibre apprenticeship providers, such as those relating to Law and Engineering. Close pastoral support is provided by the Director of Sixth Form, the Assistant Directors of Sixth Form and the Sixth Form Tutorial Team.

The annually appointed Head Girl's Team and the Sixth Form Cabinet develop their own initiatives and ensure that the pupil and student voice is clearly heard at Upton. They also take the lead in welcoming prestigious guests to the school. Our students' activities and achievements are celebrated at the 'Going Down Mass', and the 'Leavers' Ball' held at Chester Racecourse after the A Level examinations, provides the culmination to our Sixth Formers' time at Upton Hall. When you have studied our Prospectus in detail, visited our website and attended our Introduction to Sixth Form Evening in January we hope that you will seriously consider entering the Sixth Form to study the new A Level curriculum from September 2015. If you are currently at another school you will be most welcome at our Introduction to Sixth Form Evening at 7.00pm on 15th January 2015 and we would also like you to spend a day in the Sixth Form during the Spring Term. Please use our online application form to apply to our Sixth Form.

If you wish to enter the Sixth Form and you are currently studying at Upton Hall School, please also complete the online application form on our website.



Mrs N Hall
Director of Sixth Form

MEET THE TEAM



Mrs Hall
Director of Sixth Form

Mr Fitzgerald
Assistant Director of Sixth Form

Mr Hayes
Assistant Director of Sixth Form

► Academic programme

ENTRY REQUIREMENTS

Before you enter the Sixth Form we require you to have achieved a minimum of **five GCSE passes at grade C or above, including English and Maths**. Please refer to the entry requirements below for each subject area. You are also advised to check the relevant subject pages for each subject in this Prospectus as there may be further recommended requirements for each subject.

Minimum requirements for entry into Sixth Form	5A*-C at GCSE, including English and Maths
Plus:	
Minimum requirement to study an AS/A Level, where the subject has been studied at GCSE	Grade B at GCSE in the subject
Minimum grade to study AS/A Level Maths	Grade A in GCSE Maths
Minimum grade to study AS/A Level Further Maths	Grade A* in GCSE Maths
Minimum grade to study AS/A Level Film Studies, Law, Drama	Grade B in GCSE English
Minimum grade to study AS/A Level Psychology	Grade B in GCSE Maths

PROGRAMME OF STUDY

A Level courses last two years; AS courses last one year. AS subjects are 'standalone' qualifications and will no longer count towards full A Level qualifications for the majority of subjects. Therefore, in the Lower Sixth we ask that you select **three full A Levels and one AS Level**, therefore affording you breadth of study whilst also benefitting from the new linear specifications, which now allow more time for specific subject skill development. You will also take General Studies to AS Level. Individual girls may be advised to select four full A Levels owing to their academic achievement at GCSE and their ambitions to pursue highly competitive courses at university. (e.g. Oxbridge courses)

In the Upper Sixth you will continue with your three full A Level subjects, which will form the basis of your UCAS offer for university entrance. You will have the opportunity to elect to study the Extended Project Qualification (EPQ) to show you have the advanced study and research skills needed for university study. Some students will continue to study four A Levels.

ENRICHMENT

Each week in lessons 5 and 6 on Tuesday afternoon all Sixth Formers are expected to participate in our Enrichment Programme. The majority of the Lower Sixth students follow the AS General Studies course. Upper Sixth students will have the opportunity to experience an enrichment activity from a diverse programme including subjects such as Food, Eco club, RE and Fitness. Alternatively students may apply to follow a work experience placement related to a future career ambition or undertake the AQA Extended Project Qualification (EPQ).



▶ Extra-curricular life

Upton Hall offers a rich diet of extra-curricular activities designed to suit a whole range of interests. Our students have been highly successful in public speaking competitions like the Young Enterprise competition, the National Bar Mock Trial Competition and the Historical Association's 'Great Debate' competition. Our students are equally successful at local, regional and national level in both sport and Art competitions, like the Unilever Art Competition, as well as all types of musical and dramatic activities. Wherever the possibility exists to extend students' experiences staff are enthusiastic in opening new doors for them. Whatever your interests you will find activities to enhance your CV.

Examples of our extra-curricular activities include:

- Debating Society
- Health and Wellbeing Group
- Duke of Edinburgh's Award
- Cadets
- Subject Mentor Scheme
- Bar Mock Trial Competition
- Magistrates' Mock Trial Competition (mentoring)
- Villiers Park programme
- Nuffield Research placements
- Senior choir
- Senior orchestra
- Foreign exchange programme
- Sixth Form radio
- Sixth Form newspaper
- Charities Committee
- Student Listeners
- Student Council
- Work experience placement

STUDENT IN FOCUS



Former Sixth Form student and Deputy Head Girl, Charlotte Wealthy, (pictured above left) attended an awards ceremony at the Palace of Westminster on 18th November 2014, after being shortlisted for the **British Red Cross Annual Humanitarian Citizen Award**. She won the 'Community Action' Award in recognition of her extra-curricular work promoting her health and wellbeing 'app'.

HEAD GIRL'S TEAM

Each year Lower Sixth students are invited to apply for the position of Head Girl or to join the new Sixth Form Cabinet. The Head Girl is appointed following a rigorous selection process in which each candidate submits an application form and CV, delivers a presentation to an Assembly and is interviewed by a member of the Leadership Team. Student and staff preferences are also taken into account by ballot. The Head Girl's Team also comprises several Deputy Head Girls who act with the Head Girl as the Leadership Team for the students and pupils of the school. At our forthcoming Introduction to Sixth Form Evening the Head Girl's Team will deliver a presentation about Sixth Form Life and their experience of the Sixth Form. They will also be available to answer any questions.



▶ Shaping your future

SIXTH FORM AND BEYOND

As soon as you express an interest in our Sixth Form we will want to know about your developing career aspirations. Our Careers Coordinator will analyse your ideas, inform staff about your ambitions and support you in a variety of ways. You may need to attend the specialist conferences held at universities before Christmas and Easter or at other key times. In Lower Sixth you may need to build regular work experience into your academic programme. You may need assistance in researching your career options. Whatever the need, you will find expert and dedicated advice tailored to your situation available from our Careers Coordinator.

CAREER INSIGHTS

Our Sixth Form is **unique** in that every week we invite speakers from universities, professional associations and industry to discuss different career paths. Our Sixth Form students may attend any of these talks, and we encourage them to listen to as many as possible! This year we have welcomed health-related professionals including surgeons, radiographers, consultants, GPs and pharmacists as well as engineers, computer programmers, teachers, solicitors and bankers.

UNIVERSITY PREPARATION (UCAS and CUKAS)

We are outstandingly successful at enabling our students to submit excellent UCAS applications which usually lead to swift offers from universities. Intensive support from Form Tutors complements students' own hard work in completing forms and drafting the all-important personal statement. The final version is submitted on the internet-based UCAS 'Apply' site so that the Director of Sixth Form can add or approve the detailed reference before the application is forwarded to UCAS. A similar process takes place for students applying to Music Colleges through the CUKAS system. You only need to read the remarkable lists of our students' Higher Education Destinations in this prospectus to judge how effective we are in enabling our students to fulfil their dreams.

Thanks to a panel of dedicated parents of pupils and former pupils we are able to offer specialised mock interviews to students applying for a range of competitive courses including Law, Medicine, Veterinary Medicine, Dentistry, Physiotherapy, Nursing, Radiography and Primary Education. These invaluable interviews result in a high success rate of students securing places on competitive degree courses. Assistance with testing such as BMAT, LNAT and UKCAT is something we are experienced in providing, enabling students to achieve their potential in this crucial aspect of the university selection process for the most competitive degree courses.

In addition, we have a dedicated programme for potential **Oxbridge** applicants, which is offered from an early stage in students' academic life in the Sixth Form at Upton Hall. We pride ourselves on offering a comprehensive programme which includes visits to Oxbridge conferences, residential trips to Oxford/Cambridge, mentoring for additional admissions tests and intensive interview preparation.

US SUTTON TRUST

We have also had great success with the US Sutton Trust scheme, which allows students to apply for the chance to gain a summer placement at a prestigious US university. The Trust provides support and guidance to students applying for the summer residential as well as support if they choose to apply to a US university instead of studying in the UK. For one recent former student, Stephanie Addenbrooke, (*pictured left*) this resulted in an undergraduate place at Yale University on a highly coveted scholarship! Stephanie regularly visits Upton to share her experience with current students.



▶ Dress code

Members of the Sixth Form are leaders and highly valued members of the school community. As such you set a standard which is noted by younger members of the school. Sixth Form students are expected to achieve high standards of work and commitment. Dress is an important part of creating a business-like approach to Sixth Form life. Leisure wear can create a false impression among younger students that the Sixth Form is a leisurely experience. You are therefore requested to wear a suit that would be suitable for business.

- ▶ Tailored suit, suit comprising **either** a smart *tailored* skirt not far from the knee, **or** a *tailored* pair of trousers **or** a dress.
- ▶ For items of clothing, only the following colours are permitted: **black, grey, white or cream.**
- ▶ **The tailored jacket** should **match** the skirt, trousers or dress.
- ▶ **Smart tops should be worn** (covering shoulders; no low neck lines, t-shirts or logos are allowed).
- ▶ **Smart, practical shoes should be worn** (high heels may be worn, but practical consideration should be given to heel height).
- ▶ Facial jewellery is restricted to one pair of earrings only. No other facial jewellery is permitted.
- ▶ Jumpers may only be worn over a blouse and under a jacket; if worn, jumpers must be fine knit.
- ▶ Coats may only be worn *outside* school buildings.
- ▶ Hair may only be dyed natural colours.
- ▶ If worn, make-up should be discreet.



▶ Religious Education

Question: Why study RE in the Sixth Form?

Answer: First and foremost, because this is a Catholic School and the religious dimension is the whole reason for its existence.

Question: But is there more to it than that?

Answer: YES!

Religion is something real around us in the world. Religion is about the way in which we live our lives and it can often help us to understand, and put into perspective, problems and issues that arise in everyday living.

In our Sixth Form RE course, we cannot hope to give definitive answers to all the questions of life, but our aim is to explore some of the questions and to see how in faith we cope with them.

There will be a taught programme of Religious Education in the Sixth Form that focuses on justice, ethics, morality and global perspectives.

A variety of approaches are used – reflective, shared experience, visiting speakers, practical tasks incorporating visits to places of interest.

Other spiritual activities may be organised throughout the Liturgical Year and it is expected that members of the Sixth Form will take a leading role in these and thus witness their faith to the younger members of the School.

The nature of the Sixth Form RE course demands a mature and adult response from all students.

It is expected that all will participate in the course with openness and a willingness to share thoughts and experiences, to challenge and to be prepared to learn from others, for none of us has all the answers!



▶ Duke of Edinburgh's Award

THE GOLD AWARD

AIMS

The aim of the award is to encourage young people to take greater responsibility for their own lives, to discover new talents and to take positive action in the community. It gives individuals a sense of self-confidence; it involves problem solving and the ability to work as a team. These are all skills that are used in everyday life and valued by employers when recruiting and training staff.

STRUCTURE OF THE SCHEME

The scheme provides many opportunities for young people to enjoy a wide variety of physical, creative and aesthetic experiences which encourage personal growth and development. Students are encouraged to organise and negotiate their own personal programme of participation and develop qualities such as enterprise, initiative and leadership which are highly regarded in society.

THE GOLD AWARD

There are five sections which must be completed: Service, Expeditions, Skills, Physical Recreation and a Residential. The Gold Expedition will be the greatest challenge of your life and individuals on the same venture will gain different perceptions of the experience. Expeditions take place in Snowdonia, North Wales and the Residential Experience is normally undertaken during the Lower Sixth. The Gold Award progressively demands more time and an increased degree of commitment and improvement.

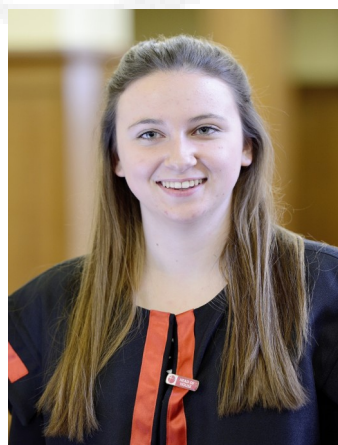
OUR SUCCESS

The Gold Award is a flexible programme designed to complement current school activities, personal interests and involve the local community. It is recognised nationally and enjoys high public recognition and acclaim. Our recent successes received their Gold Awards at Buckingham Palace Garden Party in July and at St James' Palace in November. It is an opportunity that is available and suitable for every student. Currently 80% of the girls in the school are participating, one of the most important reasons being that they experience a challenge and a sense of fun and enjoyment. Every young person makes a free choice to enter the Award and must commit their leisure time to complete activities. The value and significance of the Award to participants is directly proportional to the quality of the experience and the degree of personal commitment they have invested. The progress of Sixth Form students towards the prestigious Gold Award is a conspicuous example which younger students try to emulate.



▶ Subject choices

1. Applied Science
2. Art and Design
3. Biology
4. Business Studies
5. Chemistry
6. Drama and Theatre
7. English Language and Literature
8. English Literature
9. Film Studies
10. Food Technology
11. French
12. Further Mathematics
13. Geography
14. History
15. ICT
16. Law
17. Mandarin
18. Mathematics
19. Music
20. Physical Education
21. Physics
22. Product Design
23. Psychology
24. Religious Studies
25. Spanish



1 Applied Science

COURSE OVERVIEW

Applied Science provides the opportunity to build on concepts and skills introduced in GCSE sciences. This makes science relevant and focuses on the application of science in industry and society. It also assesses students' scientific enquiry skills through extended practical work.

ENTRY REQUIREMENTS

A minimum grade of C in each of the separate sciences at GCSE or C in both double award GCSE science is required for AS and A Level Applied Science.



AS TOPICS & ASSESSMENT

1. Science at work
2. Analysis at work
3. Monitoring the Human Body

OCR Exam	Unit 1: Science at Work	Unit 2: Analysis at Work	Unit 3: Monitoring the Human Body
Structure	Internally assessed portfolio	Internally assessed portfolio	Written exam: 1 hour 30 minutes
Weighting	50 marks in total 33% of AS	50 marks in total 33% of AS	90 marks in total 33% of AS

A LEVEL TOPICS AND ASSESSMENT

1. Investigating the scientists
2. Synthesising Organic Chemicals
3. Working Waves

OCR Exam	Unit 1: Investigating the scientists work	Unit 2: Synthesising Organic Chemicals	Unit 3: Working Waves
Structure	Internally assessed portfolio	Internally assessed portfolio	Written exam: 1 hour 30 minutes
Weighting	50 marks in total 16.7% of A2	50 marks in total 16.7% of A2	90 marks in total 16.7% of A2

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Most of the course involves extended research using ICT and links with scientific organisations. Students studying Applied Science are offered trips to local businesses and hospitals. This course can lead to careers in nursing, physiotherapy, PE, psychology or midwifery or any career which asks for a non-specific science qualification.

STUDENT EXPERIENCE

"I chose Applied Science because I enjoy participating in practical work. Much of the course involves researching information. I particularly enjoyed learning about how to make Aspirin and the effects it has on the human body."

Natalie Hughes, studying Applied Science, ICT, Business Studies and Psychology.



FURTHER INFORMATION

For further information please see Mr O'Donoghue.

2 Art & Design



COURSE OVERVIEW

Art & Design is initially a broad based, experimental course which will create an impressive portfolio for a number of routes post A Level. The student will specialise in one area of strength which will become the focus of the externally set assignment. Working with contemporary artists and gallery visits will form an important part of the course. You will have the opportunity to exhibit your work in high profile venues locally, nationally and internationally.

ENTRY REQUIREMENTS

The entry requirement for the course is an A at GCSE in any of the following endorsed areas:

- Craft and Design
- Fine Art
- Graphic Communication
- Textile Design
- Three-Dimensional Design

AS TOPICS & ASSESSMENT

There is no AS Level in this subject

A LEVEL TOPICS AND ASSESSMENT

1. Personal Investigation

Students will choose one of the following titles:

- Art
- Craft and Design
- Fine Art
- Graphic Communication
- Textile Design
- Three-Dimensional Design

2. Externally set assignment

Students will develop and generate ideas, research sources, record practical and written observations and experiment with media, producing outcomes in response to an externally set theme.

Edexcel Exam	Personal Investigation	Externally Set Assessment
Length	Portfolio of Work/ Personal Study (1000 words of continuous prose)	Portfolio of work/ 15 hours of sustained focus under examination conditions
Weighting	60% of total A-Level (Personal study is worth 12% of qualification)	40% of total A-Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Many graduate employers want to recruit people who are lateral thinkers and creative problem-solvers - natural qualities of artists and designers.

Jobs directly related to your degree include:

Art therapist, Community arts worker, Fashion designer, Fine artist, Graphic designer, Illustrator, Printmaker, Textile designer.

Jobs where your degree would be useful include:

Advertising account executive, Arts administrator, Multimedia specialist, Museum/gallery curator.

STUDENT EXPERIENCE

"I really enjoy this subject because it allows me to work freely with a range of materials. This course has encouraged me to pursue a career in architecture"

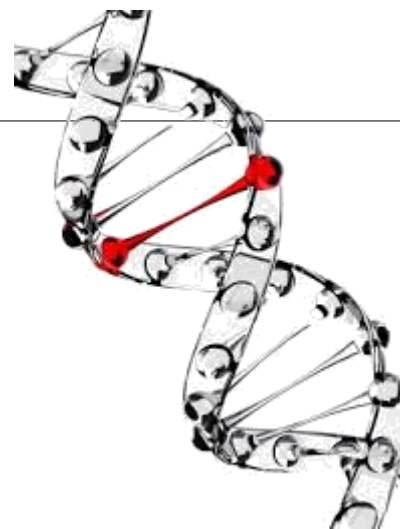
- Yashna Callechurn, studying Art, English, History and Business Studies



FURTHER INFORMATION

For further information, please see Mrs Spears

3 Biology



COURSE OVERVIEW

If you are inquisitive about the natural world, you will love Biology! You will particularly enjoy this course if you are interested in all aspects of living organisms, how they work and how they interact with their environment. By studying Biology you will develop a logical approach to problem solving combined with practical applications in experiments and learn about the way scientists work and their contributions to modern society. Students will also undertake fieldwork which supports the Ecology section of the course.

ENTRY REQUIREMENTS

The minimum entry requirement for studying A Level Biology is a grade B in GCSE Biology or grade A in GCSE Additional Science. There is an element of mathematics involved in A Level Biology so a good grade in Mathematics at GCSE is recommended.

AS TOPICS & ASSESSMENT

1. Biological molecules
2. Cells
3. Organisms exchange substances with their environment
4. Genetic information, variation and relationships between organisms

AQA Exam	Paper 1	Paper 2
Length	1 hour 30 minutes	1 hour 30 minutes
Weighting	75 marks in total 50% of AS	75 marks in total 50% of AS

A LEVEL TOPICS AND ASSESSMENT

1. Energy transfers in and between organisms
2. Organisms respond to changes in their internal and external environments
3. Genetics, populations, evolution and ecosystems
4. The control of gene expression

AQA Exam	Paper 1	Paper 2	Paper 3
Length	2 Hours	2 hours	2 Hours
Weighting	91 marks in total 35% of A Level	91 marks in total 35% of A Level	78 marks in total 30% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students have the opportunity to participate in The Biology Olympiad competition, visit the Biological Science department of Manchester University and the University of Liverpool Christmas Science lectures. In addition, guest speakers are invited to school to deliver talks on relevant biological issues.

The top universities and employers are looking for a science A Level as an indication of analytical skills. A considerable number of students pursue higher education courses in medicine, veterinary science, dentistry, marine biology, biotechnology, pathology, toxicology, pharmacology, physiotherapy, environmental science and forensics.

STUDENT EXPERIENCE

"I took Biology because I have always found it a very interesting subject. I am really enjoying all the different topics that we study and I'm hoping to pursue a career in Biology in the future."

- Jade Partridge, studying Biology, Psychology, English Literature and French.



FURTHER INFORMATION

For further information, please see Miss Chadwick.

4 Business Studies



COURSE OVERVIEW

Students of Business Studies AS and A Level will study business in a variety of contexts (e.g. large/small, UK focused/global, service/manufacturing).

The course allows you to follow business developments and think critically about contemporary business issues. Most of the assessment material is based on real business situations. By examining and thinking critically about real business situations as you study the subject, you will gain an insight into different contexts in which businesses operate.

ENTRY REQUIREMENTS

If Business Studies has been studied at GCSE, a minimum of a grade B is required for both AS and A Level Business Studies.

If Business Studies has not been studied at GCSE, a minimum of a grade B in English is required for both AS and A Level Business Studies.

AS TOPICS & ASSESSMENT

- | | |
|--------------------------------|-------------------------|
| 1.1 Meeting customer needs | 2.1 Raising finance |
| 1.2 Market | 2.2 Financial planning |
| 1.3 Marketing mix and strategy | 2.3 Managing finance |
| 1.4 Managing people | 2.4 Resource management |
| 1.5 Entrepreneurs and leaders | 2.5 External influences |

Edexcel exam	Paper 1:	Paper 2:
Length	Written Exam: 1 hour 30 minutes	Written Exam: 1 hour 30 minutes
Weighting	80 marks, 50% of the AS	80 marks, 50% of the AS

A LEVEL TOPICS AND ASSESSMENT

- | |
|-------------------------------------------|
| 3.1 Business objectives and strategy |
| 3.2 Business growth |
| 3.3 Decision-making techniques |
| 3.4 Influences on business decisions |
| 3.5 Assessing competitiveness |
| 3.6 Managing change |
| 4.1 Globalisation |
| 4.2 Global markets and business expansion |
| 4.3 Global marketing |

Edexcel exam	Paper 1	Paper 2	Paper 3
Length	Written Exam: 2 hours	Written Exam: 2 hours	Written Exam: 2 hours
Weighting	100 marks 35% of A Level	100 marks 35% of A Level	100 marks 30% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level Business Studies have the opportunity to take part in the national Young Enterprise competition as well as the national BASE competition run by the ICAEW (Institute of Chartered Accountants in England and Wales).

Trips to London are offered, including visits to the Bank of England and The London Stock Exchange.

A Business A Level can lead to careers in Business Management, Business Administration, Accounting, Law, Finance, Human Resources and Marketing.

FURTHER INFORMATION

For further information, please see Miss Hynd.

STUDENT EXPERIENCE

"I took Business Studies because I wanted to study financial and economic concepts particularly. I love the variety of the subject."

- **Hannah Walsh**, studying Business Studies, Religious Studies, Mandarin and English Literature and Language



5 Chemistry



COURSE OVERVIEW

A Level Chemistry is a rigorous, challenging and ultimately rewarding course that develops students' scientific skills and knowledge, built upon the knowledge gained at GCSE level.

The course is broken down into Inorganic, Physical and Organic Chemistry. In Year 12 the foundations of each of these sections are taught and then they are developed in Year 13.

ENTRY REQUIREMENTS

To study Chemistry at A Level students must have achieved a minimum of grade B in Separate Science Chemistry or grade A in Additional Science at GCSE. There is a significant amount of mathematical content in the course so students should have also achieved a minimum of grade B in Mathematics at GCSE.

AS TOPICS & ASSESSMENT

- | | |
|---------------------------------|---------------------------------------|
| 1. Atomic structure and Bonding | 9. Group 7 |
| 2. Amount of substance | 10. Introduction to organic chemistry |
| 3. Energetics | 11. Alkanes |
| 4. Kinetics | 12. Haloalkanes |
| 5. Equilibria | 13. Alkenes |
| 6. Redox | 14. Alcohols |
| 7. Periodicity | 15. Organic analysis |
| 8. Group 2 | |

AQA Exam	Paper 1	Paper 2
Length	Written Exam: 1 hour 30 minutes	Written Exam: 1 hour 30 minutes
Weighting	80 marks in total 50% of AS	80 marks in total 50% of AS

A LEVEL TOPICS AND ASSESSMENT

- | | |
|-----------------------------------------------------|---------------------------------------------|
| 1. Thermodynamics | 10. Carboxylic acids and derivatives |
| 2. Rate equations | 11. Aromatic chemistry |
| 3. Equilibrium constant, K _c | 12. Amines |
| 4. Electrode potentials | 13. Polymers |
| 5. Acids and bases | 14. Amino acids, proteins and DNA |
| 6. Properties of Period 3 elements and their oxides | 15. Organic synthesis |
| 7. Transition metals and their ions | 16. Nuclear magnetic resonance spectroscopy |
| 8. Optical isomerism | |

AQA Exam	Paper 1	Paper 2	Paper 3
Length	Written Exam: 2 Hours	Written Exam: 2 Hours	Written Exam: 2 Hours
Weighting	105 marks in total 35% of A Level	105 marks in total 35% of A Level	90 marks in total 30% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

During the summer of Year 12, A Level Chemistry students have the opportunity to take part in the Nuffield Research Placement in a University or centre of scientific research. A Level Chemistry is essential for degrees in medicine, veterinary science and dentistry and can open up a range of careers and higher education courses in optometry, physiotherapy, pharmaceutical sciences, forensic science, biomedical and biological sciences, environmental health and food sciences. A Level Chemistry can also help gain direct entry into employment, especially into the scientific and related sectors, with the transferable skills of problem solving and analysis.

STUDENT EXPERIENCE

"I took A Level Chemistry because I found it very interesting at GCSE, along with it being a practical based subject. I enjoy the analytical and problem-solving aspects of the course as they challenge me"

- Georgina Gibb, studying Chemistry, Biology, Physics and Mathematics.



FURTHER INFORMATION

For further information, please see Mrs Fitchett.

6 Drama and Theatre



COURSE OVERVIEW

A Level students will learn how to explore, analyse and perform plays in order to create theatre. They also develop their verbal and writing skills in the critical evaluation of the essential elements. This course will help you to develop your understanding of drama and theatre, using analytical and creative skills and an ability to communicate effectively with others. Assessment is practical and formal and will give you the opportunity to study plays from the point of view of a director, designer, performer and critic.

ENTRY REQUIREMENTS

If Drama and/or Performing Arts have been studied at GCSE, a minimum of a grade B is required for both AS and A Level Drama and Theatre Studies.

If Drama and/or Performing Arts have not been studied at GCSE, a minimum of a grade B in English is required for both AS and A Level Drama and Theatre Studies.

AS TOPICS & ASSESSMENT

1. Induction - What is Drama? What is Theatre?
2. An introduction to Drama and Theatre History
3. Working with plays and practitioners
4. Developing acting and performance or design skills
5. Understanding and using the language of Drama and Theatre Studies

Edexcel Exam	Unit 1: Exploration of Drama & Theatre	Unit 2: Theatre Text in Performance
Length	Practical/workshop based exam plus supporting work	Practical/workshop based exam plus supporting work
Weighting	40% of total AS 20% of total A Level	60% of total AS 30% of total A Level

A LEVEL TOPICS AND ASSESSMENT

1. Devising, performing and evaluating original theatre
2. Playwright, performer, directors and designers and how they work together
3. Understanding drama and theatre forms and structures
4. How to create, realise and justify your director's interpretation of a play
5. How to recognise, analyse and evaluate a director's interpretation in performance

Edexcel Exam	Unit 3: Exploration of dramatic performance	Unit 4: Theatre text in context
Length	30 minute devised performance and written evidence	2 Hour 30 minute written examination
Weighting	20% of A Level	30% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level Drama and Theatre Studies take part in a number of large and small scale productions throughout the course and are encouraged to visit the theatre regularly. Drama and Theatre Studies students can take advantage of organised theatre trips and will develop a number of transferable and employment related skills such as team work, communication, reliability, personal presentation skills and the ability to be resourceful in a variety of situations. Drama and Theatre Studies can lead to and support careers in the theatre and media, technical theatre design, entertainment management, teaching, literature and other opportunities such as retail, charitable work and human resources.

FURTHER INFORMATION

For further information see Ms Davenport.

STUDENT EXPERIENCE

"I enjoy Drama because it is exciting and I always learn something new in each lesson."

- Bronwen Jones, studying Drama, English Literature and Language, Psychology and Film Studies



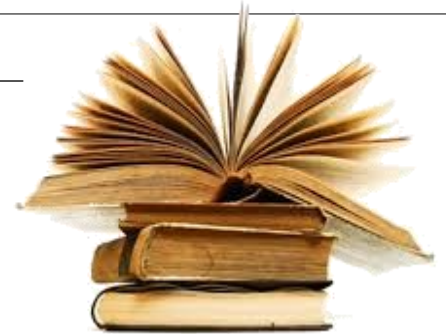
7 English Language and Literature

COURSE OVERVIEW

Students of English Language and Literature AS and A Level will study English applying both linguistic and literary perspectives and methods. Students will engage creatively and independently with a wide variety of carefully chosen texts in numerous forms and contexts.

ENTRY REQUIREMENTS

A minimum of grade B in both GCSE English Language and GCSE English Literature and a love of reading. This is an advanced and challenging course and students must be motivated and prepared to take on a considerable reading load.



AS TOPICS & ASSESSMENT

1. Imagined worlds: point of view and genre in Prose
Poetic voices: the forms and functions of poetic voice
2. Remembered Places: the representation of place
Re-creative writing and critical commentary

AQA Exam	Paper 1: Views and Voices	Paper 2: People and Places
Length	Written exam: 1 hour 30 minutes	Written exam: 1 hour 30 minutes
Weighting	75 marks 50% of AS	75 marks 50% of AS

A LEVEL TOPICS AND ASSESSMENT

1. Writing about society: the role of the individual in society
2. Dramatic encounters: conflict in drama
3. Coursework: A personal investigation exploring a specific theme in both literary and non-literary discourse

AQA Exam	Paper 1: Telling Stories	Paper 2: Exploring Conflict	NEA: A Personal Investigation
Length	Written exam: 3 hours	Written exam: 2 hours	One extended essay (2,500-3,000 words)
Weighting	100 marks 40% of A-Level	100 marks 40% of A-Level	50 marks 20% of A-Level

BEYOND THE CLASSROOM & FUTURE PROSPECT

Students of AS and A-Level English Literature have the opportunity to take part in extra-curricular activities, such as debating and writing competitions and primary school liaison projects. Trips to the theatre are offered, to venues such as 'The Royal Exchange', 'Picturehouse at Fact' and 'The Everyman'. This subject is accepted by most good universities. It is also a desirable qualification for a wide range of courses including journalism, teaching, publishing, public relations, advertising, politics and script writing.

STUDENT EXPERIENCE

"I chose to study English Language and Literature because I loved the material we studied at AS and I really enjoy reading books and expressing my opinions on them."



- Olivia Mannix, studying English Language & Literature, Religious Studies, Law and History

FURTHER INFORMATION

For further information, please see Mr Jackson or Mrs Seed.

8 English Literature



COURSE OVERVIEW

Students of English Literature at A Level will explore the relationships between texts and the contexts within which they are written and understood. This specification privileges the power of the reader to make meaning, encouraging students to challenge the interpretations of other readers.

ENTRY REQUIREMENTS

A minimum of a grade B at GCSE for English and English Literature is required for A Level English Literature.

AS TOPICS & ASSESSMENT

This subject is not available as an AS Level.

A LEVEL TOPICS AND ASSESSMENT

'Love through the Ages' – Students will explore the theme of love as seen over time by reading four set texts, including one Shakespeare play, an anthology of love poetry and one prose text.

'Texts in Shared Contexts' – Students will explore three set texts from a specific period of time, including one prose, one poetry and one drama text.

AQA Exam	Paper 1: Love through the ages	Paper 2: Texts in shared contexts	NEA: Independent Critical Study
Length	Written Exam: 3 Hours	Written Exam: 2 Hours 30 Minutes	One extended essay
Weighting	75 marks in total 40% of A Level	75 marks in total 40% of A Level	50 marks in total 20% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level English Literature have the opportunity to take part in extra-curricular activities, such as debating and writing competitions and primary school liaison projects.

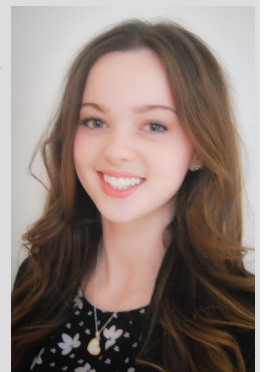
Trips to the theatre are offered, to venues such as 'The Lowry', 'Picturehouse at Fact' and 'The Everyman'. Trips to explore an author's biographical background in their hometown may also be on offer.

An English Literature A-Level can lead to a career in many professions, including Teaching, the Performing Arts, Law, Social Work, Human Resources.

STUDENT EXPERIENCE

"I took English Literature because I love challenging reading and it has helped me to develop analytical and critical thinking."

- Rebecca McGreevy,
studying English Literature, Drama, Chemistry and Maths.



FURTHER INFORMATION

For further information, please see Mr Jackson or Mrs Seed.

9 Film Studies



COURSE OVERVIEW

The course aims to develop the students' interest in and enthusiasm for the study of film and the film industry. They will also engage with a wide range of different kinds of films, developing skills of observation, critical analysis and personal reflection, as well as developing creative and practical skills.

ENTRY REQUIREMENTS

A minimum of grade C in both GCSE English Language and GCSE English Literature and a love of cinema. This is an advanced and challenging course and students must be motivated and prepared to take on considerable reading, writing as well as viewing workload.

AS TOPICS & ASSESSMENT

1. Exploring Film Form
2. British and American Film:
3. Section A: Producers and audiences of film
4. Section B: Topics in British Film
5. Section C: US Film - Comparative study of two films

WJEC	Unit 1: Exploring Film Form	Unit 2: British and American Film
Length	Coursework: 2 tasks	Written exam: 2 hours 30 minutes
Weighting	80 marks 40 % of AS	120 marks 60% of AS

A LEVEL TOPICS AND ASSESSMENT

1. Film Research and Creative Projects
2. Varieties of Film Experience: Issues and Debates:
Section A: World Cinema
Section B: Spectatorship
Section C: Single Film - Critical Study

WJEC	Unit 3: Film Research and Creative Projects	Unit 4: Exploring Conflict
Length	Coursework: 2 tasks	Written exam: 2 hours 45 minutes
Weighting	100 marks 25% of A-Level	100 marks 25% of A-Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Numerous trips including visiting the Learning Lighthouse and FACT cinema. Students are encouraged to enter their films in regional and national competitions sponsored by the prestigious British Film Institute. Film Studies is a subject that by its nature requires candidates to consider individual, moral, ethical, social, cultural and contemporary issues. A number of our past students have gone on to study film and film production at college and university with the intention of working in the film industry. Other pupils have progressed into a wide range of higher education courses and careers including teaching, media, drama, history and politics.

FURTHER INFORMATION

For further information, please see Miss Harvey or Miss Burnett.

STUDENT EXPERIENCE

"Film is one of my favourite subjects; it's opening up my perspective of the world through cinema. We get chance to create our own film on an interesting and unique subject.

- Caitlin Nolan, studying English Literature, History, Film Studies and Religious Studies



10 Food Technology

COURSE OVERVIEW

The Specification has been designed to encourage candidates to take a broad view of Design and Technology, and food science and nutrition, to develop their capacity to design and make products and to appreciate the complex relations between design, materials, manufacture and marketing.

ENTRY REQUIREMENTS

If Food Technology has been studied at GCSE, a minimum of a grade B is required for both AS and A Level Food Technology.



AS TOPICS & ASSESSMENT

1. Materials, Components and Application.

Written Examination

2. Learning Through Designing and Making

Coursework which may take the form of a single design and make project, two smaller projects or a portfolio of work

AQA exam	Unit 1: Materials, Components and Applications	Unit 2: Learning Through Designing and Making
Length	Written Exam: 2 Hours	Coursework approx 50 hours
Weighting	50% of AS (25% of A Level)	50% of AS (25% of A Level)

A LEVEL TOPICS AND ASSESSMENT

1. Design and Manufacturing

Written Examination to test understanding of the connection between the different elements of the subject and their holistic understanding of the subject

2. Design and Making Practice

Coursework consisting of a single designing and making activity

AQA exam	Unit 3: Design and Manufacturing	Unit 4: Design and Making Practice
Length	Written Exam: 2 Hours	Coursework approx 60 hours
Weighting	25% of A Level	25% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

A Level Food Technology links to a range of careers including Teaching, Food Product Design, Food Studies, Consumer Studies, Food Nutrition and Health, Food Science and Technology, Biochemistry.

STUDENT EXPERIENCE

“Food Technology teaches us valuable skills such as time management and organisation due to the practical side of the course.”

-Rochelle Cowley,
studying Food Technology,
ICT, Law and Film Studies



FURTHER INFORMATION

For further information, please see Mrs Andrews.

11 French



COURSE OVERVIEW

If you are fascinated by French and its differences from English, then this course is for you. Through listening, reading, speaking and writing the language you will gain awareness and understanding of the cultural, social, commercial and political background of the countries where French is spoken.

We enable students to build on the skills acquired at GCSE and to develop an understanding of the grammar of French. Languages are demanding at this level but will definitely enhance employment prospects and will facilitate the opportunities to travel abroad.

AS TOPICS & ASSESSMENT

1. Media
 - Television, advertising and communication technology
2. Popular Culture
 - Cinema, Music, fashion and trends
3. Healthy Living/Lifestyle
 - Sport, health and well being, holidays
4. Family and Relationships

A LEVEL TOPICS AND ASSESSMENT

1. The multicultural Society
 - Immigration, Integration and Racism
2. Contemporary Issues
 - Wealth and Poverty, Law and Order, Impact of scientific and technological processes
3. Cultural Topics
 - Study of a dramatist or poet
 - Study of a director, architect, musician or painter

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Language study contributes to a broad general education and gives you invaluable practical and transferable skills for the future. You may choose to specialise in French at university or combine French with other subjects such as Engineering or History. In most careers nowadays language abilities are highly valued. Recent A Level linguists have gone on to take, among others, Business Studies, European Studies, International or European Law.

ENTRY REQUIREMENTS

A minimum of a grade B in GCSE French is required for both AS and A Level French.

AQA Exam	Unit 1: Listening, Reading and Writing	Unit 2: Speaking Test
Length	Written exam: 2 hours	15 minute speaking test
Weighting	110 marks 70% of AS (35% of A Level)	50 marks 30% of AS Level (15% of A Level)

AQA Exam	Unit 3: Listening, Reading and Writing	Unit 4: Speaking Test
Length	Written exam: 2 hours 30 minutes	15 minute speaking test
Weighting	110 marks 35% of A Level	50 marks 15% of A Level

STUDENT EXPERIENCE

"I really enjoy studying French because I want to have the ability to have a fluent conversation and understand the linguistics."

- Heather Hughes,
studying French, German,
English Literature and
History



FURTHER INFORMATION

For further information, please see Mrs Hollifield.

12 Further Mathematics

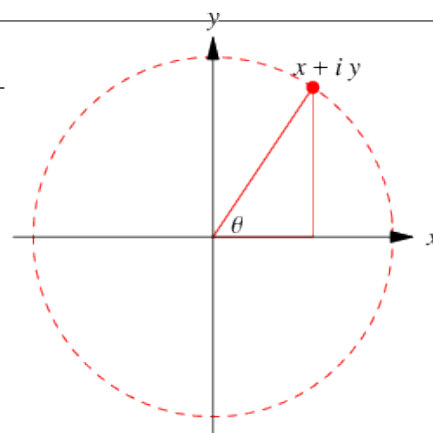
COURSE OVERVIEW

Students of A Level Further Mathematics have the opportunity to tackle Mathematics beyond the scope of the single A Level. In the Pure modules, very abstract concepts are studied, including complex numbers and proof by induction. During Year 13, the topics include methods for solving demanding differential equations. The Applied modules are a mixture of Statistics and Mechanics. Studying this course gives an excellent grounding for girls wishing to pursue Mathematics or related courses at university.

ENTRY REQUIREMENTS

To take Further Mathematics, you must also be taking Mathematics. You need to have achieved an A* grade in Mathematics at GCSE.

You should enjoy a challenge.



AS TOPICS & ASSESSMENT

1. Further Pure 1: Complex Numbers, Proof by Induction, Matrices, Numerical Solutions of Equations, Series
2. Mechanics 1: Kinematics, Forces, Moments, Momentum.
3. Statistics 2: Binomial, Poisson and Normal Distributions, Continuous Distributions, Hypothesis Testing

Edexcel Exam	Further Pure 1	Mechanics 1	Statistics 2
Length	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes
Weighting	One third of AS	One third of AS	One third of AS

A LEVEL TOPICS AND ASSESSMENT

1. Further Pure 2: Complex Numbers, Method of Differences, Polar Co-ordinates, Second Order Differential Equations
2. Further Pure 3: Hyperbolic Functions, Co-ordinate Systems, Vectors, Matrices
3. Mechanics 2: Motion with Variable Acceleration, Collisions, Coefficient of Restitution, Moments

Edexcel Exam	Further Pure 2	Further Pure 3	Mechanics 2
Length	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes
Weighting	One sixth of A Level	One sixth of A Level	One sixth of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level Further Mathematics are given opportunities to extend themselves beyond the limits of the syllabus. In particular, lunchtime enrichment sessions are in place to challenge very able students, and to prepare those who are looking to apply to Oxford or Cambridge. A Level Further Mathematics is a very challenging course. For this reason, it is highly valued by universities and by employers. Many of our Further Mathematicians go on to study Mathematics, Engineering or Physics at university.

STUDENT EXPERIENCE

"I think that Further Maths is a really rewarding subject."

- **Emily Powell**, studying Further Maths, Maths, Physics, Biology and Spanish



FURTHER INFORMATION

For further information, please see Mr Nall or Mr Fitzgerald.

13 Geography



COURSE OVERVIEW

Geography covers a wide scope of material, it is a versatile course and combines well with a variety of other subjects.

Skills acquired by geographers include: communication, team work, management skills, analytical skills and spatial, social and environmental awareness.

Remember...you would be lost without geography!

ENTRY REQUIREMENTS

If Geography has been studied at GCSE, a minimum grade B is required.

If Geography has not been studied at GCSE, students may be accepted dependent on other results.

As there are statistics involved in the course, a minimum grade B in Mathematics is required.

AS TOPICS & ASSESSMENT

1. Physical and Human Geography, Rivers and Population, Health and Coasts

2. Geographical Skills, a river study in Snowdonia (3 day residential trip)

AQA Exam	Unit 1	Unit 2
Length	Written Exam: 2 hours	Written Exam: 1 hour / Fieldwork
Weighting	70% of AS Level 35% of A Level	30% of AS Level 15% of A Level

A LEVEL TOPICS AND ASSESSMENT

3. Contemporary Geographical Issues: Plate tectonics and associated hazards, Ecosystems: Change and Challenge, World Cities

4. A Geography fieldwork investigation: An investigation into the impact of Liverpool One on the surrounding area.

AQA Exam	Unit 1	Unit 2
Length	Written Exam: 2 hours 30 Minutes	Written Exam 1 hour 30 minutes/ Fieldwork
Weighting	35% of A Level	15% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

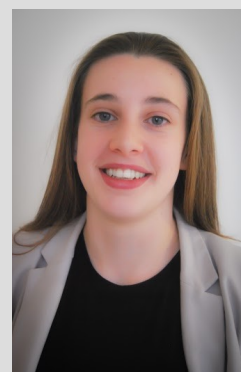
What do geographers become?

- Scientists and Engineers – Hydrologists, Volcanologists, Civil Engineers, Chartered Surveyors, Planners, Site Managers,
- Managers – Business, Retail, National Parks Officers, Forestry and countryside commission officers.
- Decision Makers – Planners, Insurance company risk assessors, Politicians, Cartographers, GIS, Aid Agencies workers.
- Services – Rescue co-ordinators, tourism officers, police officers....teachers.

STUDENT EXPERIENCE

“ I love studying Geography because I think it is a really interesting subject and it is a subject that I am really passionate about.”

- Carmen Lasok-Smith, studying Geography, Biology and Mathematics



FURTHER INFORMATION

For further information, please see Mr Smith, Mr Hayes or Miss Clare.

14 History

COURSE OVERVIEW

Students of History AS and A Level will study three exciting periods of change in British, European and American history: the Norman Conquest; the Reformation; and the Witch Craze in Europe and North America.

Students can see through the eyes of people in the past. Using interpretations of the past ranging from the Bayeux Tapestry to the records of the Salem witch trials, students will learn to think critically. Our students are passionate about History and able to see the importance of understanding the past when analysing the present.

ENTRY REQUIREMENTS

A minimum of a grade B in GCSE History is required to study AS and A Level History.



AS TOPICS & ASSESSMENT

1. Anglo-Saxon England 1035—1066
2. The Norman Conquest 1066
3. William the Conqueror and William Rufus
4. The mysterious death of William Rufus and Henry I
5. The German Reformation 1527—1529
6. Martin Luther and Lutheranism
7. Charles V

OCR Exam	Paper 1: Norman Conquest	Paper 2: The German Reformation
Length	Written exam: 1 hour 30 minutes	Written exam: 1 hour 30 minutes
Weighting	60 marks in total 50% of AS	60 marks in total 50% of AS

A LEVEL TOPICS AND ASSESSMENT

1. 1 Anglo-Saxon England 1035—1066
2. The Norman Conquest 1066
3. William the Conqueror and William Rufus
4. The mysterious death of William Rufus and Henry I
5. The German Reformation 1527—1529
6. Charles V
7. Popular Culture and the Witchcraze of the 16th and 17th centuries

OCR Exam	Paper 1: Norman Conquest	Paper 2: German Reformation	Paper 3: Witch Craze	Coursework
Length	Written exam: 1 hour 30 minutes	Written exam: 1 hour	Written exam: 2 hours 30 minutes	Independent study
Weighting	50 marks in total 25% of A-Level	30 marks in total 15% of A-Level	80 marks in total 40% of A-Level	40 marks in total 20% of A-Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level History have the opportunity to take part in the national Great Debate competition, Wirral Youth Parliament and the essay competition run by the Historical Association each year. Trips to London are offered, along with other visits to historical sites. A History A-Level can help with any career which requires analysis and critical thinking, including law, journalism and business management, as well as careers which require historical knowledge, such as museum curatorship and archive work.

STUDENT EXPERIENCE

"History helps me to understand humans and the things we do and how the world has come to be this way. It widens your political, social and cultural awareness."

- Frankie McNab, studying A Level History, English, Geography, Maths and Further Maths



FURTHER INFORMATION

For further information, please see Ms Hannam.

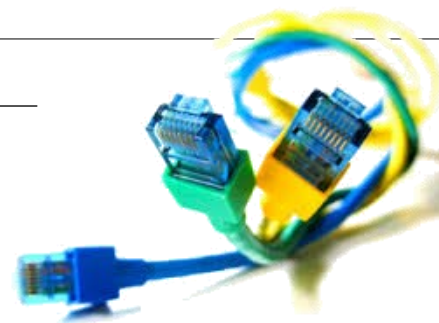
15 ICT

COURSE OVERVIEW

This course encourages students to develop a broad range of ICT skills and knowledge and understanding of ICT. It enables students to extend their capacity for thinking creatively, innovatively, analytically, logically and critically as well as encouraging them to work collaboratively.

ENTRY REQUIREMENTS

If ICT has been studied at GCSE, a minimum grade B is required for both AS and A Level ICT. If ICT has not been studied at GCSE, a minimum grade B in English and Mathematics is required for both AS and A Level ICT. As report writing is important, a good standard of literacy will be required.



AS TOPICS & ASSESSMENT

1. Data, Information & Knowledge
 2. The Value, Importance and Quality of Information
 3. Validation and Verification
 4. Capabilities and Limitations
 5. Uses of ICT in Business, Education, Health & Home
 6. Presenting Information
 7. Networks
 8. Human Computer Interface
 9. Social Issues
 10. Database Systems
- Coursework : Presenting Information

WJEC Exam	Information Systems	Presenting Information
Length	Written exam and spreadsheet task 2 hours 15 minutes	Coursework: desktop Publishing, automated documents and multimedia
Weighting	60% (30% of A Level)	40% (20% of A Level)

A LEVEL TOPICS AND ASSESSMENT

1. Networks
 2. The Internet
 3. The Human Computer Interface
 4. Working with ICT
 5. Security Policies
 6. Database Systems
 7. Management of Change
 8. Management Information Systems
 9. System Development
 10. Life Cycle
- Coursework : Relational Databases

WJEC Exam	Use and Impact of IT	Relational Databases
Length	Written Exam 2 hours 30 minutes	Coursework
Weighting	30% of A Level	20% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Many sectors such as Government, music, hospitality, sports, etc. employ IT professionals. Past pupils have gone on to study Coding, Forensic Computing, Cyber Security and Business Information Systems. The subject contains many transferable skills useful for other courses and complements most other subjects. Indeed, such is the shortage of IT specialists, that one company offer advanced apprenticeships in a Sponsored Degree Higher Apprentice Programme, which means you can get paid whilst studying for a degree!

STUDENT EXPERIENCE

"I find ICT a really enjoyable subject as I am able to express my creativity and develop my analytical skills."

- Scarlett Warrington,
studying ICT, English Literature, Mathematics and History



FURTHER INFORMATION

For further information, please see Mrs Smith.

16 Law

COURSE OVERVIEW

Students of Law will study both Criminal Law and the Law governing the rules of Negligence. AS students will also learn about some of the key people involved in the legal system. A2 students will continue to study different areas of criminal law as well as considering conceptual issues. Studying Law develops students' problem solving skills through the application of legal rules to real life scenarios. A Level Law is excellent preparation for students who wish to progress to degree level study or pursue a wide variety of careers.

ENTRY REQUIREMENTS

We require students to have a minimum of a grade B at English Language to study AS Law.



AS TOPICS & ASSESSMENT

1. Law Making and the Legal System

- Magistrates and Jury
- Judicial Precedent
- Delegated Legislation

2. The Concept of Liability

- What makes a criminal offence?
- When is a defendant liable for negligence?

AQA Exam	Module One	Module Two
Length	Written exam: 1 hour and 30 minutes	Written exam: 1 hour and 30 minutes
Weighting	50% of AS Examination 25% of A Level	50% of AS Examination 25% of A Level

A LEVEL TOPICS AND ASSESSMENT

3. Criminal Law Offences Against the Person

- Non Fatal Offences against the Person
- Murder
- Manslaughter
- General Defences, for example, intoxication.
- Evaluation

4. Offences Against the Property and Concepts of Law

- Theft, Burglary, Robbery, Criminal Damage and Making Off without Payment
- Law and Morality, Judicial Creativity and Fault.

AQA Exam	Module 3	Module 4
Length	Written Exam: one hour and thirty minutes	Written Exam: Two hours
Weighting	50% of A Level	50% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level Law will have the opportunity to take part in the Bar Mock Trial organised by the National Citizenship Foundation.

A Level Law can lead to a wide variety of careers including those in Law, Business, Human Resources, Marketing and Social Work to name just a few.

STUDENT EXPERIENCE

"I really enjoy studying AS Law because it always maintains my interest in lessons. I would like to go on to study Law at University."

- Charlotte Roberts,
studying Law, Geography,
Government and Politics
and ICT



FURTHER INFORMATION

For further information, please see Mrs Pennington.

17 Mandarin

你好

COURSE OVERVIEW

Cambridge Pre-U Principal Subject in Mandarin Chinese is a qualification for 16-19 year olds who want to go to University. It equips students with the skills they need to make a success of their undergraduate studies. It is a two year programme of study.

The structure of the syllabus is linear, so students take exams at the end of the whole course. They are fully compatible with A Levels and may be taken in combination with them.

ENTRY REQUIREMENTS

We require a minimum of a grade B in GCSE Chinese for the Pre-U.

AS TOPICS & ASSESSMENT

There is no AS in this subject

PRE-U TOPICS & ASSESSMENT

Language Components

1. Family
2. Young people
3. Education
4. The media
5. Work and leisure
6. The environment

Culture Components

(Students will be required to read and write both in English)

1. Chinese culture
2. Chinese literature and film

Cambridge Exam	Paper 1: Speaking	Paper 2: Listening, reading and translation	Paper 3: Writing and usage	Paper 4: Chinese Culture
Length	15 minutes Speaking Test	Written Exam: 2 hours and 30 minutes	Written Exam: 2 hours	Written Exam: 2 hours and 30 minutes
Weighting	20% of qualification	30% of qualification	25% of qualification	25% of qualification

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of the Pre-U Mandarin Chinese course have the opportunity to attend the British Council Language Programme in China and take a gap year to teach English in a Chinese school. Students also can attend the Chinese Language and culture summer camp in China and to visit our linked school in Shanghai. This course enables students to continue with Mandarin studies in higher education.

STUDENT EXPERIENCE

"I think studying Chinese is very interesting, especially the study of the Chinese economy as I believe it will be very important in the future."

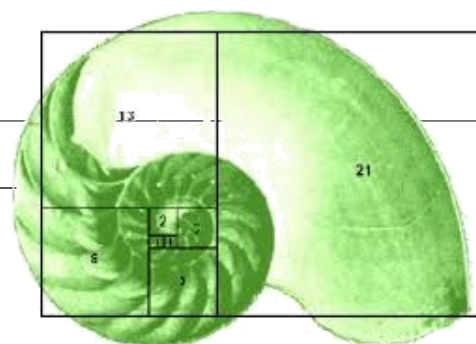
Aileen Kearney, studying Mandarin, English Literature, Maths and History



FURTHER INFORMATION

For further information, please see Mrs Hu.

18 Mathematics



COURSE OVERVIEW

Students will study a mixture of Core and Applied Mathematics. In Core Mathematics, the emphasis is on number and algebra. You will further develop the techniques you have learned at GCSE, and be introduced to new concepts such as calculus and logarithms. You will learn to move fluidly between an equation and its graphical representation. In Applied Mathematics, you will study Statistics in Year 12. In Year 13, you will study Decision Mathematics, which involves algorithms and the logic that underpins modern computing.

ENTRY REQUIREMENTS

To study Mathematics at A Level, you need to have achieved at least an A grade in Mathematics at GCSE.

You should enjoy problem solving and be confident in your use of algebra.

AS TOPICS & ASSESSMENT

- Core 1: Algebra, Quadratics, Calculus, Co-ordinate Geometry, Arithmetic Series
- Core 2: Applications of Calculus, Radians, Logarithms,
- Statistics 1: Histograms, Box Plots, Coding of Data, Calculations with mean, Probability, Linear Regression

Edexcel Exam	Core 1	Core 2	Statistics 1
Length	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes
Weighting	One third of AS	One third of AS	One third of AS

A LEVEL TOPICS AND ASSESSMENT

- Core 3: Trigonometric Identities, Differentiation, Composite and Inverse Functions, Transformations
- Core 4: Integration, Three-Dimensional Vectors, Parametric Equations, Differential Equations, Trapezium Rule
- Decision 1: Algorithms, Route Inspection, Networks

Edexcel Exam	Core 3	Core 4	Decision 1
Length	1 hour 30 minutes	1 hour 30 minutes	1 hour 30 minutes
Weighting	One sixth of A Level	One sixth of A Level	One sixth of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students of AS and A Level Mathematics are supported in their studies with regular drop-in sessions that run throughout the year during the lunch period. There are also opportunities to attend extra-curricular trips, which include the UKMT Senior Team Challenge and the John Moores Maths Quiz.

A Level Mathematics requires you to think logically and analytically. As such, it is a qualification that is highly valued by employers and universities alike. It is a prerequisite for many scientific and numerical degrees.

STUDENT EXPERIENCE

"Maths opens up a lot of opportunities as it can be applied to many other subjects. I enjoy the lessons and I like the fact and answer is either right or wrong"

- Phoebe Lyons, studying Maths, Physics, Biology, Chemistry and Further Maths



FURTHER INFORMATION

For further information, please see Mr. Nall or Mr Fitzgerald.

19 Music



COURSE OVERVIEW

AS and A Level Music both allow students to develop their aural awareness (listening skills), improve their performing ability and explore new areas of music history through the study of specific musical works. This will vastly develop your overall musicianship.

ENTRY REQUIREMENTS

You are required to have a grade B or above at GCSE Music and at least grade 5 (ABRSM or equivalent) in your main instrument. Grade 5 on a second instrument is desirable but not essential. Commitment to extra-curricular activities is also necessary to develop and improve your performance skills.

AS TOPICS & ASSESSMENT

1. The Western Classical Tradition
2. Listening
3. A choice of: Choral Music in the Baroque Period / Music Theatre / British Popular Music from 1960
4. Composing skills – Composing techniques, free composition or arranging
5. Performance – a) solo and b) ensemble / 2nd instrument solo

AQA Exam	Unit 1	Unit 2	Unit 3
Length	1 hour 45 minutes (30 minutes listening & 2 essay questions)	20 hours of controlled time	5-8 minutes, to be recorded at any time
Weighting	30% of AS 15% of A Level	30% of AS 15% of A Level	40% of AS 20% of A Level

A LEVEL TOPICS AND ASSESSMENT

1. The Western Classical Tradition
2. Listening and Appraising Music
3. A choice of: English Choral Music in the 20th century / Chamber Music from Mendelssohn to Debussy / Four decades of Jazz and Blues 1910-1950
4. Composing skills – Composing techniques, free composition or arranging
5. Performance – Solo performance

AQA Exam	Unit 4	Unit 5	Unit 6
Length	2 hour 15 minutes (45 minutes listening & 2 essay questions)	20 hours of controlled time	10-15 minutes, to be recorded at any time
Weighting	20% of A Level	15% of A Level	15% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

A Level Music prepares students for study and careers in performance, composition, musicology, ethnomusicology, sound engineering, conducting, popular music and jazz, and music education. Music helps you to develop a variety of skills such as analysis, dedication, teamwork, self confidence and self-reliance, as well as providing a means of artistic expression and relaxation. It stretches your imagination and playing an instrument also makes you think and react quickly. Skills such as these are valuable to all types of employers.

STUDENT EXPERIENCE

"I love studying music here. There are so many different parts to it. I especially love studying composition, which has inspired me to continue it at University."

- Anna Culkin, studying Music, English Literature, History and Chemistry



FURTHER INFORMATION

For further information, please see Miss Davenport or Mrs Hamilton.

20 Physical Education



COURSE OVERVIEW

A Level PE expands on many of the ideas and concepts already encountered in GCSE PE. It provides a transition for those intending to study related courses in Higher Education and for others who do not wish to go on to further study, it provides a balanced, broad based course, worthwhile in its own right.

The course aims to develop the students' understanding of the factors influencing performance, the skills needed to analyse, evaluate and improve performance, and the capacity to think critically about the factors in performance.

ENTRY REQUIREMENTS

If GCSE PE has been studied, you should have achieved at least a grade B. A grade B in GCSE Biology is also recommended.

AS TOPICS & ASSESSMENT

1. An introduction to Physical Education. Consists of Anatomy & Physiology- Acquiring and performing movement skills and Socio Cultural Aspects

2. Acquiring, developing and evaluating practical skills in Physical Education Practical performance in 2 sports

OCR Exam	Unit 1	Unit 2
Length	2 Hour written paper	Practical Performance
Weighting	60% of AS 30% of A Level	40% of AS 20% of A Level

A LEVEL TOPICS AND ASSESSMENT

1. Principles and concepts across different areas of Physical Education. Consists of Exercise Physiology, Psychology of Sport and Historical Aspects

2. The improvement of effective performance and the critical evaluation of practical activities. Practical performance of one sport

OCR Exam	Unit 3	Unit 4
Length	2 Hour 30 minute written paper	Practical Performance
Weighting	35% of A Level	15% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Students who complete this course successfully will not only have developed the practical and analytical skills to study, but will also possess the transferable skills of communication, confidence, co-operation and self-discipline. These skills are not only invaluable in all employment areas of Physical Education, performance and administration, but are essential skills in a wide range of occupations. A-Level PE is recognised by **all** Universities as a full academic A-Level. Universities today offer a vast array of sports degrees. Sports science, sports therapy, sports coaching and physiotherapy to name just a few.

FURTHER INFORMATION

For further information, please see Mrs Fox Parry or Miss Green.

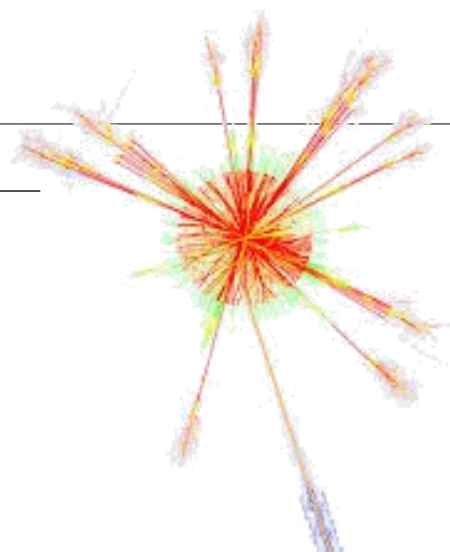
STUDENT EXPERIENCE

"I really enjoy studying PE because it's very interesting to learn how the body works and the history of sport. I chose this subject because I've had a keen interest in sport and have always wanted to study the subject in more detail."

- Jessica Moscrip, Studying Spanish, French, PE and Psychology



21 Physics



COURSE OVERVIEW

Students will build on their knowledge of the laws of Physics, applying their understanding to areas from sub-atomic particles to the entire universe.

ENTRY REQUIREMENTS

You will need a grade B in GCSE Physics or grade A in GCSE Additional Science.
Grade B in GCSE Mathematics is also essential.

AS TOPICS & ASSESSMENT

1. Development of practical skills.
2. Foundations of Physics.
3. Forces and Motion.
4. Electrons, waves and photons

OCR Exam	Paper 1: Breadth in Physics	Paper 2: Depth in Physics
Length	Written exam: 1 hour 30 minutes	Written exam: 1 hour 30 minutes
Weighting	70 marks in total: 50% of AS	70 marks in total: 50% of AS

A LEVEL TOPICS AND ASSESSMENT

1. Development of practical skills.
2. Foundations of Physics.
3. Forces and Motion.
4. Electrons, waves and photons.
5. Newtonian world and astrophysics.
6. Particles and medical physics.

OCR Exam	Paper 1: Modelling Physics	Paper 2: Exploring Physics	Paper 3: Unified Physics	Practical Endorsement
Length	Written exam: 2 hour 15 minutes	Written exam: 2 hour 15 minutes	Written exam: 1 hour 30 minutes	Non-exam assessment
Weighting	100 marks in total 37% of A Level	100 marks in total 37% of A Level	70 marks in total 26% of A Level	Reported separately as a Pass/Fail

BEYOND THE CLASSROOM & FUTURE PROSPECTS

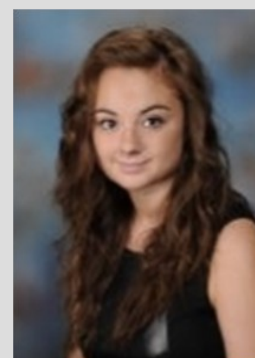
Students of AS and A Level Physics have the opportunity to take part in the British Physics Olympiad, Liverpool Physics Olympics as well as other competitions run by Oxford University. Trips to CERN are offered as well as visits to Liverpool University and local hospitals.

Physics A Level can lead to careers in Physics research, Teaching, Engineering, Accounting, Law, Finance, Medicine, Radiography.

STUDENT EXPERIENCE

"Physics has changed the way I look at the world, from the smallest particle to the entire universe! It has given me application for the maths I learned at GCSE and brings it to life."

- Olivia Revans, studying A Level Physics, Maths, Further Maths and Chemistry.



FURTHER INFORMATION

For further information, please see Mrs Seed or Mr O'Donoghue

22 Product Design



COURSE OVERVIEW

A Level Product Design develops the students skills in creative and innovative thinking and problem solving through practical coursework, Design and Make tasks and the study of materials and manufacturing processes and relates this to how the products would be commercially manufactured

ENTRY REQUIREMENTS

If you have studied GCSE DT Product Design, Graphic Products or Resistant Materials then a minimum grade B required. If you did not, then Art & Design grade B or above would be acceptable, especially if combined with different DT subject.

AS TOPICS & ASSESSMENT

1. A written examination focusing on Materials and Processes, (how things are manufactured and what out of). The examination is quite structured with short and longer answers.
2. Coursework which can either be one project or a portfolio of work. The majority of time is spent on the coursework with about 30% on theory.

AQA	Unit 1	Unit 2
Length	Written Examination 2 hours	Coursework
Weighting	50% or AS (25% of A Level)	50% of AS (25% of A Level)

A LEVEL TOPICS AND ASSESSMENT

The A2 course has exactly the same structure as the AS. The examination has a larger range of topics looking at industrial practices and the role of designer in more detail and building on the materials and processes knowledge of the AS. The examination is less structured, with essay type questions. The A2 coursework is one extended piece of work often focussed towards the students own personal interests or future plans.

AQA	Unit1	Unit2
Length	Written Examination 2 hours	Coursework
Weighting	25% of A Level	25% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Product Design students benefit from the opportunity of a variety of visits throughout the two years. These include visiting Jaguar Landrover and other local major manufacturers, the degree shows at Manchester College of Art and museum trips to London when there are appropriate exhibitions on.

Product Design leads directly to 3D Design Degree courses and Product / Industrial Design. It also provides an excellent qualification for engineering, construction, architecture, planning and many other manufacturing and production focussed occupations.

STUDENT EXPERIENCE

"I enjoy studying Product Design as the scope is endless. For A Level I chose to create fashion footwear and jewellery, as this is the career path I wish to follow"

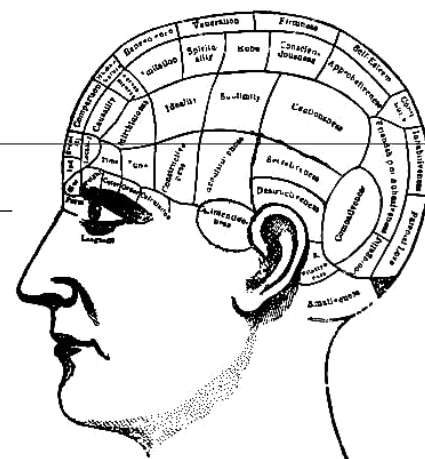
- **Charlotte White**, studying Art, Product Design, Psychology and Religious Studies



FURTHER INFORMATION

For further information, please see Mr Vaughan.

23 Psychology



COURSE OVERVIEW

Students of AS and A Level Psychology will study features of human development using a range of methods and approaches including cognitive, social, biological, and developmental psychology. Using a scientific approach, Psychology enables students to use methods and statistics to analyse and draw conclusions in a critical way.

ENTRY REQUIREMENTS

Psychology is a subject that requires students to argue effectively in essays and to describe and draw inferences from data. Therefore minimum grades B in GCSE English and grade B in GCSE Maths are essential.

AS TOPICS & ASSESSMENT

1. Social influence
2. Memory
3. Attachment
4. Approaches in Psychology
5. Psychopathology

AQA Psychology Exam	Paper 1- Introductory Topics in Psychology	Paper 2 – Psychology in Context
Length	1 hr 30 minutes	1 hr 30 minutes
Weighting	72 marks in total 50% of AS Level	72 marks in total 50% of AS Level

A LEVEL TOPICS AND ASSESSMENT

1. Social influence
2. Memory
3. Attachment
4. Psychopathology
5. Approaches in Psychology
6. Biopsychology

AQA Psychology Exam	Paper 1- Introductory Topics in Psychology	Paper 2 – Psychology in Context	Paper 3 – Issues and Options
Length	Written exam – 2 hours	Written exam – 2 hours	Written Exam – 2 hours
Weighting	96 marks in total 33.3% of A Level	96 marks in total 33.3% of A Level	96 marks in total 33.3% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Psychology appeals to a cross-section of students, regardless of whether they have studied the subject before. Extension activities include lectures by a Senior Neuroscientist and participation in a brain dissection; visits to the Maudsley Hospital and Freud Museum in London; a Behavioural Lecture at Chester Zoo.

Psychology can lead to careers in Clinical Psychology, Educational Psychology, Forensic/Criminal Psychology, Business Psychology, Occupational Psychology and Neuroscience amongst others. Alternative careers for which Psychology would be useful include the Police, Armed Forces, Human Resources, Health and Social Care, and Psychotherapy.

STUDENT EXPERIENCE

“Psychology has completely changed my perception on how people behave and the world around us. It’s interesting to learn different explanations as to why we are who we are.”



- Sophie Stewart, studying Biology, Psychology and English Literature and Language.

FURTHER INFORMATION

For further information, please see Mrs Davies or Mrs Ingram.

24 Religious Studies



COURSE OVERVIEW

A-Level Religious Studies helps students develop their interest in, and enthusiasm for, a rigorous study of Religion and its relation to the wider world. This four-unit specification encourages students to reflect on and develop their own values, opinions and attitudes in the light of their learning. Students will have an opportunity to study aspects of one or more religions, including textual, theological, historical, ethical, phenomenological and philosophical perspectives.

ENTRY REQUIREMENTS

A minimum of a grade B in Religious Studies GCSE is required.

AS TOPICS & ASSESSMENT

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. Religion and Ethics</p> <ul style="list-style-type: none"> - Utilitarianism - Situation Ethics - Religious teaching on the nature and value of human life - Abortion and Euthanasia | <p>2. Philosophy of Religion</p> <ul style="list-style-type: none"> - The cosmological argument - Religious experience - Psychology and religion - Atheism and postmodernism |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

AQA Exam	Unit 1	Unit 2
Length	Written Exam: 1 hour 15 minutes	Written Exam: 1 hour 15 minutes
Weighting	90 Marks 50% of AS (25% of A Level)	90 Marks 50% of AS (25% of A Level)

A LEVEL TOPICS AND ASSESSMENT

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>3. Religion and Ethics</p> <ul style="list-style-type: none"> - Freewill, Libertarianism and Determinism - Virtue Ethics - Sexual Behaviour and Human Relationships - Science and Technology | <p>4. Religion and Human Experience</p> <ul style="list-style-type: none"> - Ideas about and types of Religious Experience - Influence and Value of Religious Experience - Religious Experience as a basis of Faith - Verification of Religious Experience |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

AQA Exam	Unit 3	Unit 4
Length	Written Exam: 1 hour 30 minutes	Written Exam: 1 hour 15 minutes
Weighting	100 Marks 25% of A Level	75 Marks 25% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

The specification encourages students to develop critical and evaluative skills which will enable them to go on to higher education to study a wide range of courses including Religious Studies, Theology, Philosophy, Law, Sociology and the Social Sciences.

Religious Studies is looked on favourably by disciplines such as Medicine and Law because of the Ethical and Philosophical components which are academically rigorous. It raises awareness of the complexities of the issues which define the modern world.

STUDENT EXPERIENCE

"RS has helped me understand Philosophy and has given me a deeper insight into ethical issues and religious views. I find the subject highly interesting and I'm glad I chose it"



- Erin Adderley studying Religious Studies, English Language and Literature, Psychology

FURTHER INFORMATION

For more information, please see Miss Burns.

25 Spanish



COURSE OVERVIEW

If you are fascinated by Spanish and its differences from English, then this course is for you. Through listening, reading, speaking and writing the language you will gain awareness and understanding of the cultural, social, commercial and political background of the countries where Spanish is spoken.

We enable students to build on the skills acquired at GCSE and to develop an understanding of the grammar of Spanish. Languages are demanding at this level but will definitely enhance employment prospects and will facilitate the opportunities to travel abroad.

ENTRY REQUIREMENTS

A minimum of a grade B in Spanish GCSE is required for both AS and A Level Spanish.

AS TOPICS & ASSESSMENT

1. Media
 - Television, advertising and communication technology
2. Popular Culture
 - Cinema, Music, fashion and trends
3. Healthy Living/Lifestyle
 - Sport, health and well being, holidays
4. Family and Relationships

AQA Exam	Unit 1: Listening, Reading and Writing	Unit 2: Speaking Test
Length	Written exam: 2 hours	15 minute speaking test
Weighting	110 marks 70% of AS (35% of A Level)	50 marks 30% of AS Level (15% of A Level)

A LEVEL TOPICS AND ASSESSMENT

1. The multicultural Society
 - Immigration, Integration and Racism
2. Contemporary Issues
 - Wealth and Poverty, Law and Order, Impact of scientific and technological processes
3. Cultural Topics
 - Study of a dramatist or poet
 - Study of a director, architect, musician or painter

AQA Exam	Unit 3: Listening, Reading and Writing	Unit 4: Speaking Test
Length	Written exam: 2 hours 30 minutes	15 minute speaking test
Weighting	110 marks 35% of A Level	50 marks 15% of A Level

BEYOND THE CLASSROOM & FUTURE PROSPECTS

Language study contributes to a broad general education and gives you invaluable practical and transferable skills for the future. You may choose to specialise in Spanish at university or combine Spanish with other subjects such as Engineering or History. In most careers language abilities are highly valued. Recent A Level linguists have gone on to take, among others, Business Studies, European Studies, International or European Law.

STUDENT EXPERIENCE

"My favourite part of studying Spanish is that we now learn about Spain's diverse culture. I am also very excited about the exchange opportunities."

- Georgia Brady, studying Spanish, French, English Literature and Classical Civilisation.



FURTHER INFORMATION

For further information, please see Ms Cano.

A Level Results 2014

Number of students per grade

SUBJECT	A*	A	B	C	D	E	U	TOTAL	A*, A & B
Art	2	7	4	2	0	0	0	15	13
Biology	2	3	11	5	9	5	0	35	16
Business Studies	0	1	5	3	0	0	0	9	6
Chemistry	2	7	11	6	3	1	0	30	20
Classical Civilisations	0	4	0	3	0	0	0	7	4
D&T Food	0	0	3	0	0	0	0	3	3
D&T Product	0	0	1	0	1	0	0	2	1
D&T Textiles	1	0	2	0	0	0	0	3	3
Drama	0	0	4	3	2	0	0	9	4
Eng Lang & Literature	1	1	8	6	0	0	0	16	10
English Literature	4	5	5	1	0	0	0	15	14
Film Studies	2	2	3	2	0	0	0	9	7
French	1	2	1	0	0	0	0	4	4
Gen Studies	0	0	3	0	1	0	0	4	3
Geography	3	4	6	8	0	0	0	21	13
German	0	0	1	0	0	0	0	1	1
History	3	4	3	2	3	0	0	15	10
IT	1	2	4	1	3	0	0	11	7
Law	1	5	6	3	1	0	0	16	12
Mathematics	2	12	8	5	0	0	0	27	22
Further Mathematics	1	0	0	2	0	0	0	3	1
Music	1	0	0	0	0	0	0	1	1
Physics	0	0	1	2	0	0	0	3	1
Government & Politics	0	0	2	1	2	2	1	8	2
Psychology	0	3	10	12	5	3	0	33	13
Religious Studies	1	4	8	5	3	1	0	22	13
Spanish	3	7	2	1	1	0	0	14	12
PE	0	1	2	1	0	0	0	4	3

Percentage of students per grade

SUBJECT	A*	A	B	C	D	E	U	A*,A & B	A* - E
Art	13.33	46.67	26.67	13.33	0.00	0.00	0.00	86.67	100
Biology	5.71	8.57	31.43	14.29	25.71	14.29	0.00	45.71	100
Business Studies	0.00	11.11	55.56	33.33	0.00	0.00	0.00	66.67	100
Chemistry	6.67	23.33	36.67	20.00	10.00	3.33	0.00	66.67	100
Classical Civilisations	0.00	57.14	0.00	42.86	0.00	0.00	0.00	57.14	100
D&T Food	0.00	0.00	100.00	0.00	0.00	0.00	0.00	100.00	100
D&T Product	0.00	0.00	50.00	0.00	50.00	0.00	0.00	50.00	100
D&T Textiles	33.33	0.00	66.67	0.00	0.00	0.00	0.00	100.00	100
Drama	0.00	0.00	44.44	33.33	22.22	0.00	0.00	44.44	100
Eng Lang & Literature	6.25	6.25	50.00	37.50	0.00	0.00	0.00	62.50	100
English Literature	26.67	33.33	33.33	6.67	0.00	0.00	0.00	93.33	100
Film Studies	22.22	22.22	33.33	22.22	0.00	0.00	0.00	77.78	100
French	25.00	50.00	25.00	0.00	0.00	0.00	0.00	100.00	100
Gen Studies	0.00	0.00	75.00	0.00	25.00	0.00	0.00	75.00	100
Geography	14.29	19.05	28.57	38.10	0.00	0.00	0.00	61.90	100
German	0.00	0.00	100.00	0.00	0.00	0.00	0.00	100.00	100
History	20.00	26.67	20.00	13.33	20.00	0.00	0.00	66.67	100
IT	9.09	18.18	36.36	9.09	27.27	0.00	0.00	63.64	100
Law	6.25	31.25	37.50	18.75	6.25	0.00	0.00	75.00	100
Mathematics	7.41	44.44	29.63	18.52	0.00	0.00	0.00	81.48	100
Further Mathematics	33.33	0.00	0.00	66.67	0.00	0.00	0.00	33.33	100
Music	100.00	0.00	0.00	0.00	0.00	0.00	0.00	100.00	100
Physics	0.00	0.00	33.33	66.67	0.00	0.00	0.00	33.33	100
Government & Politics	0.00	0.00	25.00	12.50	25.00	25.00	12.50	25.00	87.5
Psychology	0.00	9.09	30.30	36.36	15.15	9.09	0.00	39.39	100
Religious Studies	4.55	18.18	36.36	22.73	13.64	4.55	0.00	59.09	100
Spanish	21.43	50.00	14.29	7.14	7.14	0.00	0.00	85.71	100
PE	0.00	25.00	50.00	25.00	0.00	0.00	0.00	75.00	100



Higher Education Destinations 2014

Surname	Forenames	Institution Name	Course
Alexander	Paris-Lucia		Gap Year (Midwifery 2015)
Archer	Charlotte	Keele	Mental Health Nursing
Bain	Tess		Gap Year (Audiology 2015)
Barron	Rose	Liverpool	History
Beattie	Lisa	Liverpool John Moores	Pharmacy
Black	Laura	Sheffield Hallam	Accounting and Finance
Boden	Charlotte	Manchester	Law with Criminology
Boobyer	Sophie	Manchester Metropolitan	Three Dimensional Design
Brennan	Stephanie	Roehampton	Primary Education Key Stage 2 (Religious Education)
Burgin	Sarah	Leeds Trinity	Religious Studies
Burns	Emily	Nottingham	Law
Callan	Chloe	Liverpool John Moores	Sport and Exercise Science
Campos	Gabriella	Northumbria	Applied Sciences Extended
Carew	Katie	Liverpool	International Business with a Year in Industry
Chadwick	Abbie		Yr14
Chick	Gemma	Salford	English Literature
Clay	Megan	Liverpool John Moores	Zoology
Conway	Jessica	City University	Radiography (Diagnostic Imaging)
Cottham	Leah	Liverpool John Moores	Criminology & Psychology
Critchley	Amelia	Manchester Metropolitan	International Fashion Promotion (Foundation)
Cronin	Bethany	The College of Law	Law
D'Henin	Catherine	Sheffield Hallam	Languages with TESOL (Spanish)
Davis	Amy	Chester	Primary with QTS
Derry	Jennifer	Sheffield Hallam	Food and Nutrition
Des Landes	Laurie	Employment	Cheshire Constabulary PCSO
Diamond	Georgia	Central Lancashire	Physiotherapy
Dobbs	Stacey	Liverpool Community College	Access to Science
Doyle	Ciara	Sunderland	Pharmacy
Dragicevic	Olivia	Liverpool John Moores	Biology
Elliott	Elizabeth	Royal Northern College of Music	Music Performance
Evans	Sophie		Gap Year
Everson	Katie	KLS Law	Law Apprenticeship
Farrell	Jessica	Keele	General Foundation Year
Fearnhead	Olivia	Sheffield	English Literature
Finlay	Esmee	Liverpool John Moores	Graphic Design and Illustration
Fitchett	Rachel		Yr14
Ford	Shannon	Loughborough	Information Management and Computing
Forshaw-Murphy	Clarissa	Leeds Metropolitan	Human Geography
Fraine	Anna	Durham	English Literature 2015 GAP YR 2014
Franks	Emily	Sheffield Hallam	English Literature
Freeman	Natalie	Chester	Biomedical Sciences
Gallagher	Alison	Leeds Metropolitan	Biomedical Sciences (Physiology/Pharmacology)
Gallagher	Jessica		Gap Year
Garry	Beau	Leeds	Geography and Geology
Graham	Karen	Nottingham	Film and Television Studies
Granby	Charlotte	Royal Holloway	Film, Television and Digital Production
Griffiths	Diane	Liverpool John Moores	Criminology and Psychology
Grisdale	Hannah	Liverpool	Chemistry



Higher Education Destinations 2014

Surname	Forenames	Institution Name	Course
Hall	Emily	University College London	English
Harrison	Emma	Chester	Primary with QTS
Heald	Elizabeth	Manchester	Philosophy and Criminology
Healy	Elise	Lancaster	Business Studies
Hewson	Hannah	Leeds Metropolitan	Psychology
Higson	Brittany	Derby	Diagnostic Radiography
Hird	Alexandra	Liverpool	Psychology
Hiscott	Laura	Imperial	Physics
Hodkinson	Lucy	Manchester Metropolitan	Philosophy (Foundation)
Hoey	Ella	Kings College London	Pharmacy (Master of) (4 years)
Holmes	Sophie	Edinburgh Napier	Animal Biology
Howard	Melissa	Liverpool John Moores	Law and Criminal Justice
Hughes	Katie	Manchester	French and Spanish
Jones	Abigail	Liverpool	Combined Honours
Jones	Rachel	Manchester	Genetics
Kee	Naomi	Huddersfield	Criminology
Kelly	Amanda	Kent	English & American Literature and Creative Writing
Kerr	Ellen	Northumbria	Psychology
Kirke	Anna		Gap Year
Lavelle	Amy	Bristol	Hispanic Studies (4 years)
Laverick	Jade	Leeds	Mathematics
Leadbetter	Jessica	Leeds Metropolitan	Law
Lewis	Eleanore	Roehampton	Classical Civilisation
Ling	Samantha	Imperial	Biology
Liston	Frederica	Liverpool John Moores	Applied Chemical and Pharmaceutical Sciences
Liu	Vanessa		Capgemini Software Engineer Higher Apprenticeship
Lloyd-Hazlegreaves	Daisy	Birmingham City	Visual Communication (Illustration)
Ma	Simin	Manchester	Chemistry with Medicinal Chemistry
Makinson	Alice	Lancaster	Mathematics
McCann	Amy	St Mary's Uni Twickenham	Drama and Theatre Arts
McComb	Jessica		Yr14
McCormack	Toni	Nottingham	International Media and Communications Studies
McCrudden	Connie	Edge Hill	Computing (Information Systems)
McCurdy	Jennifer	Leeds Metropolitan	English and History
McDaid	Aisling	West Cheshire College	Health & Social Care (Nursing or OT 2015)
McDermott	Lauren	Royal Holloway	History
McDowell	Rachel	Northumbria	Early Primary Education
McNab	Katharine	Manchester Metropolitan	International Business/Spanish
McNamara	Lauren	Glasgow	Immunology
McNee	Lauren (Alex)	Manchester Metropolitan	Multimedia Journalism
McLoughlin	Sophie	Liverpool	Accounting and Finance with a Year in Industry
Morris	Harriet	Leeds Metropolitan	Psychology & Society
Morrissey	Sinead	Leeds Metropolitan	Public Relations with Journalism
Mulhern	Josephine	Liverpool John Moores	Food and Nutrition
Murphy	Ellen	Leeds Metropolitan	Sport Development
Murphy	Sarah		Gap Year (Nursing 2015)
Nelson	Rachel	Reading	Geography (Human and Physical)
O'Brien	Louise	Liverpool	Geography (Science)
O'Donnell	Sophie	Leeds	Social Policy and Crime
O'Loughlin	Jessica	Lancaster	Medicine and Surgery
Onanga	Keira	Chester	Criminology and Psychology
Owens	Olivia	Liverpool John Moores	Nursing with Registered Nurse Status (Adult)



Higher Education Destinations 2014

Surname	Forenames	Institution Name	Course
Parrington	Olivia	York	Law
Philip	Tanya	Northumbria	International Business Management
Phillips	Megan	Liverpool John Moores	Accounting and Finance
Pierce	Holly	Chester	Fine Art
Piercy	Lauren	Chester	Adult Nursing
Pippard	Gabrielle	Liverpool John Moores	Geography
Porter	Catherine	Chester	Child Nursing
Powell	Briony	Manchester	Geography
Raraty	Caroline	Bristol	Classical Studies
Roberts	Anna	Leeds Metropolitan	Criminology
Shannon	Gabriella	Manchester Metropolitan	Primary Education
Sindair	Olivia Mary	Manchester	Dentistry (BDS first-year entry)
Skeete	Alexandra	Leeds Metropolitan	Performance
Small	Sophie	Oxford	Ancient and Modern History
Smith	Clare	Roehampton	Classical Civilisation
Smith	Ellena	Queen Mary	Economics
Steele	Alexandria	Manchester	Law
Stenhouse	Laura	Liverpool	Medicine
Stewart	Jessica	Sheffield Hallam	Film Studies
Stuart	Fiona	Queen Mary	Hispanic Studies with Business Management
Swan	Emma (Katie)	Chester	Spanish
Thompson	Emily	Liverpool Community College	A-Level Business Studies
Titherington-Bragg	Christen	Edinburgh	Arabic and French
Tobin	Amy	Liverpool John Moores	Business Studies
Traynor	Ella	Bangor	Computer Information Systems
Upton	Lois	Aberystwyth	Equine Science
Walkden-Smith	Chloe	Swansea	Healthcare Science (Audiology)
Walley	Siobhan	Liverpool	Diagnostic Radiography
Wealthy	Charlotte	Liverpool	Diagnostic Radiography
Welsh	Jennifer	Bristol	Veterinary Science
Wheadon	Kate	Lincoln	Law and Criminology
Williams	Holly	Liverpool John Moores	Zoology
Wilson	Betty	Liverpool	Geography (Science)
Wilson	Emma	Chester	Fine Art and Graphic Design
Wood	Emily	Kings College London	English Language and Literature

Notes



▶ Notes





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